

FOUR YEAR UNDERGRADUATE PROGRAM - (2024-28)

DEPARTMENT OF HINDI

COURSE CURRICULUM

PART -A : Introduction			
Program: Bachelor in Arts Honors/Honors with Research		Semester - VIII	Session: 2027-28
1	Course Code	HNSC-08	
2	Course Title	जनपदीय भाषा और साहित्य (छत्तीसगढ़ी)	
3	Course Type	DSC	
4	Pre-requisite ( if any)	As per requirement	
5	Course Learning Outcome (CLO)	1. विद्यार्थियों में छत्तीसगढ़ी भाषा एवं साहित्य के प्रति अभिरूचि का विकास हो सकेगा। 2. छत्तीसगढ़ी भाषा के रचनाकारों से परिचित होंगे। 3. छत्तीसगढ़ी कविता एवं अन्य गद्य विधाओं से परिचित होंगे। 4. छत्तीसगढ़ी साहित्य के प्रति आलोचनात्मक दृष्टि का विकास हो सकेगा। 5. विद्यार्थी छत्तीसगढ़ी भाषा एवं व्याकरण का ज्ञान प्राप्त कर छत्तीसगढ़ी में साहित्य सृजन के लिए प्रेरित हो सकेंगे।	
6	Credit Value	4 Credits	(01 Credit = 15 Hours - learning & Observation)
7	Total Marks	Maximum Marks : 100	Minimum Passing Marks : 40

PART -B : Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. Per Period) - 60 Periods (60 Hours)		
Unit	Topics (Course Contents)	No. of Period
I	छत्तीसगढ़ी भाषा एवं साहित्य अ. छत्तीसगढ़ी भाषा का सामान्य परिचय, प्रकार, व्याकरण ब. छत्तीसगढ़ी साहित्य का इतिहास व प्रमुख रचनाकार – (पं. सुन्दरलाल शर्मा, लोचन प्रसाद पाण्डेय, प्यारेलाल गुप्त, श्यामलाल चतुर्वेदी, नारायणलाल परमार, डॉ. खूबचंद बघेल)	15
II	छत्तीसगढ़ी कवि अ. प्राचीन कवि संत धर्मदास के तीन पद 1. गुरु पड़या लागंव..... 2. नैनन आगे ख्याल घनेरा..... 3. भजन करो भाई रे..... ब. मुकुटधर पाण्डेय – मेघदूत का छत्तीसगढ़ी अनुवाद	15
III	छत्तीसगढ़ी काव्य अ. हरि ठाकुर – 1. संग समय के चलना परही, 2 बेरा नवनिर्मान के ब. द्वारिका प्रसाद तिवारी 'विग्र' – 1 धन धन रे मोर किसान, 2 सरद रितु आगे	15
IV	उपन्यास 1. परदेशी राम वर्मा – आवां	15
Keywords		

Signature of Convener & members (CBos) :

11/6/2024

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**PART -C : Learning Resource****Text Books, Reference Books and Others**

1. छत्तीसगढ़ का इतिहास (प्राचीन काल से छत्तीसगढ़ राज्य निर्माण तक) – डॉ. गीतेश कुमार अमरोहित
2. लोक संस्कृति और लोक इतिहास – ब्रदीनाथ, लोक भारतीय प्रकाशन
3. छत्तीसगढ़ की लोक कथाएं – सं. परदेशी राम वर्मा, प्रभात प्रकाशन
4. छत्तीसगढ़ी लोक गीतो का लोकतात्विक तथा मनोवैज्ञानिक अनुशीलन – डॉ. हनुमंत नायडु, विश्वभारती प्रकाशन
5. छत्तीसगढ़ी लोक संस्कृति कला और साहित्य – प्रकाश मनु, डॉ. सुनीता, डायमण्ड प्रकाशन
6. लोक साहित्य एवं छत्तीसगढ़ी साहित्य – सं. डॉ. रमेश टण्डन, सर्वप्रिय प्रकाशन, दिल्ली
7. छत्तीसगढ़ की लोक कथाएं – राम कुमार वर्मा, डिविजन पब्लिकेशन
8. छत्तीसगढ़ी लोक जीवन और लोक साहित्य का अध्ययन – डॉ. शकुंतला वर्मा, रचना प्रकाशन इलाहाबाद
9. छत्तीसगढ़ी लोक साहित्य का ऐतिहासिक अध्ययन – नंदकिशोर तिवारी

**Online Resources -**

1. brandchhattisgarh.com
2. <https://epgp.inflibnet.ac.in>
3. <https://hi.m.wikipedia.org>

**PART -D : Assessment And Evaluation****Suggested Continuous Evaluation Methods :**

Maximum Marks : 100 Marks

Continuous Internal Assessment (CIA) : 30 Marks

End Semester Exam (ESE) : 70 Marks

Continuous Internal Assessment : (CIA) : (By Course Teacher)	Internal Test/Quiz-(2) : 20 & 20 Marks Assignment/Seminar - 10 Total Marks 30	Better marks out of the two Text/Quiz obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE) :	Two Section - A&B Section A : Q1 Objective - 10X1=10 Marks Section A : Q2 Short Answer Type - 5X4=20 Marks Section B : Descriptive Answer Type Qts. 1 out of 2 From Each Unit - 4X10=40 Marks Total =70 Marks	

Name and Signature of Convener &amp; Members of CBoS:

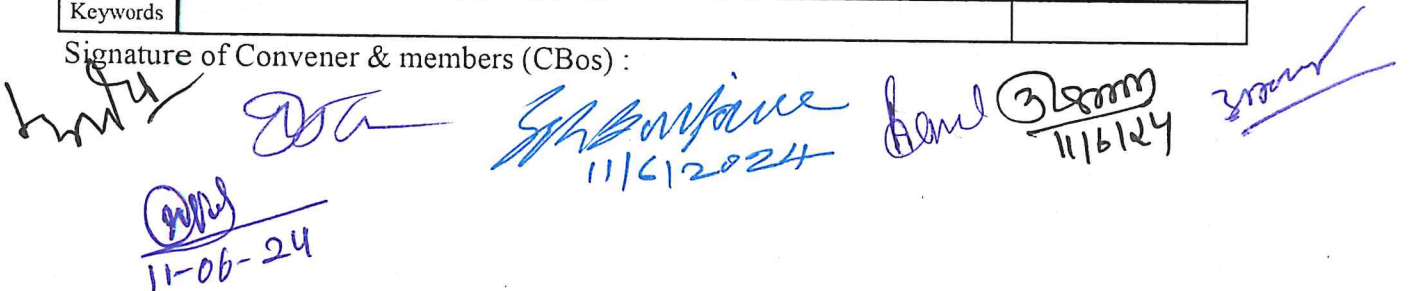
  
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FOUR YEAR UNDERGRADUATE PROGRAM - (2024-28)  
DEPARTMENT OF HINDI  
COURSE CURRICULUM

<b>PART -A : Introduction</b>			
Program: Bachelor in Arts Honors/Honors with Research		Semester - VIII	
		Session: 2027-28	
1	Course Code	HNSE-08	
2	Course Title	अस्मितामूलक विमर्श और हिन्दी साहित्य	
3	Course Type	DSE	
4	Pre-requisite ( if any)	As per requirement	
5	Course Learning Outcome (CLO)	1. विद्यार्थी अस्मिता मूलक साहित्य की अवधारणा एवं स्वरूप से परिचित हो सकेंगे। 2. स्त्री विमर्श के प्रमुख साहित्यकार एवं कृतियों से अवगत होंगे। 3. विद्यार्थी हिन्दी साहित्य और अस्मितामूलक साहित्य से अंतर्संबंध को समझ सकेंगे। 4. पाठ्य कृतियों के संदर्भ में समीक्षात्मक क्षमता का विकास हो सकेगा। 5. विद्यार्थियों में सृजनात्मक क्षमता विकसित हो सकेगी।	
6	Credit Value	4 Credits	(01 Credit = 15 Hours - learning & Observation)
7	Total Marks	Maximum Marks : 100	Minimum Passing Marks : 40

<b>PART -B : Content of the Course</b>		
Total No. of Teaching-Learning Periods (01 Hr. Per Period) - 60 Periods (60 Hours)		
Unit	Topics (Course Contents)	No. of Period
I	विमर्शमूलक साहित्य – अवधारणा, विकास एवं प्रवृत्तियाँ दलित विमर्श – अवधारणा एवं आंदोलन स्त्री विमर्श – अवधारणा एवं आंदोलन (पाश्चात्य और भारतीय संदर्भ) आदिवासी विमर्श – अवधारणा एवं आंदोलन	15
II	दलित विमर्श – (आत्मकथा) ओमप्रकाश वाल्मीकि – जूटन	15
III	स्त्री विमर्श – (कविता) कीर्ति चौधरी – सीमा रेखा कात्यायनी – सात भाईयों के बीच चम्पा सविता सिंह – मैं किसकी औरत हूँ	15
IV	आदिवासी विमर्श – (कहानियाँ) रोज केरकेटा – फिक्स्ड डिपॉजिट ज्योति लकड़ा – कोराइन डूबा	15
Keywords		

Signature of Convener & members (CBos) :


  
 11/06-24

**PART -C : Learning Resource****Text Books, Reference Books and Others**

1. अस्मितामूलक विमर्श और हिन्दी साहित्य – डॉ. मंदाकिनी मीणा, डॉ. अनिरुद्ध कुमार सुधाशु वाणी प्रकाशन
2. जूटन (आत्मकथा) – ओमप्रकाश वाल्मीकि, राधाकृष्णन प्रकाशन
3. दलित साहित्य के आधार तत्व – हरपाल सिंह 'अरुष'
4. दलित नाटक की आलोचना : संवेदना और विमर्श – पी.एन.सिंह
5. समकालीन साहित्य और दलित विमर्श – प्रो. संजय एलमादार
6. दलित साहित्य का सौन्दर्यशास्त्र – ओमप्रकाश वाल्मीकि, राधाकृष्णन प्रकाशन
7. विमर्श के विविध आयाम – डॉ. अर्जुन चव्हाण
8. भारतीय स्त्री विमर्श – नीरजा माधव, सामयिक प्रकाशन
9. आदिवासी विमर्श और समकालीन हिन्दी उपन्यास – सं. विनोद विश्वकर्मा, प्रलेक प्रकाशन
10. इक्कीसवीं सदी के हिन्दी साहित्य में स्त्री विमर्श – सं. डॉ.रमेश कुमार, श्री नटराज प्रकाशन
11. आजादी के 75 साल और हाशिए का समाज – सं. डॉ. हेमन्त पाल घृतलहरे, जे.टी.एस. पब्लिकेशन्स दिल्ली
12. लोकप्रिय आदिवासी कहानियां – सं. वंदना टेटे, प्रभात प्रकाशन नई दिल्ली

**Online Resources -**

- 1 <https://www.thelallantop.com>
- 2 kavitakosh
- 3 hindwi.org

**PART -D : Assessment And Evaluation****Suggested Continuous Evaluation Methods :**

Maximum Marks : 100 Marks

Continuous Internal Assessment (CIA) : 30 Marks

End Semester Exam (ESE) : 70 Marks

Continuous Internal Assessment : (CIA) : (By Course Teacher)	Internal Test/Quiz-(2) : 20 & 20 Marks Assignment/Seminar - 10 Total Marks 30	Better marks out of the two Text/Quiz obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE) :	Two Section - A&B Section A : Q1 Objective - 10X1=10 Marks Section A : Q2 Short Answer Type - 5X4=20 Marks Section B : Descriptive Answer Type Qts. 1 out of 2 From Each Unit - 4X10=40 Marks Total =70 Marks	

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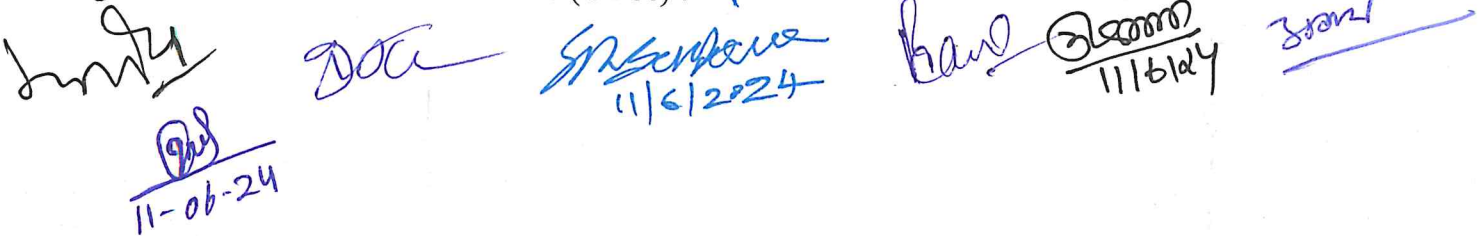
  
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FOUR YEAR UNDERGRADUATE PROGRAM - (2024-28)  
DEPARTMENT OF HINDI  
COURSE CURRICULUM

<b>PART -A : Introduction</b>			
Program: Bachelor in Arts Honors/Honors with Research		Semester - VIII	Session: 2027-28
1	Course Code	HNSE-09	
2	Course Title	पाश्चात्य काव्यशास्त्र एवं साहित्यालोचन	
3	Course Type	DSE	
4	Pre-requisite ( if any)	As per requirement	
5	Course Learning Outcome (CLO)	1. विद्यार्थी पाश्चात्य काव्यशास्त्र की मूल अवधारणा से परिचित हो सकेंगे। 2. विद्यार्थी पाश्चात्य काव्यशास्त्र के विकासक्रम को समझ सकेंगे। 3. विद्यार्थी पाश्चात्य काव्यशास्त्र के प्रमुख सिद्धान्तों से परिचित हो सकेंगे। 4. आधुनिक समीक्षा के सिद्धान्तों से परिचित होंगे। 5. साहित्यशास्त्रीय अध्ययन के माध्यम से विद्यार्थियों में समीक्षात्मक दृष्टि का विकास हो सकेगा।	
6	Credit Value	4 Credits	(01 Credit = 15 Hours - learning & Observation)
7	Total Marks	Maximum Marks : 100	Minimum Passing Marks : 40

<b>PART -B : Content of the Course</b>		
Total No. of Teaching-Learning Periods (01 Hr. Per Period) - 60 Periods (60 Hours)		
Unit	Topics (Course Contents)	No. of Period
I	प्लेटो – अनुकृति सिद्धान्त अरस्तू – अनुकरण सिद्धान्त, विरेचन सिद्धान्त	15
II	लॉजाइनस – उदात्त की अवधारणा मैथ्यू अर्नाल्ड – कला की अवधारणा	15
III	क्रोचे – अभिव्यंजनावाद रिचर्ड्स का मूल्य सिद्धान्त और सम्प्रेषण सिद्धान्त	15
IV	आधुनिक समीक्षा की विशिष्ट प्रवृत्तियां व व्यावहारिक समीक्षा नोट : विद्यार्थी प्रदत्त अंश की स्वविवेक से समीक्षा करेंगे।	15
Keywords		

Signature of Convener & members (CBos) :


  
 11-06-24

**PART -C : Learning Resource****Text Books, Reference Books and Others**

1. पाश्चात्य काव्य शास्त्र – डॉ. विजय बहादुर सिंह
2. पाश्चात्य समीक्षा के मानदंड – प्रो. प्रमोद वर्मा
3. पाश्चात्य समीक्षा दर्शन – जगदीश चन्द्र जैन
4. भारतीय एवं पाश्चात्य काव्यशास्त्र – गणपति चंद्रगुप्त
5. मार्क्सवादी साहित्य चिंतन – डॉ. शिव कुमार मिश्र
6. पाश्चात्य काव्य शास्त्र अधुनातन संदर्भ – सत्यदेव मिश्र, लोकभारती प्रकाशन
7. भारतीय एवं पाश्चात्य काव्य शास्त्र की रूपरेखा, लोक भारती प्रकाशन
8. पाश्चात्य समीक्षा दर्शन – जगदीश चन्द्र जैन

**Online Resources -**

- 1 www.epustkalaya.com
- 2 www.hindwi.org
- 3 wikibooks.org

**PART -D : Assessment And Evaluation****Suggested Continuous Evaluation Methods :**

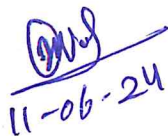
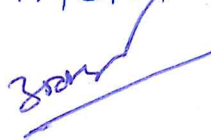
Maximum Marks : 100 Marks

Continuous Internal Assessment (CIA) : 30 Marks

End Semester Exam (ESE) : 70 Marks

Continuous Internal Assessment : (CIA) : (By Course Teacher)	Internal Test/Quiz-(2) : 20 & 20 Marks Assignment/Seminar - 10 Total Marks 30	Better marks out of the two Text/Quiz obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE) :	Two Section - A&B Section A : Q1 Objective - 10X1=10 Marks Section A : Q2 Short Answer Type - 5X4=20 Marks Section B : Descriptive Answer Type Qts. 1 out of 2 From Each Unit - 4X10=40 Marks Total =70 Marks	

Name and Signature of Convener &amp; Members of CBoS:

  
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FOUR YEAR UNDERGRADUATE PROGRAM - (2024-28)

DEPARTMENT OF HINDI

COURSE CURRICULUM



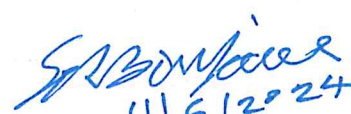



PART -A : Introduction			
Program: Bachelor in Arts Honors/Honors with Research		Semester - VIII	Session: 2027-28
1	Course Code	HNSE-10	
2	Course Title	अनुवाद : सिद्धान्त और प्रविधि	
3	Course Type	DSE	
4	Pre-requisite ( if any)	As per requirement	
5	Course Learning Outcome (CLO)	1. विद्यार्थी अनुवाद के व्यापक स्वरूप से अवगत होंगे। 2. अनुवाद प्रक्रिया को समझ सकेंगे। 3. विद्यार्थी अनुवाद के सामाजिक – सांस्कृतिक पक्षों से अवगत हो सकेंगे। 4. विद्यार्थियों में अनुवाद करने की क्षमता का विकास हो सकेगा। 5. विद्यार्थी अनुवाद के सैद्धान्तिक एवं व्यावहारिक महत्व को समझ सकेंगे।	
6	Credit Value	4 Credits	(01 Credit = 15 Hours - learning & Observation)
7	Total Marks	Maximum Marks : 100	Minimum Passing Marks : 40

PART -B : Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. Per Period) - 60 Periods (60 Hours)		
Unit	Topics (Course Contents)	No. of Period
I	अनुवाद का अर्थ, परिभाषा, स्वरूप अनुवाद की आवश्यकता एवं महत्व अनुवादक के गुण दायित्व और अपेक्षाएं अनुवाद प्रक्रिया के तीन चरण – विश्लेषण, अंतरण एवं पुनर्गठन	15
II	अनुवाद के प्रकार – शाब्दिक अनुवाद, भावानुवाद, छायानुवाद, सारानुवाद सर्जनात्मक साहित्य के अनुवाद और तकनीकी अनुवाद में अंतर गद्यानुवाद और काव्यानुवाद में अंतर	15
III	अनुवाद सैद्धांतिकी – प्रशासनिक अनुवाद बैंकिंग अनुवाद विधि अनुवाद, विज्ञान तथा तकनीकी अनुवाद सामाजिक विषयों का अनुवाद	15
IV	पारिभाषिक शब्दावली कार्यालय, प्रशासन विधि, मानविकी, बैंक एवं रेलवे में प्रयुक्त होने वाली प्रमुख पारिभाषिक शब्दावली उपर्युक्त प्रमुख पारिभाषिक शब्दों के अंग्रेजी तथा हिन्दी रूप। व्यावहारिक अनुवाद – विद्यार्थी प्रदत्त अंश का अनुवाद प्रस्तुत करेंगे।	15
Keywords		

Signature of Convener & members (CBos) :

<b>PART -C : Learning Resource</b>		
<b>Text Books, Reference Books and Others</b>		
1. अनुवाद के सिद्धान्त – सुरेश कुमार, वाणी प्रकाशन 2. अनुवाद सिद्धान्त की रूपरेखा – सुरेश कुमार, वाणी प्रकाशन 3. अनुवाद बोध – डॉ. गार्गी गुप्ता, भारतीय अनुवाद परिषद दिल्ली 4. अनुवाद प्रक्रिया एवं व्यवहारिकता – संतोष अलेक्स 5. अनुवाद अवधारणा और आयाम – डॉ. सुरेश सिंहल, संजय प्रकाशन 6. अनुवाद के भाषिक पक्ष – विभा गुप्ता, वाणी प्रकाशन 7. पारिभाषिक शब्दावली की विकास यात्रा – सं. डॉ. गार्गी गुप्ता, डॉ. पुरनचंद टंडन, भारतीय अनुवाद परिषद दिल्ली 8. कार्यालय प्रवीणता – हरिबाबू कंसल, सुशाधु बंधु 9. प्रशासनिक शब्दावली (हिन्दी-अंग्रेजी) – वैज्ञानिक तथा तकनीकी शब्दावली आयोग, भारत सरकार		
<b>Online Resources -</b>		
1 hindikosh 2 <a href="https://egyankosh.ac.in">https://egyankosh.ac.in</a> 3 <a href="http://www.hindwi.org">www.hindwi.org</a>		
<b>PART -D : Assessment And Evaluation</b>		
<b>Suggested Continuous Evaluation Methods :</b> <b>Maximum Marks : 100 Marks</b> <b>Continuous Internal Assessment (CIA) : 30 Marks</b> <b>End Semester Exam (ESE) : 70 Marks</b>		
<b>Coninuous Internal Assessment : (CIA) :</b> <b>(By Course Teacher)</b>	<b>Internal Test/Quiz-(2) : 20 &amp;</b> <b>20 Marks</b> <b>Assignment/Seminar - 10</b> <b>Total Marks 30</b>	<b>Better marks out of the two</b> <b>Text/Quiz</b> <b>obtained marks in assignment</b> <b>shall be considered against 30</b> <b>Marks</b>
<b>End Semester Exam (ESE) :</b>	<b>Two Section - A&amp;B</b> <b>Section A : Q1 Objective - 10X1=10 Marks</b> <b>Section A : Q2 Short Answer Type - 5X4=20 Marks</b> <b>Section B : Descriptive Answer Type Qts. 1 out of 2</b> <b>From Each Unit - 4X10=40 Marks</b> <b>Total =70 Marks</b>	

Name and Signature of Convener & Members of CBoS:



**PART -C : Learning Resource****Text Books, Reference Books and Others**

1. हिन्दी कहानी का उद्भव और विकास – सुरेश सिन्हा
2. कहानी स्वरूप और संवेदना – राजेन्द्र यादव
3. हिन्दी कहानी का इतिहास – गोपाल राय, राजकमल प्रकाशन
4. कृष्णा सोबती से कृष्णा सोबती तक – सं. ए.अरविंदाक्षन, प्रतिभूति प्रकाशन
5. कहानी का रचना विधान – जगन्नाथ प्रसाद शर्मा
6. जयशंकर प्रसाद प्रतिनिधि कहानियां – राजकमल प्रकाशन
7. प्रतिनिधि कहानियां उषा प्रियंवदा – सं. रोहिणी अग्रवाल, राजकमल प्रकाशन
8. सम्पूर्ण कहानियां मन्नू भंडारी – राधा कृष्ण प्रकाशन
9. गजानन माधव मुक्तिबोध की अद्भुत कहानियां – विपात्र, जंक्शन एवं अन्य कहानियां – राजकमल प्रकाशन
10. सुदर्शन की श्रेष्ठ कहानियां – राजपाल एण्ड संस

**Online Resources -**

- 1 <https://hindisamay.com>
- 2 <https://gadyakosh.org>
- 3 <https://internetarchive.org>

**PART -D : Assessment And Evaluation**

Suggested Continuous Evaluation Methods :

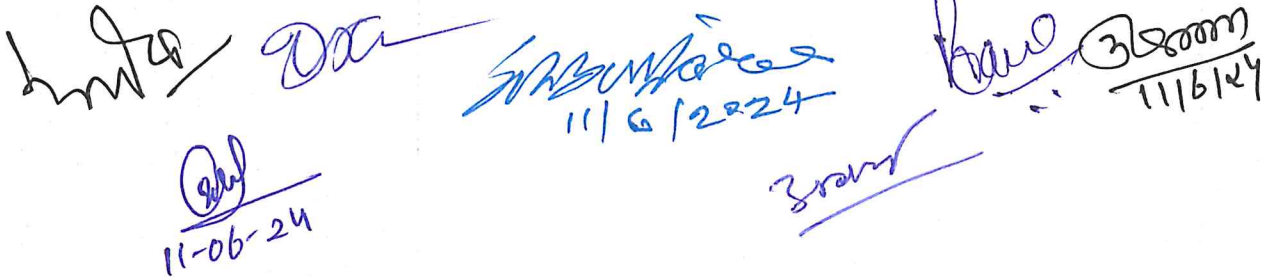
Maximum Marks : 100 Marks

Continuous Internal Assessment (CIA) : 30 Marks

End Semester Exam (ESE) : 70 Marks

Continuous Internal Assessment : (CIA) : (By Course Teacher)	Internal Test/Quiz-(2) : 20 & 20 Marks Assignment/Seminar - 10 Total Marks 30	Better marks out of the two Text/Quiz obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE) :	Two Section - A&B Section A : Q1 Objective - 10X1=10 Marks Section A : Q2 Short Answer Type - 5X4=20 Marks Section B : Descriptive Answer Type Qts. 1 out of 2 From Each Unit - 4X10=40 Marks Total =70 Marks	

Name and Signature of Convener & Members of CBoS:

  
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FOUR YEAR UNDERGRADUATE PROGRAM - (2024-28)

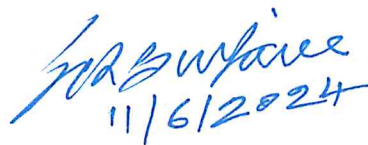
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COURSE CURRICULUM

PART -A : Introduction			
Program: Bachelor in Arts Honors/Honors with Research		Semester - VIII	Session: 2027-28
1	Course Code	HNSE-12	
2	Course Title	भारतीय साहित्य	
3	Course Type	DSE	
4	Pre-requisite ( if any)	As per requirement	
5	Course Learning Outcome (CLO)	1. विद्यार्थी भारतीय साहित्य के माध्यम से अखिल भारतीय परिप्रेक्ष्य से परिचित हो सकेंगे। 2. विद्यार्थी हिन्दीतर भाषा –साहित्य से परिचित हो सकेंगे। 3. विद्यार्थियों में भारतीय साहित्य में अभिव्यक्त भारतीयता की पहचान करने की क्षमता का विकास होगा। 4. अनूदित साहित्य के आस्वादन एवं मूल्यांकन की क्षमता विकसित हो सकेगी। 5. पाठ्य कृतियों के माध्यम से भारतीय संस्कृति को समझने की क्षमता का विकास हो सकेगा।	
6	Credit Value	4 Credits	(01 Credit = 15 Hours - learning & Observation)
7	Total Marks	Maximum Marks : 100	Minimum Passing Marks : 40

PART -B : Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. Per Period) - 60 Periods (60 Hours)		
Unit	Topics (Course Contents)	No. of Period
I	भारतीय साहित्य का स्वरूप भारतीयता का समाजशास्त्र भारतीय साहित्य में आज के भारत का बिंब भारतीय साहित्य में भारतीय मूल्यों की अभिव्यक्ति	15

  
  
  
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II	भारतीय साहित्य के अध्ययन की आवश्यकता – भारतीय समाज व संस्कृति के समग्र बोध, भारतीय ज्ञान परम्परा, चिंतन, मूल्य की समझ एवं राष्ट्रीय व सांस्कृतिक एकता के लिए भारतीय साहित्य के अध्ययन में समस्याएं – भाषायी विविधता सांस्कृतिक अनेकता अनुदित साहित्य का अभाव इतिहास और काल विभाजन उपलब्ध साहित्य के प्रति जागरूकता की कमी	15
III	भारतीय साहित्य : काव्य तमिल – सुब्रमण्यम भारती – यह है देश हमारा मराठी – कुसुमाग्रज – रीढ़ उड़िया – सीताकांत महापात्रा – सांझ सवेरा	15
IV	भारतीय साहित्य – गद्य उपन्यास – अग्निगर्भ – महाश्वेता देवी नाटक – हयवदन – गिरीश कर्नाड	15
Keywords		

Signature of Convener & members (CBos) :

### PART -C : Learning Resource

#### Text Books, Reference Books and Others

1. भारतीय साहित्य – सं. डॉ. नगेन्द्र, नेशनल पब्लिशिंग हाऊस नई दिल्ली
2. भारतीय साहित्य माला – सं. कृष्णदयाल भार्गव, वैज्ञानिक तथा तकनीकी शब्दावली आयोग, भारत सरकार, नई दिल्ली
3. मलयालम साहित्य परख और पहचान – प्रो. आर. सुरेन्द्रन
4. राष्ट्रीय चेतना और मलयालम साहित्य – प्रो. आर. सुरेन्द्रन
5. भारतीय साहित्य की पहचान – सं. डॉ. सियाराम त्रिपाठी, वाणी प्रकाशन
6. भारतीय साहित्य का बहु-धरातलीय सर्वेक्षण – इन्द्रनाथ चौधरी
7. इक्कीस बंगला कहानियां – नेशनल बुक ट्रस्ट
8. मराठी भाषा और साहित्य – राजमल बोरा, नेशनल पब्लिसिंग हाऊस, नई दिल्ली
9. बंगला भाषा और साहित्य का इतिहास – भारतीय भाषा संस्थान इलाहाबाद
10. अग्निगर्भ – महाश्वेता देवी राधाकृष्ण प्रकाशन
11. तुलनात्मक अध्ययन – भारतीय भाषाएं और साहित्य, सं. भ.ह.राजूरकर राजकमल बोरा, वाणी प्रकाशन

#### Online Resources -

- 1 hifigadyakosh
- 2 <https://archive.org>

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**PART -D : Assessment And Evaluation**

Suggested Continuous Evaluation Methods :



Maximum Marks : 100 Marks


Continuous Internal Assessment (CIA) : 30 Marks

End Semester Exam (ESE) : 70 Marks


Coninuous Internal Assessment : (CIA) : (By Course Teacher)	Internal Test/Quiz-(2) : 20 & 20 Marks Assignment/Seminar - 10 Total Marks 30	Better marks out of the two Text/Quiz obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE) :	Two Section - A&B Section A : Q1 Objective - 10X1=10 Marks Section A : Q2 Short Answer Type - 5X4=20 Marks Section B : Descriptive Answer Type Qts. 1 out of 2 From Each Unit - 4X10=40 Marks Total =70 Marks	

Name and Signature of Convener & Members of CBoS:

  
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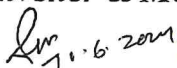


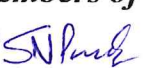
<b>PART -D: Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks:</b>		<b>100 Marks</b>
<b>Continuous Internal Assessment (CIA):</b>		<b>30 Marks</b>
<b>End Semester Exam (ESE):</b>		<b>70 Marks</b>
<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test / Quiz-(2): <b>20 &amp; 20</b> Assignment / Seminar - <b>10</b> Total Marks - <b>30</b>	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against <b>30</b> Marks
<b>End Semester Exam (ESE):</b>	<b>Two Sections- A&amp;B</b>	
	<b>Section A:</b>	
	Objective /MCQ (Any 10) 10x1=10 Marks	
	Short Answer Questions (Any 5) 5x4=20 Marks	
	<b>Section B:</b> Essay type/Long Answer Questions (Any 4)    4x10=40 Marks	

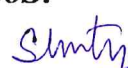
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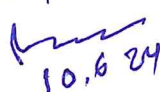
  
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**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

<b>Part -A: Introduction</b>		
Program: Bachelor in Arts (Honours / Honours with Research)		Semester - VIII  Session: 2024-2025
1.	Course Code	ENSE: 09
2.	Course Title	Literary Theory - II
3.	Course Type	DSE (Discipline Specific Elective)
4.	Pre-requisite	As per Program
5.	Course Learning Outcome (CLO)	On completion of this course, the students are required to: <ul style="list-style-type: none"> <li>• Understand various literary theories.</li> <li>• Identify theoretical concepts with theorists and movements.</li> <li>• Apply various theoretical frameworks and concepts to literary texts.</li> <li>• Analyze strengths and limitations of theoretical frameworks</li> </ul>
6.	Credit Value	04 Credits <i>Credit =15 Hours – Learning &amp; Observation</i>
7.	Total Marks	Max.M:100      Min Passing Marks:40
<b>Part-B: Content of the Course</b>		
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)		
UNIT	TOPICS (Course Contents)	No. of Periods
I	<b>Section A:</b> Postmodernism; / Literary Theory and Criticism <b>Section B:</b> Jean Francois Lyotard: “Answering the Question: What is Post Modernism?”	15
II	<b>Section A:</b> New Historicism; Literary Theory and Criticism <b>Section B:</b> Stephen Greenblatt: “Introduction” in Renaissance Self– Fashioning	15
III	<b>Section A:</b> Post Colonial Theory in India; Post Colonial Indian Theorist <b>Section B:</b> Namwar Singh: “Decolonising the Indian Mind”	15
IV	<b>Section A:</b> Feminism; Feminist Literary Theory and Criticism <b>Section B:</b> Simone de Beauvoir: “Myth and Reality” in The Second Sex (1949)	15
Keywords: Postmodernism, New Historicism, Post Colonial Theory, Feminism		

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## PART-C: Learning Resources

### Text Books, Reference Books and Others

#### Reference Books:

- Rayan, Krishna. Sahitya, A Theory: For Indian Critical Practice. New Delhi: Sterling Publishers, 1987
- Barry, Peter. Beginning Theory: An Introduction to Literary & Cultural Theories, 2nd ed., Manchester: Manchester University Press, 2004.
- Bertens, Hans. Literary Theory: The Basics, New York: Routledge, 2003.
- Habib, M. A. R. A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
- Nagarajan, M.S. English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient Longman, 2006.
- Namwar Singh: "Decolonising the Indian Mind" translated by Harish Trivedi and published in Indian Literature. Vol. 35, No. 5, 1992. 145-157
- Jean Francois Lyotard: "Answering the Question: What is Postmodernism?" translated by Regis Durand in The Postmodern Condition, Manchester University press, 1984.

### Online Resources– e-Resources / e-books and e-learning portals

#### Online Resources–

- <https://englishliterature.education/theory/what-is-literary-theory-an-introduction/>
- <https://resources.saylor.org/wwwresources/archived/site/wpcontent/uploads/2011/09/ENGL301-CP-FINAL.pdf>
- [https://human.libretexts.org/Bookshelves/Literature and Literacy/Creating Literary Analysis/1%3A Introduction What Is Literary Theory and Why Should](https://human.libretexts.org/Bookshelves/Literature_and_Literacy/Creating_Literary_Analysis/1%3A_Introduction_What_Is_Literary_Theory_and_Why_Should)
- <https://www.masterclass.com/articles/literary-theory-explained>

## PART-D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

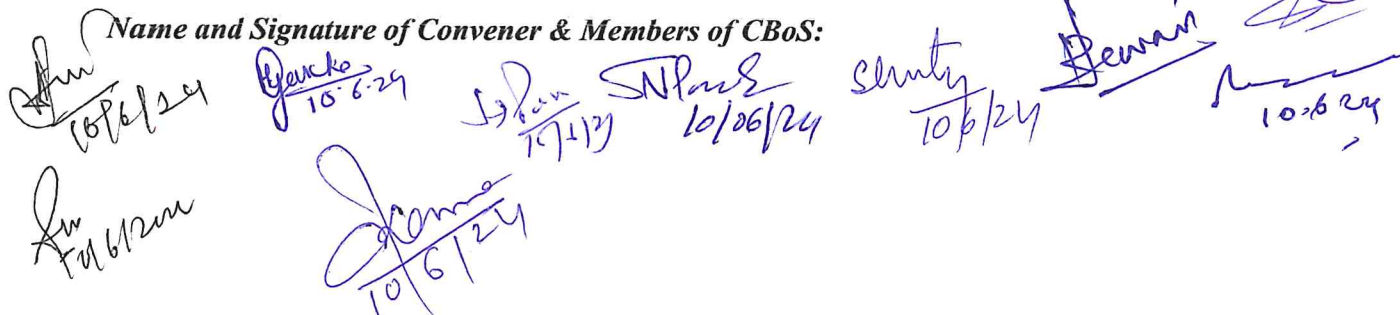
Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2):	20 & 20	Better marks out of the two Test/Quiz + obtained marks in Assignment shall be considered against 30 Marks
	Assignment / Seminar -	10	
	Total Marks -	30	
End Semester Exam (ESE):	Two section – A & B		
	Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks		
	Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks		

Name and Signature of Convener & Members of CBoS:

  
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**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

Part A Introduction		
<b>Program: Bachelor in Arts</b> <i>(Honors/Honors with Research)</i>	<b>Semester - VIII</b>	<b>Session: 2024-2025</b>
1. <b>Course Code</b>	ENSE- 10	
2. <b>Course Title</b>	Popular Literature	
3. <b>Course Type</b>	<b>DSE [Discipline Specific Elective]</b>	
4. <b>Pre-requisite (if any)</b>	As per program	

5. <b>Course Learning Outcome (CLO)</b>	After completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>➤ Develop an understanding of the term 'Popular Literature'.</li> <li>➤ Read and identify certain kinds of literature as 'popular' and 'formulaic'.</li> <li>➤ Distinguish literature of popular, mass consumption from academic, elitist literature.</li> <li>➤ Interpret popular genres using theoretical perspectives.</li> <li>➤ Connecting popular texts to their cultural context.</li> <li>➤ Discover the art of enhancing travel experiences through travel literature.</li> <li>➤ Assess the maneuverings of child's psyche.</li> <li>➤ Develop inquisitive thinking and become more observant as detective fiction readers.</li> </ul>	
6. <b>Credit Value</b>	4 Credits	<i>Credit =15 Hours –Learning &amp; Observation</i>
7. <b>Total Marks</b>	Max.M:100	Min Passing Marks:40

Part B Content of the Course		
Total No. of Teaching-learning Periods (01 hour per period)-60 periods (60Hours)		
UNIT	TOPICS (Course Contents)	No. of Periods
I	<u><b>Section A:</b></u> <b>Science Fiction</b> Popular literary theories Coming of Age, The Canonical and the Popular, Caste, Gender and Identity <u><b>Section B:</b></u> <b>Jules Verne-Journey to the Centre of the Earth</b> <b>Frank Herbert- Dune</b>	15
II	<u><b>Section A:</b></u> <b>Children's Fiction</b> Ethics and Education in Children's Fiction, The Canonical and the Popular <u><b>Section B :</b></u> <b>Salman Rushdie- Haroun and the Sea of Stories</b> <b>Lewis Carroll-Alice's Adventures in Wonderland</b>	15
III	<u><b>Section A:</b></u> <b>Detective Fiction</b> Popular Literature and its types, Construction of Criminal Identity, Cultural Stereotypes in Crime Fiction. Agatha Christie is the most famous	15

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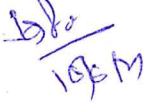
Continuous Internal Assessment (CIA) (By Course Teacher)	<b>Internal Test/Quiz (2): 20 &amp; 20</b> <b>Assignment/Seminar- 10</b> <b>Total Marks – 30 Marks</b>	Better Marks out of the two tests/quiz + obtained marks in assignment shall be considered against 30 Marks
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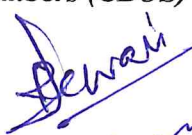
<b>End Semester Exam (ESE):</b>	<b>Two sections – A &amp; B</b> Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4=20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x10=40 Marks
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**Name and Signature of Convener and Members (CBOS)**


  
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**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

<b>Part A Introduction</b>		
Program: Bachelor in Arts (Honours/Honours with Research)		<b>Semester - VIII</b>
		Session: <b>2024-2025</b>
1.	Course Code	ENSE - 11
2.	Course Title	Dalit Literature
3.	Course Type	<b>DSE [Discipline Specific Elective]</b>
4.	Pre-requisite (if any)	As per Program
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>• Define Dalit literature</li> <li>• Classify various genres of Dalit literature</li> <li>• Understand the articulations of Dalit voices</li> <li>• Illustrate the significance of Dalit literature in post-colonial literature</li> <li>• Develop social awareness about marginalized people and their literature</li> </ul>
6.	Credit Value	04 Credits   (Credit = 15 Hours – learning & Observation)
7.	Total Marks	Max.M:100   Min Passing Marks:40
<b>Part B Content of the Course</b>		
<b>Total No. of Teaching-learning Periods (01 hour per period) – 60 Periods (60 hours)</b>		
UNIT	TOPICS (Course contents)	No. of Periods
I	<b>Section A:</b> Introduction to Dalit Literature, emergence, poetry as a distinct genre <b>Section B: Poetry (Any Two)</b> <b>Arjun Dangle-</b> “I Will Belong to It” <b>Ilavenil Meena Kandasamy-</b> “Ekalavya” <b>Namdev Dhasal’s-</b> “Hunger” <b>Daya Pawar’s-</b> “Blood-wave”	15
II	<b>Section A:</b> Dalit Movement, Caste discrimination, Self-liberation, Short Stories <b>Section B: Short Stories (Any One)</b> <b>Urmila Pawar –</b> “Sixth Finger” <b>Waman Hoval –</b> “The Storeyed House”	15
III	<b>Section A:</b> Dalit Literary Narratives, marginalization, experience <b>Section B: Fiction/Novels (Any One)</b> <b>Kancha Ilaiah -</b> Untouchable God <b>Bama Faustina Soosairaj -</b> Karukku	15
IV	<b>Section A:</b> Dalit Consciousness, Dalit Aesthetics, Prose writers, Autobiographies	

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	<p><b>Section B: Prose and Autobiography (Any One)</b>  <b>Sharatchandra Muktibodh - "What is Dalit Literature?"</b>  <b>Limbale, Sharan Kumar : The Outcast</b>  (Akkarmashi). Translated from  Marathi by Santosh Bhoomkar.  <b>B.R. Ambedkar - "Annihilation of Caste".</b>  <b>Omprakash Valmiki- Joothan: An</b>  <i>Untouchable's Life</i></p>	15
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Keywords: Dalit literature, Dalit experiences, Dalit Aesthetics, Caste, Consciousness, Liberation

**Signature of Convener & Members (CBoS) :**

### PART-C: Learning Resources

#### Text Books, Reference Books and Others

##### Reference Books:

- Ahmad, Imtiaz and Upadhyay. Dalit Assertion in Society Literature and History. Hyderabad: Orient Blackswan, 2010
- Baburao Bagul, "Dalit Literature is but Human Literature," Poisoned Bread. Arjun Dangle, ed. Hyderabad: Orient Blackswan, 2009. 274-294.
- B.R. Ambedkar. "Annihilation of Caste". Valerian Rodrigues, ed. The Essential Writings of B.R. Ambedkar. New Delhi: Oxford UP, 2002. Pp. 263-305.
- Dangle, Arjun. Ed. No Entry for the New Sun: Translations from Modern Marathi Dalit. Orient Blackswan, 1992.
- Datta, Prithvi and Chandra Shobhi. The Flaming Feet and Other Essays: The Dalit Movement in India. University of Chicago Press, 2011.
- Gajarawala, Toral Jatin. Untouchable Fictions: Literary Realism and the Crisis of Caste. Fordham University Press, 2012.
- Ganguly, Debjani. Caste and Dalit Lifeworlds: Postcolonial Perspectives. Orient Longman, 2008.
- Gopal Guru. "Dalit Women Talk Differently." EPW, Vol. XXX. No. 41-42, October 14, 1995.
- Sharatchandra Muktibodh, "What is Dalit Literature?," Poisoned Bread. Arjun Dangle, ed. Hyderabad: Orient Blackswan, 2009. 270-273.

#### Online Resources- e-Resources / e-books and e-learning portals

##### Online Resources-

- <https://dalitliterature.wordpress.com>. A YouTube channel has also been created and includes some recordings from the conferences: [https://www.youtube.com/channel/UCe2s1\\_7J9-XpbsTn8ixRdnQ](https://www.youtube.com/channel/UCe2s1_7J9-XpbsTn8ixRdnQ).
- Acharekar, Janhavi, Liberation Narrative, Rev. of The Prisons We Broke by Baby Kamble, The Hindu 2March 2008, Web. 24 Oct. 2014, <[http://www.hindu.com/lr/2008/03/02/stories/200803025020\\_0500.htm](http://www.hindu.com/lr/2008/03/02/stories/200803025020_0500.htm)>.

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- *Indian Dalit Literature: Quest for Identity to Social Equality*. Available from:  
<https://www.researchgate.net/publication/334222260> *Indian Dalit Literature Quest for Identity to Social Equality* [accessed Apr 08 2024].

**PART -D: Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

**Maximum Marks: 100 Marks**

**Continuous Internal Assessment (CIA): 30 Marks**

**End Semester Exam (ESE): 70 Marks**

<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
	Assignment / Seminar - 10 Total Marks - 30	
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b>	
	Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks	
	Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

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**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

<b>Part A Introduction</b>			
Program: Bachelor in Arts <i>(Honours/Honours with Research)</i>		Semester - VIII	
		Session: 2024-2025	
1.	Course Code	ENSE – 12	
2.	Course Title	Literature and Cinema	
3.	Course Type	<b>DSE</b> [Discipline Specific Elective]	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students are required to: <ul style="list-style-type: none"> <li>• Understand various aspects of cinema.</li> <li>• Classify the evolution film as an art form.</li> <li>• Determine the National and International World of cinema.</li> <li>• Analyze the technical and flexibility of the digital technology.</li> <li>• Assess film as one of the oldest art forms yet it has a very close link with Literature.</li> </ul>	
6.	Credit Value	04 Credits	<i>Credit =15 Hours – learning &amp; Observation</i>
7.	Total Marks	Max.M:100	Min Passing Marks:40
<b>Part B : CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)</b>			
UNIT	TOPICS (Course Contents)		No. of Periods
I	<b>Introduction and History of Cinema</b> <b>Section A:</b> Basic Concepts of Cinema, Origin, Language: signand syntax, silent cinema, Brief History of Pre- Cinema, Beginnings and Early Cinema <b>Section B:</b> <b>Films (Any One) -</b> Modern Times, dir. Charlie Chaplin perf. Charlie Chaplin (1936); Rear Window, dir. Alfred Hitchcock (1954); “Raja Harishchandra” (1913)		15
II	<b>Evolution of Cinema</b> <b>Section A:</b> Development of film in Europe, US and India. Development of Narrative in Cinema, Important films and directors in Indian and World Cinema. <b>Section B:</b> <b>Films (Any One)-</b> Mildred Pierce, dir. Michael Curtiz (1945); Singin’ in the Rain, dir. Gene Kelly, Stanley Donen (1952); Devdas, Bimal Roy (1955)		15

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III	<b>Cinematic Adaptation</b> <b>Section A:</b> Cinematic adaptations of literary texts: theory of adaptation; the relationship between literature and films; film as an adapted text <b>Section B:</b> <b>Films (Any One)</b> – Romeo and Juliet (1968; dir. Franco Zeffirelli, Paramount)/ Maqbool (2003; dir. Vishal Bhardwaj, and Earth (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.)	15
IV	<b>Literary Adaptation in Indian Cinema</b> <b>Section A</b> Early literary adaptations in Indian cinema, Notable literary adaptations during the golden era of Indian cinema, Famous Indian authors and their adaptations <b>Section B</b> <b>Films (Any One)</b> - “Kabuliwala” (1961), dir. HemenGupta; “Guide” (1965), dir. Vijay Anand; “Shatranj ke Khiladi” (1977), dir. Satyajit Ray.	15

Keywords: Cinema, Literature, Adaptation, Gender, Classic fiction, Silent Cinema

*Signature of Convener & Members (CBoS) :*

### PART-C: Learning Resources

#### Text Books, Reference Books and Others

#### Reference Books:

- Paolo Cherchi Usai, “Origins and Survivals” in Geoffrey Nowell Smith, ed The Oxford History of World Cinema. New York: Oxford University Press:1996, 6-13
- Selections from David Bordwell and Kristin Thompson Film Art: An Introduction, Eleventh Edition. McGraw Hill. 2016.
- Andrew Higson, “The Concept of National Cinema” in Catherine Flower ed. The European Cinema Reader London and New York: Routledge: 2002, 132-142.
- Selections from David Bordwell and Kristin Thompson Film History: An Introduction, Third Edition. McGraw Hill. 2010.
- Selections from Jill Nelmes ed. Introduction to Film Studies. London and New York: Routledge: 2012
- Madhava Prasad, ‘The Absolutist Gaze: The Political Structure and the Cultural Form’, in Ideology of the Hindi Film: A Historical Construction pp. 48-82.
- Ranjani Mazumdar ‘Gangland Bombay’, in Bombay Cinema: An Archive of the City (Ranikhet: Permanent Black 2007) pp. 149-96.
- Linda Hutcheon, ‘On the Art of Adaptation’, Daedalus, vol. 133, (2004)

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**Online Resources– e-Resources / e-books and e-learning portals**

**Online Resources–**

- [https://link.springer.com/chapter/10.1057/9781137439734\\_3](https://link.springer.com/chapter/10.1057/9781137439734_3)
- <https://www.davuniversity.org/images/files/studymaterial/History%20of%20Indian%20Cinema.pdf>
- <http://www.cinemachapter.com/the-evolution-of-indian-cinema-from-black-and-white-to-color/>
- <https://thebombshell.net/the-evolution-of-indian-cinema-a-fascinating-journey-through-time/>

**PART -D: Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

**Maximum Marks: 100 Marks**

**Continuous Internal Assessment (CIA): 30 Marks**

**End Semester Exam (ESE): 70 Marks**

<b>Continuous Internal Assessment (CIA)</b>	Internal Test / Quiz-(2):20 & 20 Assignment / Seminar -10 Total Marks -30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b>	
	Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks	
	Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

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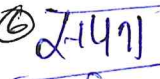



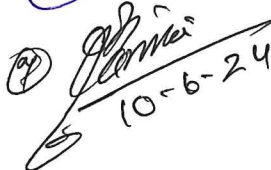
**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF SOCIOLOGY COURSE CURRICULUM**

<b>PART-A : INTRODUCTION</b>		
<b>PROGRAM: Honors&amp; Honors with Research</b>	<b>Semester – VIII</b>	<b>SESSION:2024-25</b>
<b>SUBJECT: SOCIOLOGY</b>		
1	<b>COURSE CODE:</b>	SOSC -08
2	<b>COURSE TITLE:</b>	<b>SOCIAL POLICY AND PLANNING</b>
3	<b>COURSE TYPE:</b>	DSC
4	<b>Pre-requisite</b>	As per Government norms
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<p><b>After completion of the course, the student will be able to achieve the following objectives-</b></p> <ul style="list-style-type: none"> <li>This course will make students understand the background of social policy that how government planning is gateway towards achieving an egalitarian society.</li> <li>Students will be able to understand the cultural parameters for implementation of any scheme.</li> <li>Students will know about various schemes of government.</li> </ul>
6	<b>CREDIT VALUE:</b>	04(Credit= 15 Hour- Learning and observation)
7	<b>TOTAL MARKS:</b>	MAX MARKS:100      MIN PASS MARKS:40
<b>PART-B : CONTENT OF THE COURSE</b>		
<b>Total Number of Teaching-Learning Periods( 01 hr. Per Period)- 60 Period (60 Hours)</b>		
UNIT	TOPICS	No. of Periods
UNIT-I Social Policy	1. Theories of Social Policy 2. Women and Social Policy 3. Economic Policy and its Impact 4. Social Policy of Dr. Ambedkar	15
UNIT-II Social Planning in India	1. Social Welfare Program and their Achievement 2. Regional Planning and its Importance 3. Affirmative Action through Reservation 4. Consequence and Outcome of Social Planning in India	15
UNIT-III Economic Policy and Planning	1. Environmental Policy and Planning in India 2. Role of State in Poverty Alleviation 3. Liberalized Economy versus Welfare Economy 4. Globalization and Planning and its Impact	15
UNIT-IV Political System and Planning	1. Factors in Formulation of Social Planning 2. People's Participation in Planning 3. Distribution of Resources between Center and State 4. Problems in Policy Implementation	15
<p><i>Signature of Convener &amp; Members :</i></p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;"> <p>① </p> <p>② </p> <p>③ </p> </div> <div style="text-align: center;"> <p>④ </p> <p>⑤ </p> <p>⑥ </p> </div> </div> <p style="text-align: center;">10.6.24</p>		

PART-C : LEARNING RESOURCES ,REFERENCE BOOKS& OTHERS		
AUTHOR	TITLE	PUBLISHER
<b>TEXTBOOK</b>		
S.D.Maurya	Pradeshik Vikas awam Niyojan	Pravalika Publication
Ram Binod Singh	Gandhian Approach to Planning	Concept Publication
Ramesh Chandra	Social Development in India	Isha Books
Deepak Masram	Social Policy, Planning and Develoment in India	Current Publication
<b>REFERENCE</b>		
O.P.Goel	Development of Social System	Isha Books
Ramesh kumar Tiwari	Public Policy and Administration: Formulation, Implementationand Evaluation	Gyan Publishing House
<b>Online Resources</b>		
1	<a href="https://www.swayamprabha.gov.in/index.php">https://www.swayamprabha.gov.in/index.php</a>	
2	<a href="https://vidyamidra.inflibnet.ac.in/index.php">https://vidyamidra.inflibnet.ac.in/index.php</a>	
3	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject">https://epgp.inflibnet.ac.in/Home/ViewSubject</a>	
4	Various YouTube Channels for various topics	
5	<a href="https://www.publicationsdivision.nic.in/journals/index.php?route=page/archives">https://www.publicationsdivision.nic.in/journals/index.php?route=page/archives</a>	
6	<a href="https://www.education.gov.in/">https://www.education.gov.in/</a>	
7	<a href="https://wcd.nic.in/">https://wcd.nic.in/</a>	
8	<a href="https://tribal.nic.in/">https://tribal.nic.in/</a>	

PART-D :ASSESSMENT AND EVALUATION		
<b>SuggestedContinuousEvaluationMethods:</b>		
<b>MaximumMarks:</b>		
	<b>100MarksConti</b>	
<b>nuousInternalAssesment(CIA):</b>	<b>30Marks</b>	
<b>EndSemesterExam(ESE):</b>	<b>70Marks</b>	
<b>ContinuousInternal Assessment(CIA): (ByCourseTeacher)</b>	InternalTest/Quiz-(2):20&20 Assignment/Seminar- <b>10</b> TotalMarks- <b>30</b>	BettermarksoutofthetwoTest/Quiz +obtainedmarksinAssignmentshallbeconsidered dagainst30Marks
<b>EndSemesterExam(ES E):</b>	Twosection-A&B SectionA:Q1.Objective--10x1=10Mark;Q2.Shortanswertype-5x4=20Marks SectionB:Descriptivanswertypeqts.,1outof2fromeachunit-4x10=40Marks	

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**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)  
DEPARTMENT OF SOCIOLOGY COURSE CURRICULUM**







<b>PART-A : INTRODUCTION</b>		
<b>PROGRAM: Bachelor in Arts(Honors)</b>		<b>SEMESTER-VIII</b>
<b>SESSION 2024-25</b>		
<b>Subject : SOCIOLOGY</b>		
1	COURSE CODE	SOSE-09
2	COURSE TITLE	<b>POPULATION AND SOCIETY</b>
3	COURSE TYPE	DSE
4	PRE-REQUISITE	AS PER GOVERNMENT NORMS
5	COURSE LEARNING OUTCOMES	<p><b>After completion of the course, the student will be able to achieve the following objectives-</b></p> <ul style="list-style-type: none"> <li>• Students will be able to understand the influence of population on social phenomena.</li> <li>• This course will acquaint students to demographic features and trends of Indian society in world population.</li> <li>• This course will make students to understand population controlling terms and its social needs.</li> <li>• This will make students to appreciate population control measures and their implementation.</li> </ul>
6	CREDIT VALUE	04(Credit= 15 Hour- Learning and observation)
7	TOTAL MARKS	MAX MARKS: 100
		MIN PASS MARKS: 40

**PART-B CONTENT OF THE COURSE**

**Total Number of Teaching-Learning Periods( 01 hr. Per Period)- 60 Period (60 Hours)**

<b>UNIT</b>	<b>TOPICS</b>	<b>No. of Periods</b>
UNIT-I Population Structure	<ol style="list-style-type: none"> <li>1. Population and society- concept and measurement of population trends in the India.</li> <li>2. Interface between Population size and Development.</li> <li>3. Population Pyramid in India.</li> <li>4. Social implication of Age and Sex of India</li> </ol>	15
UNIT-II Theories of Population	<ol style="list-style-type: none"> <li>1. Population theories: Malthusian theory, Zero population Growth Theory</li> <li>2. Criticism of Population theories</li> <li>3. Social Dimension of Population Education.</li> <li>4. Population as an issue in a plural society.</li> </ol>	15
UNIT-III Population Policy	<ol style="list-style-type: none"> <li>1. Population Policy of the Government of India.</li> <li>2. Problem of implementing Growth control measures.</li> <li>3. Causes for the success and failures.</li> </ol>	15
UNIT-IV Population Control	<ol style="list-style-type: none"> <li>1. Population Planning and Control.</li> <li>2. Maternal and Child Health.</li> <li>3. Increasing Population as a Problem.</li> <li>4. Merit and demerit of Overpopulation.</li> </ol>	15



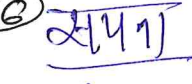




Signature of convener and members:

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PART-C LEARNING RESOURCES, REFERENCES BOOKS AND OTHERS		
AUTHOR	TITLE	PUBLISHER
<b>TEXTBOOK</b>		
Ashish Bose	Demographic diversity of India.	B.R. Publishing corporation.
M.K.Premi	An introduction to social demography	Vikas Publishing house
Rajendra Sharma	Demography and population problem.	Atlantic Publishers
<b>REFERENCE</b>		
O.S.Srivastava	Demography and population problem studies New Delhi.	Vikas Publishing house
Arun Kumar Sharma	Population and Society	Concept Publishing Company
<b>Online Recourses</b>		
1.	<a href="http://www.swayamprabha.gov.in/index.php">http://www.swayamprabha.gov.in/index.php</a> .	
2.	<a href="http://vidymitra.inflinet.ac.in/index.php">http://vidymitra.inflinet.ac.in/index.php</a> .	
3.	<a href="http://epgp.inflinet.ac.in/Home/viewsuject">http://epgp.inflinet.ac.in/Home/viewsuject</a>	
4.	<a href="http://descg.gov.in">http://descg.gov.in</a> .	
5.	<a href="https://evidya.sagepub.in/Introduction%20to%20Population%20and%20Society%20(Hindi%20Medium)/ebook?siteName=books&amp;bookId=25636">https://evidya.sagepub.in/Introduction%20to%20Population%20and%20Society%20(Hindi%20Medium)/ebook?siteName=books&amp;bookId=25636</a>	
6.	<a href="https://ncert.nic.in/textbook/pdf/lhsy102.pdf">https://ncert.nic.in/textbook/pdf/lhsy102.pdf</a>	






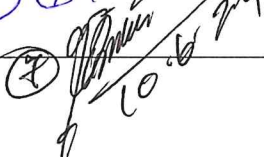
PART-D : ASSESSMENT AND EVALUATION		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks:</b>		
	100 Marks	Continuous Internal Assessment (CIA): 30 Marks
	70 Marks	End Semester Exam (ESE): 70 Marks
<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test/Quiz-(2): 20 & 20 Assignment/Seminar- 10 Total Marks- 30	Better marks out of the two Test/Quiz + obtained marks in Assignments shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	Two section - A & B Section A: Q1. Objective - 10 x 1 = 10 Marks; Q2. Short answer type - 5 x 4 = 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit - 4 x 10 = 40 Marks	

Name and Signature of Convener & Members of CBoS

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**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF SOCIOLOGY COURSE CURRICULUM**


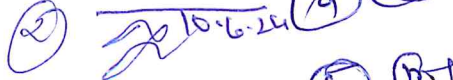

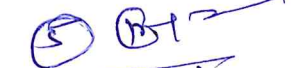
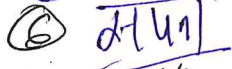


PART-A : INTRODUCTION		
PROGRAM: Bachelor in Arts (Honors)		SEMESTER-VIII
SESSION 2024-25		
SUBJECT : SOCIOLOGY		
1	COURSE CODE	SOSE-10
2	COURSE TITLE	<b>SOCIOLOGY OF POPULAR CULTURE AND MASS COMMUNICATION</b>
3	COURSE TYPE	DSE
4	PRE-REQUISITE	AS PER GOVERNMENT NORMS
5	COURSE LEARNING OUTCOMES	<p><b>After completion of the course, the student will be able to achieve the following objectives-</b></p> <ul style="list-style-type: none"> <li>• This course will enable the understanding of culture in students.</li> <li>• The students will understand the role of information and communication technology on society and popular culture.</li> <li>• This course will enhance the understanding of social issue of the media among students.</li> <li>• Students will understand different theoretical perspective and the implication of them in forming the mass culture.</li> </ul>
6	CREDIT VALUE	04(Credit= 15 Hour- Learning and observation)
7	TOTAL MARKS	MAX MARKS: 100 MIN PASS MARKS: 40
PART-B CONTENT OF THE COURSE		
<b>Total Number of Teaching-Learning Periods( 01 hr. Per Period)- 60 Period (60 Hours)</b>		
UNIT	TOPICS	No. of Periods
UNIT-I Culture and Society	1. Culture: Concept, Types (Popular culture, Mass culture, Folk culture, Elite culture). 2. Role of Mass Media in Popular Culture 3. Popular Culture and Political Movement.	15
UNIT-II Culture and Mass Media	1. Development in information and communication technology and their impact of popular culture. 2. Television and the commercialization of leisure. 3. Popular Music and its Social Reach. 4. Popular Culture and Mass Media	15
UNIT-III Media and Society	1. The impact of Social Media in society 2. Social uses and abuse of the Media 3. Social Marketing 4. Crimes and the Media	15
UNIT-4 Theoretical perspective on popular culture and the media.	1. Little and Great traditions 2. Universalisation and Parochialisation. 3. Critical Theory: The Medium as the Message	15
Signature of convener and members:		

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 ③  10.6.24 ④  ⑤   
 ⑥  10.6.24








PART-C LEARNING RESOURCES, REFERENCES BOOKS AND OTHERS		
AUTHOR	TITLE	PUBLISHER
<b>TEXTBOOK</b>		
Abin Chakraborty and Krishna Sen	Popular Culture	Orient Black Swan Publication
S.Gurunathe	Handbook of the media in Asia	Sage publication, London
K.Johnson	Television and social change in rural India.	Sage publication, London
<b>REFERENCE</b>		
P.Manuel	Cassette culture: Popular music and technology in north India	Sage publication London
A.Mitra	Television and popular culture in India.	Sage publication, Delhi.
<b>Online Resources</b>		
1.	<a href="http://www.swayamprabha.gov.in/index.php">http://www.swayamprabha.gov.in/index.php</a> .	
2.	<a href="http://vidyamitra.inflinet.ac.in/index.php">http://vidyamitra.inflinet.ac.in/index.php</a> .	
3.	<a href="http://epgp.inflinet.ac.in/Home/viewsobject">http://epgp.inflinet.ac.in/Home/viewsobject</a>	
4.	<a href="http://descg.gov.in">http://descg.gov.in</a> .	
5.	<a href="https://ebooks.inflibnet.ac.in/engp16/chapter/media-and-popular-culture/">https://ebooks.inflibnet.ac.in/engp16/chapter/media-and-popular-culture/</a>	
6.	<a href="https://mymission.lamission.edu/userdata/alvarats/docs/Open%20Source%20Textbook/Popular%20Culture%20and%20Media.pdf">https://mymission.lamission.edu/userdata/alvarats/docs/Open%20Source%20Textbook/Popular%20Culture%20and%20Media.pdf</a>	
7.	<a href="https://mgcub.ac.in/pdf/material/20200409091850107d95e04e.pdf">https://mgcub.ac.in/pdf/material/20200409091850107d95e04e.pdf</a>	

PART-D :ASSESSMENTANDEVALUATION		
<b>SuggestedContinuousEvaluationMethods:</b>		
<b>MaximumMarks:</b>		
	<b>100MarksCon</b>	
<b>tinuousInternalAssessment(CIA):</b>	<b>30Marks</b>	
<b>EndSemesterExam(ESE):</b>	<b>70Marks</b>	
<b>ContinuuousInternal Assessment(CIA): (ByCourseTeacher)</b>	InternalTest/Quiz-(2):20&20 Assignment/Seminar- 10 TotalMarks- 30	BettermarksoutofthetwoTest/Quiz +obtainedmarksinAssignmentshallbeconsider edagainst30Marks
<b>EndSemesterExam(ES E):</b>	<b>Twosection-A&amp;B</b> SectionA:Q1.Objective-10x1=10Mark;Q2.Shortanswertype-5x4=20Marks SectionB:Descriptiveanswertypeqts.,1outof2fromeachunit-4x10=40Marks	

NameandSignatureofConvener&MembersofCBoS

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**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)  
DEPARTMENT OF SOCIOLOGY COURSE CURRICULUM**

<b>PART-A : INTRODUCTION</b>		
<b>PROGRAM: Bachelor in Arts(Honors)</b>		<b>SEMESTER-VIII</b>
<b>SESSION 2024-25</b>		
<b>Subject : SOCIOLOGY</b>		
1	COURSE CODE	SOSE-11
2	COURSE TITLE	<b>SOCIAL DEVELOPMENT IN INDIA</b>
3	COURSE TYPE	DSE
4	PRE-REQUISITE	AS PER GOVERNMENT NORMS
5	COURSE LEARNING OUTCOMES (CLO)	<p><b>After completion of the course, the student will be able to achieve the following objectives-</b></p> <ul style="list-style-type: none"> <li>• This course will enable the students to rethink about development.</li> <li>• Students will learn about the component of social development.</li> <li>• This course will create deeper understanding of different challenges to development and the responses to it.</li> <li>• This course will make students to know about Indian perspective about social development.</li> </ul>
6	CREDIT VALUE	04(Credit= 15 Hour- Learning and observation)
7	TOTAL MARKS	MAX MARKS: 100      MIN PASS MARKS: 40
<b>PART-B CONTENT OF THE COURSE</b>		
<b>Total Number of Teaching-Learning Periods( 01 hr. Per Period)- 60 Period (60 Hours)</b>		
UNIT	TOPICS	No. of Periods
UNIT-1 Indian Concept of Development	1. Development Concept: Change in value and social relation as development 2. S.C.Dubey's contribution to Social Development 3. Importance of Social Development. 4. Rethinking of Development: From economic Development to Social Development and Human Development of India	15
UNIT-2 Component of Social Development	1. Political Freedom 2. Economic Facilities 3. Social Opportunities 4. Transparency and Securities.	15
UNIT-3 Challenges to Social Development	1. Sustainable and Inclusive Development 2. Environmental Sustainability. 3. Responsible Private Corporations 4. Redressing Regional Imbalance.	15
UNIT-4 Indian Perspective on development	1. Swami Vivekananda: Youth Power 2. Rabindranath Tagore: Human Brotherhood. 3. M.K. Gandhi: Trusteeship and Non-Violence 4. Dr. B.R. Ambedkar: Dalit Development	15
Signature of convener and members: <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <div style="text-align: center;"> <p>① </p> <p>② </p> <p>③ </p> </div> <div style="text-align: center;"> <p>④ </p> <p>⑤ </p> </div> <div style="text-align: center;"> <p>⑥ </p> <p>⑦ </p> </div> </div>		

PART-C LEARNING RESOURCES, REFERENCES BOOKS AND OTHERS		
AUTHOR	TITLE	PUBLISHER
<b>TEXTBOOK</b>		
Y. Alvin	Social change and development	Sage Publication
Amartya Sen	Development of freedom	Oxford University Press, New Delhi
Hirendranath Rai	Economic thinking of swami Vivekananda, Mahatma Gandhi and Rabindranath Tagore.	Advaita Ashram Calcutta
<b>REFERENCE</b>		
P.W.Pearson	Post Development Theory	Sage Publication.
Ramesh Chandra	Social Development in India.	Gyan Publishing House
<b>Online resources</b>		
1.	<a href="http://www.swayamprabha.gov.in/index.php">http://www.swayamprabha.gov.in/index.php</a> .	
2.	<a href="http://vidyamitra.inflinet.ac.in/index.php">http://vidyamitra.inflinet.ac.in/index.php</a> .	
3.	<a href="http://epgp.inflinet.ac.in/Home/viewsuject">http://epgp.inflinet.ac.in/Home/viewsuject</a>	
4.	<a href="http://descg.gov.in">http://descg.gov.in</a> .	
5.	<a href="https://www.distanceeducationju.in/pdf/SOC-C-402.pdf">https://www.distanceeducationju.in/pdf/SOC-C-402.pdf</a>	
6.	<a href="https://ncert.nic.in/textbook.php?lesy2=0-8">https://ncert.nic.in/textbook.php?lesy2=0-8</a>	
7.	<a href="https://afeias.com/wp-content/uploads/2019/04/Class-12-SOCIAL-CHANGE-AND-DEVELOPMENT-IN-INDIA-english.pdf">https://afeias.com/wp-content/uploads/2019/04/Class-12-SOCIAL-CHANGE-AND-DEVELOPMENT-IN-INDIA-english.pdf</a>	

### PART-D : ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:

100 Marks Conti

nuous Internal Assessment (CIA):

30 Marks

End Semester Exam (ESE):

70 Marks

Continuous Internal Assessment (CIA):  
(By Course Teacher)



Internal Test/Quiz-(2): 20 & 20  
Assignment/Seminar- 10  
Total Marks- 30



Better marks out of the two Test/Quiz  
+ obtained marks in Assignments shall be considered  
against 30 Marks


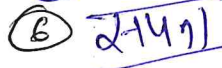
End Semester Exam (ESE):


Two section - A & B  
Section A: Q1. Objective - 10 x 1 = 10 Marks; Q2. Short answer type - 5 x 4 = 20 Marks  
Section B: Descriptive answer type qts., 1 out of 2 from each unit - 4 x 10 = 40 Marks

Name and Signature of Convener & Members of CBoS

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**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)  
DEPARTMENT OF SOCIOLOGY COURSE CURRICULUM**

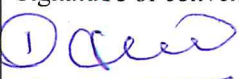





<b>PART-A : INTRODUCTION</b>		
<b>PROGRAM: Bachelor in Arts(Honors)</b>		<b>SEMESTER-VIII</b>
<b>SESSION 2024-25</b>		
<b>SUBJECT : SOCIOLOGY</b>		
1	COURSE CODE	SOSE-12
2	COURSE TITLE	<b>SOCIOLOGY OF HEALTH AND ILLNESS</b>
3	COURSE TYPE	DSE
4	PRE-REQUISITE	AS PER GOVERNMENT NORMS
5	COURSE LEARNING OUTCOMES	<p><b>After completion of the course, the student will be able to achieve the following objectives-</b></p> <ul style="list-style-type: none"> <li>• The course will enable students about concept of health illness and sickness.</li> <li>• The students will understand conceptual perspectives of sociology to health.</li> <li>• This course will make students to understand the Concept of family healthcare and its importance to state.</li> <li>• Students will learn about indigenous knowledge system of medicine in India and its importance.</li> </ul>
6	CREDIT VALUE	04(Credit= 15 Hour- Learning and observation)
7	TOTAL MARKS	MAX MARKS: 100      MIN PASS MARKS: 40


**PART-B CONTENT OF THE COURSE**

**Total Number of Teaching-Learning Periods( 01 hr. Per Period)- 60 Period (60 Hours)**

<b>UNIT</b>	<b>TOPICS</b>	<b>No. of Periods</b>
UNIT-I Sociology of Health	1. Basic concept and approaches of Health 2. Hygiene 3. Medical Model 4. Dimensions and indicators of health social epidemiology : Approaches	15
UNIT-II Perspective of Sociology of Health	1. Functionalist 2. Conflict 3. Interactionist 4. Postmodern	15
UNIT-III Health Care Institution	1. Family and Health Care: The Elderly 2. Maternal and Child Health. 3. State and Health Care. 4. Family Welfare Program	15
UNIT-IV Indigenous knowledge System of Medicine in India	1. System of Medicine and Alternative practices. 2. NGOs and Health Care 3. Communicable Diseases. 4. Pandemic	15

Signature of convener and members:



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PART-C LEARNING RESOURCES, REFERENCES BOOKS AND OTHERS		
AUTHOR	TITLE	PUBLISHER
Allan Young	Anthropologies of illness and sickness (Reference)	Annual review of anthropology.
Kenneth Rothman	Epidemiology- an introduction (Reference)	Oxford university.
P. Conard	Critical perspective (Reference)	Brandies university USA
Kevin White	An Introduction to the Sociology of Health and Illness (Reference)	Sage Publication, New Delhi
<b>Online Resources</b>		
1.	<a href="http://www.swayamprabha.gov.in/index.php">http://www.swayamprabha.gov.in/index.php</a> .	
2.	<a href="http://vidyamitra.inflinet.ac.in/index.php">http://vidyamitra.inflinet.ac.in/index.php</a> .	
3.	<a href="http://epgp.inflinet.ac.in/Home/viewsuject">http://epgp.inflinet.ac.in/Home/viewsuject</a>	
4.	<a href="http://descg.gov.in">http://descg.gov.in</a> .	
5.	<a href="https://onlinecourses.swayam2.ac.in/nou23_hs83/preview">https://onlinecourses.swayam2.ac.in/nou23_hs83/preview</a>	

PART-D :ASSESSMENTANDEVALUATION		
<b>SuggestedContinuousEvaluationMethods:</b>		
<b>MaximumMarks:</b>		
	<b>100MarksConti</b>	
<b>nuousInternalAssessment(CIA):</b>	<b>30Marks</b>	
<b>EndSemesterExam(ESE):</b>	<b>70Marks</b>	
<b>ContinuousInternal Assessment(CIA): (ByCourseTeacher)</b>	InternalTest/Quiz-(2):20&20 Assignment/Seminar- 10 TotalMarks- 30	BettermarksoutofthetwoTest/Quiz +obtainedmarksinAssignmentshallbeconsidered dagainst30Marks
<b>EndSemesterExam(ES E):</b>	<b>Twosection-A&amp;B</b> SectionA:Q1.Objective--10x1=10Mark;Q2.Shortanswertype-5x4=20Marks SectionB:Descriptiveanswertypeqts.,1outof2fromeachunit-4x10=40Marks	

NameandSignatureofConvener&MembersofCBoS

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②  10.6.24

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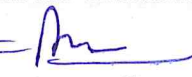
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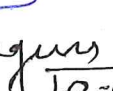
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PART C		Learning Resources: Text Books, Reference Books and Others
<p><b>Text Books Recommended</b></p> <p>1- ओ पी गाबा ( 1996) : राजनीतिक चिन्तन की रूपरेखा, मयूर प्रकाशन, नयी दिल्ली ।</p> <p>2- एस पी वर्मा (1985) : आधुनिक राजनीतिक सिद्धान्त, विकास प्रकाशन, नयी दिल्ली ।</p> <p>3- डा एस एल वर्मा (2002) : उच्चतर आधुनिक राजनीतिक सिद्धान्त, नेशनल पब्लिशिंग हाउस नई दिल्ली</p> <p>4-- जे सी जौहरी ( 1990) : समकालीन राजनीतिक सिद्धांत स्टर्लिंग प्रकाशन नई दिल्ली ।</p> <p>5-- शकील हुसैन (2023): समकालीन राजनीतिक सिद्धान्त एवं दार्शनिक, भाग 1-2, शिक्षादूत प्रकाशन, नयी दिल्ली ।</p> <p><b>Reference</b></p> <p>6- Nandlal (2022) : History of Political theory, Rawat Publication, New Delhi.</p> <p>7- H. Shukla (2020) : Modern Political Philosophers, Mahaveer Publication, New Delhi.</p> <p><b>e-books</b></p> <p>एस पी वर्मा (1985) : आधुनिक राजनीतिक सिद्धान्त,  <a href="https://epustakalay.com/book/41663-adhunik-rajneetik-siddhant-by-s-p-varma/">https://epustakalay.com/book/41663-adhunik-rajneetik-siddhant-by-s-p-varma/</a></p> <p>अर्वाचीन राजनीतिक चिन्तन  <a href="https://epustakalay.com/book/43444-arvachin-rajnitik-chintan-by-prabhudutt-sharma/">https://epustakalay.com/book/43444-arvachin-rajnitik-chintan-by-prabhudutt-sharma/</a></p> <p>Govt VYT PG Autonomous College Durg CG  <a href="https://ocm.govtsciencecollegedurg.ac.in/Document/759_010041.pdf">https://ocm.govtsciencecollegedurg.ac.in/Document/759_010041.pdf</a>  <a href="https://ocm.govtsciencecollegedurg.ac.in/FacultyProfile.aspx?fid=UE+eC5pvOUqKv7rmRAL8FQ===">https://ocm.govtsciencecollegedurg.ac.in/FacultyProfile.aspx?fid=UE+eC5pvOUqKv7rmRAL8FQ===</a></p> <p><b>Online resource : Video Lectures</b></p> <p>CEC  <a href="https://youtu.be/CEPo2oen85c?si=fcZXmS0A7HIF3KXc">https://youtu.be/CEPo2oen85c?si=fcZXmS0A7HIF3KXc</a></p> <p>NPTTEL 55 Videos  <a href="https://youtu.be/DMqZYaIDWbU?si=u0ky0VR2bTAZSfv-">https://youtu.be/DMqZYaIDWbU?si=u0ky0VR2bTAZSfv-</a>  <a href="https://youtu.be/Umfj5CtXHx0?si=8Hdko5AmoeM6WvU2">https://youtu.be/Umfj5CtXHx0?si=8Hdko5AmoeM6WvU2</a></p>		
PART -D: Assessment and Evaluation		
<p><b>Suggested Continuous Evaluation Methods:</b></p> <p>Maximum Marks: 100 Marks</p> <p>Continuous Internal Assessment (CIA): 30 Marks</p> <p>End Semester Exam (ESE): 70 Marks</p>		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4 x 10=40 Marks	


Name and Signature of Convener & Members of BOS:


① डा. कलाशंकर - 


② डा. अजय कुमार बेगम  10-6-24


③ M. D. S. - 10-06-24









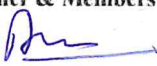



10/06/2024




For 4  
CreditsFour-year undergraduate course; 2024 - 28  
Department of Political Science Course Curriculum

PART A INTRODUCTION				
PROGRAM : Bachelor in social science Honors/Honors with research			SEMESTER VIII	Session 2024-25
1	Course code	PSSE 09		
2	Course Title	PUBLIC POLICY & DEVELOPMENT ADMINISTRATION		
3	Course Type	DSE : Discipline specific elective		
4	Prerequisite (if,any)	As per Program		
5	Course Learning Outcomes (CLO)	After completion of the course, the student will be able .. • After completion of the course, the student will have a fair idea about: • To develop basic concepts like public policy and public policy process. • Assessing the importance of public policy • To analyze the various stages of the public policy process in terms of theoretical constructs and process. • To explain the conceptual and theoretical understanding of development administration.		
6	Credit Value	4 Credit	Credit = 15 Hours - learning & Observation and 30 Hrs for Practices/ Field work	
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40	
PART B - Content of the Course				
Total No. of Teaching-Learning Periods ( 01 Hr. per period) 60 Period (60 Hours)				
UNIT	Topics ( Course Content)			No. of Periods
I	<b>Public Policy: Concept</b> Public Policy: Meaning, Definition, Nature, Scope, Objectives, Types, Importance Public Policy Making Process – Various Stages			15
II	<b>Public Policy Making Process in India</b> Role of various stakeholders in the public policy making process: Role of legislature, executive, judiciary, planning machinery at central and state level in policy making. Role of other stakeholders in policy-making: Political parties, interest groups, mass media			15
III	<b>Development Administration: Conceptual</b> Development Administration: Meaning, definition, scope, objectives, characteristics, difference between traditional and development administration, elements, importance and features of development administration. Models of development administration and administrative development Model of Edward W. Widener, Model of F.W. Rigg			15
IV	<b>Administrative Development</b> Concept, Meaning, Definition, Need, Development Administration and Differences in administrative development, means of administrative development, problems of administrative development.			15
<b>Key Words:</b> Development Administration, Administrative Development, Public Administration, Public Policy, Public Policy Making Process, Stakeholders.				

Name and Signature of Convener &amp; Members of BOS:

① St. Ananta Sharma - ② Dr. Kavita Sharma  10-06-24

③ M. D. Sharma - 10-06-24

④  10/06/2024⑤   

PART C		Learning Resources: Text Books, Reference Books and Others
<p><b>Text Books Recommended</b></p> <p>सिन्हा, मनोज(संपादन), प्रशासन एवं लोकनीति, ओरिएंट ब्लैक स्वान, दिल्ली, 2010</p> <p>2. शर्मा, रश्मि, प्रशासन एवं लोकनीति: अवधारणाएं एवं सिद्धांत, एसबीपीडी, आगरा, 2021</p> <p>3. शर्मा, रश्मि, भारत में लोकनीति निर्माण एवं प्रशासन, एसबीपीडी, आगरा, 2021</p> <p>4. अवस्थी, ए.पी., विकास प्रशासन, लक्ष्मी नारायण अग्रवाल, आगरा, 2015</p> <p>5. जोशी, प्रिता, विकास प्रशासन, आर.बी.एस.ए. जयपुर, 1987</p> <p>6. Awasthi, A. and Maheshwari, S. Public Administration. Agra Laxmi Narain Agarwal, (2003)</p> <p>7. Bhattacharya, M. , New Horizons in Public Administration. New Delhi Jawahar, (2001)</p> <p>8. Sapru, R.K, Development Administration, Sterling Publication Ltd. Noida, 2015</p> <p>9. Palekar, S.A, Development Administration, PHI Learning, New Delhi, 2017</p> <p>10. Sapru, R.K, Public Policy: Art and Craft of Public Policy Analysis, New Delhi, PHI Learning, 2016</p> <p>11. Chakrabarti, Rajesh &amp;, Sanyal, K, Public Policy in India, Oxford, 2016</p> <p><b>Online Resources</b></p> <p>Online resource : e- books/pdf</p> <p><a href="https://www.distanceeducationju.in/pdf/405%20PUBLIC%20POLICY.pdf">https://www.distanceeducationju.in/pdf/405%20PUBLIC%20POLICY.pdf</a></p> <p><a href="http://www.untag-smd.ac.id/files/Perpustakaan_Digital_2/PUBLIC%20POLICY%20(Public%20Administration%20and%20public%20policy%20125)%20Handbook%20of%20Public%20Policy%20Analysis%20Th.pdf">http://www.untag-smd.ac.id/files/Perpustakaan_Digital_2/PUBLIC%20POLICY%20(Public%20Administration%20and%20public%20policy%20125)%20Handbook%20of%20Public%20Policy%20Analysis%20Th.pdf</a></p> <p><a href="https://ddceutkal.ac.in/Downloads/UG_SLM/Polisc/Core_9.pdf">https://ddceutkal.ac.in/Downloads/UG_SLM/Polisc/Core_9.pdf</a></p> <p><a href="https://egyankosh.ac.in/handle/123456789/40017">https://egyankosh.ac.in/handle/123456789/40017</a></p> <p><a href="https://uou.ac.in/sites/default/files/slm/BAPA-301.pdf">https://uou.ac.in/sites/default/files/slm/BAPA-301.pdf</a></p> <p><a href="https://egyankosh.ac.in/bitstream/123456789/19222/1/Unit-1.pdf">https://egyankosh.ac.in/bitstream/123456789/19222/1/Unit-1.pdf</a></p> <p><b>learning Platforms - Video Lectures</b></p> <p><a href="https://youtu.be/5b3c6mIH7-o?feature=shared">https://youtu.be/5b3c6mIH7-o?feature=shared</a> Public Policy : An Indian Perspective (CEC)</p> <p><a href="https://youtu.be/3ESaXl_wQ8?feature=shared">https://youtu.be/3ESaXl_wQ8?feature=shared</a> Understanding Public Policy (Swayam Prabha, CH-05)</p> <p><a href="https://youtu.be/sAugxCrve8g?feature=shared">https://youtu.be/sAugxCrve8g?feature=shared</a> Relevance of Policy Making (Swayam Prabha, CH-05)</p> <p><a href="https://youtu.be/RmTQvC_IPXU?feature=shared">https://youtu.be/RmTQvC_IPXU?feature=shared</a> Process of Policy Formation (Swayam Prabha, CH-05)</p> <p><a href="https://www.youtube.com/watch?v=tW5RrRdmExA">https://www.youtube.com/watch?v=tW5RrRdmExA</a> Public Policy and Analysis, (Swayam Prabha, CH-05)</p> <p><a href="https://youtu.be/9epmUVzLB8Y?feature=shared">https://youtu.be/9epmUVzLB8Y?feature=shared</a> Nature &amp; Scope of Development Administration, (Swayam Prabha, CH-05)</p> <p><a href="https://youtu.be/okWHzBQjPK8?feature=shared">https://youtu.be/okWHzBQjPK8?feature=shared</a> Elements of Development Administration, (Swayam Prabha, CH-05)</p> <p><a href="https://youtu.be/Rd-MMEybQDI?feature=shared">https://youtu.be/Rd-MMEybQDI?feature=shared</a> Approach to Development Administration, (Swayam Prabha, CH-05)</p> <p><a href="https://youtu.be/xcntJM18UV8?feature=shared">https://youtu.be/xcntJM18UV8?feature=shared</a> Significance of Development Administration, (Swayam Prabha, CH-05)</p> <p><a href="https://youtu.be/060N-NnFIZc?feature=shared">https://youtu.be/060N-NnFIZc?feature=shared</a> Models of Development Administration, (Swayam Prabha, CH-05)</p> <p><a href="https://youtu.be/4-siLwa1Ekw?feature=shared">https://youtu.be/4-siLwa1Ekw?feature=shared</a> Widener's View on Development Administration, (Swayam Prabha, CH-05)</p>		
PART -D: Assessment and Evaluation		
<p><b>Suggested Continuous Evaluation Methods:</b></p> <p>Maximum Marks: 100 Marks</p> <p>Continuous Internal Assessment (CIA): 30 Marks</p> <p>End Semester Exam (ESE): 70 Marks</p>		
<p>Continuous Internal Assessment (CIA): (By Course Teacher)</p>	<p>Internal Test / Quiz-(2): 20 &amp; 20</p> <p>Assignment / Seminar - 10</p> <p>Total Marks - 30</p>	<p>Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks</p>
<p>End Semester Exam (ESE):</p>	<p>Two section – A &amp; B</p> <p>Section A: Q1. Objective – 10 x 1 = 10 Mark; Q2. Short answer type- 5x4 = 20 Marks</p> <p>Section B: Descriptive answer type qts..1 out of 2 from each unit-4 x 10 = 40 Marks</p>	

Name and Signature of Convener & Members of BOS:

① *Dr. Anil Kumar* - *AK*

② *Dr. Anil Kumar* - *AK*

③ *Dr. Anil Kumar* - *AK* 10.06.24

*Dr. Anil Kumar* - *AK* 10/06/2024

*Dr. Anil Kumar* - *AK*

*Dr. Anil Kumar* - *AK*

*Dr. Anil Kumar* - *AK*

*Dr. Anil Kumar* - *AK*

For 4  
CreditsFour-year undergraduate course; 2024 - 28  
Department of Political Science Course Curriculum

PART A INTRODUCTION				
PROGRAM. :Bachelor in social science Honors/Honors with research			SEMESTER VIII	Session 2024-25
1	Course code	PSSE 10		
2	Course Title	Human Rights: Theory and Practices		
3	Course Type	DSE : Discipline specific elective		
4	Prerequisite (if,any)	As perProgram		
5	Course Learning Outcomes (CLO)	After completion of the course, the student will be able to <ul style="list-style-type: none"> <li>• Acquint through comparative study, students will develop theoretical and practical understanding of human rights.</li> <li>• Evaluate the efforts made by the United Nations and India for human rights.</li> <li>• Explain human rights issues like terrorism, gender based violence, custodial torture etc.</li> <li>• Identify challenges to human rights implementation</li> </ul>		
6	Credit Value	4 Credit	Credit = 15 Hours - learning & Observation and 30 Hrs for Practices/ Field work	
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40	
PART B - Content of the Course				
Total No. of Teaching-Learning Periods ( 01 Hr. per period) 60 Period (60 Hours)				
UNIT	Topics ( Course Content)			No. of Periods
I	<b>Understanding Of Human Rights</b> Human Rights: Introduction, Meaning, Objectives and Importance, Types of Nature of Human Rights, Evolution of Human Rights: Development at Domestic Level, International Efforts in Development of Human Rights Norms, Generations of Human Rights, Universal Declaration of Human Rights, Collective Rights ..			15
II	<b>Challenges before human rights</b> Global impact of Universal Declaration of Human Rights, Criticism of Human Rights: Cultural differences – Challenges in East Asia, Use and misuse of cultural relativism, Ideological differences, Limitations of human rights practice.			15
III	<b>Contemporary Human Rights Issues</b> Women, children, elderly, refugees, minorities, undertrial prisoners, custodial torture, disabled, LGBT, terrorism and fundamentalism.Environment and globalization as challenges in the 21st century.			15
IV	<b>Contemporary Marxist</b> The Frankfurt School An Introduction. Concerted efforts for human rights United Nations Human Rights Commission, United Nations Human Rights Council, United Nations Human Rights Mechanism, United Nations Efforts for Human Rights, Efforts for Human Rights in India, Human Rights Act 1993, Role of Judiciary, National Human Rights Commission: Organization and Functions, State Human Rights Commission: Organization and work, affirmative action for weaker sections. Chhattisgarh Human Rights Commission.			15
Key Words: Human Rights, National Human Rights Commission, United Nations Universal Declaration of Human Rights				

Name and Signature of Convener &amp; Members of BOS:

① Dr. Anil Kumar - Convener② Dr. Anil Kumar - Member③ Dr. Anil Kumar - Member

10/06/2024

Dr. Anil Kumar


Dr. Anil Kumar

Dr. Anil Kumar

Dr. Anil Kumar

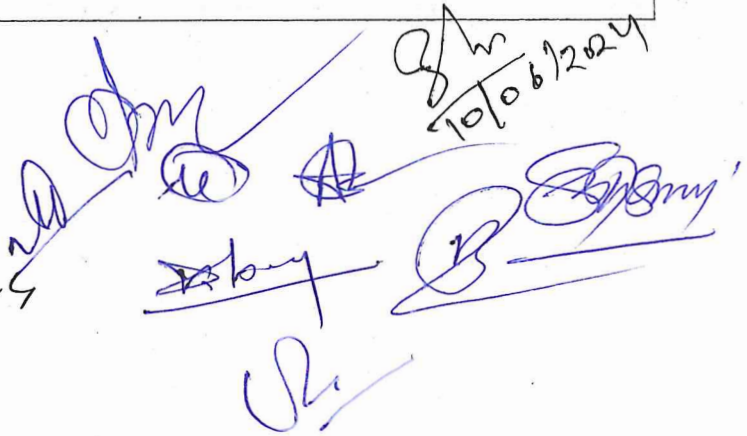
PART C	Learning Resources: Text Books, Reference Books and Others	
<p><b>Text Books Recommended</b>  अग्रवाल एच. ओ. , मानव अधिकार, सेंट्रल लॉ पब्लिकेशन, प्रयागराज, 2000  2- चौधरी एकता, मानव अधिकार, ग्लोबल अकैडमी पब्लिशर्स, 2023  3- मीणा जनक सिंह, मानवाधिकार: संकल्पना एवं यथार्थ, राजस्थान हिंदी ग्रन्थ अकादमी, 2015  4- श्रीवास्तव सुधारानी, मानव अधिकार, मध्य प्रदेश हिंदी ग्रंथ अकादमी, ओपाल, 2023  5- सिंह शिव शंकर, मानवाधिकार के विभिन्न आयाम, नेशनल लॉ पब्लिकेशन, प्रयागराज, 2023  6- इंद्रमणि, मानवाधिकार का वर्तमान वैश्विक परिदृश्य एवं सर्वोदय दर्शन, सरस्वती प्रकाशन, 2016  7- द्रविदी प्रीति, भूमंडलीकरण के दौर में मानवाधिकार 2018  8- Mukharji Anusuya, Human Rights, Signal law Publication, 2022  9- Baxi Upendra, The right to be human rights, Lancer, 1987  10- Iyer V.R. Krishana, The dialectics and dynamics of human rights in India, Eastern law house, Delhi, 1999  10- human right education for beginners  <a href="https://nhrc.nic.in/sites/default/files/HREdu.pdf">https://nhrc.nic.in/sites/default/files/HREdu.pdf</a>  11- Human rights: handbook of parliamentarians by United Nation human rights , office of the high Commission  <a href="https://www.ohchr.org/Documents/Publications/HandbookParliamentarians.pdf">https://www.ohchr.org/Documents/Publications/HandbookParliamentarians.pdf</a>  12- human right (SLM), Directorate of distance education, University of Jammu  <a href="https://www.distanceeducationju.in/pdf/404%20HUMAN%20RIGHTS.pdf">https://www.distanceeducationju.in/pdf/404%20HUMAN%20RIGHTS.pdf</a>  13- Universal Declaration of Human Right, United Nation <a href="https://www.un.org/en/udhrbook/pdf/udhr_booklet_en_web.pdf">https://www.un.org/en/udhrbook/pdf/udhr_booklet_en_web.pdf</a>  14- Journal of the national human right Commission, volume I, 2002 <a href="https://nhrc.nic.in/sites/default/files/I-%20BOOK.pdf">https://nhrc.nic.in/sites/default/files/I-%20BOOK.pdf</a>  Online resource : e- books  मानव अधिकार: विकास, अवधारणाएं तथा मुद्दे, इंदिरा गांधी राष्ट्रीय मुक्त विश्वविद्यालय (pdf उपलब्ध)  <a href="https://egyankosh.ac.in/handle/123456789/43067">https://egyankosh.ac.in/handle/123456789/43067</a>  Human Rights: Evolution, Concept and Concerns, IGNOU (pdf available)  <a href="https://egyankosh.ac.in/handle/123456789/43178">https://egyankosh.ac.in/handle/123456789/43178</a>  National human right Commission annual reports  <a href="https://nhrc.nic.in/publications/annual-reports">https://nhrc.nic.in/publications/annual-reports</a>  e-learning portals  CEC- Understanding Human rights <a href="https://youtu.be/NtNSPpafQHE?feature=shared">https://youtu.be/NtNSPpafQHE?feature=shared</a> (English)  CEC- Global Contemporary Concerns: Human rights <a href="https://youtu.be/w-uEJT85O84?feature=shared">https://youtu.be/w-uEJT85O84?feature=shared</a> (English)  CEC- अंतरराष्ट्रीय मानव अधिकार <a href="https://youtu.be/RRvhn9Zhi1w?feature=shared">https://youtu.be/RRvhn9Zhi1w?feature=shared</a> (हिंदी)  CEC- अंतरराष्ट्रीय मानव अधिकार <a href="https://youtu.be/60norqKskLw?feature=shared">https://youtu.be/60norqKskLw?feature=shared</a> (हिंदी)</p>		
PART -D: Assessment and Evaluation		
<p><b>Suggested Continuous Evaluation Methods:</b>  Maximum Marks: 100 Marks  Continuous Internal Assessment (CIA): 30 Marks  End Semester Exam (ESE): 70 Marks</p>		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts. 1 out of 2 from each unit-4 x 10=40 Marks	

Name and Signature of Convener & Members of BOS:

① ज्ञानेश्वर शर्मा - 

② डॉ. भावेदा कास - 

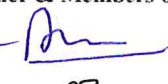
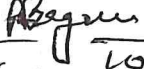
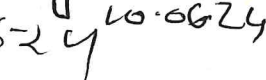
③ म. क. उ. - 10-06-24





  
10/06/2024

For 4  
CreditsFour-year undergraduate course; 2024 - 28  
Department of Political Science Course Curriculum


PART A INTRODUCTION				
PROGRAM. : Bachelor in social science Honors/Honors with research			SEMESTER VIII	Session 2024-25
1	Course code	PSSE 11		
2	Course Title	POLITICAL ECONOMY		
3	Course Type	DSE : Discipline specific elective		
4	Prerequisite (if,any)	As per Program		
5	Course Learning Outcomes (CLO)	After completion of the course, the student will be able .. • To develop a basic understanding of the structural functional relationships linking the fields of politics and economics. • To evaluate different approaches that will enhance students' knowledge on international political economy. • Examining diverse global challenges to international political economy. • To identify the prospects and challenges facing the Indian political economy.		
6	Credit Value	4 Credit	Credit = 15 Hours - learning & Observation and 30 Hrs for Practices/ Field work	
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40	
PART B - Content of the Course				
Total No. of Teaching-Learning Periods ( 01 Hr. per period) 60 Period (60 Hours)				
UNIT	Topics ( Course Content)			No. of Periods
I	<b>Political Economy</b> Conceptual Political Economy: Meaning and Nature, Scope. Various concepts of political economy, politics, political economic approach to the study of politics, economy and power, influence of money and economic power in political processes, influence of political dynamics in economic policy making, theory of public choice.			15
II	<b>Principle</b> Theories of Political Economy: Mercantilism, Classical and Neo-Classical Marxist and Neo-Marxist, Keynesian Political Economy, Monetarism, Neoliberal, Institutionalism, State Centered Approach, Power Centered Approach, Justice Centered Approach			15
III	<b>International Political Economy</b> Globalization and the New World Order, Dependency Theory, World System Theory, International Monetary System, Bretton Woods System and its Failure, IMF, World Bank, WTO, Economic Regionalization Global Challenges: Climate Change, Resource Scarcity, Growing Inequality			15
IV	<b>Indian Political Economy</b> Political economy before independence, Era of planning in India – Types of planning, Land reforms in India, Dynamics of Indian agricultural and industrial policy, Economic reforms and industrialization in India, Corporate economy and crony capitalism, Rising power and emerging India as a political economy, India's prospects and challenges in the global market.			15
Key Words: Political Economy, Theory, Capitalism, Marxist, Perspective, Economic Policy, Globalization, New World Order,				

Name and Signature of Convener &amp; Members of BOS:

- ① Dr. Anil Kumar Sharma - 
- ② Dr. Manoj Kumar Singh 
- ③ M. D. Singh 10-06-24 

10/06/2024



PART C		Learning Resources: Text Books, Reference Books and Others	
Text Books Recommended			
भद्र, गंगा प्रसाद, राजनीतिक अर्थशास्त्र: मार्क्सवादी अध्ययन पाठ्यक्रम, राहुल फाउंडेशन, दिल्ली, 2018			
2. यूथ सेल्फ एजुकेशन सीरीज, राजनीतिक अर्थशास्त्र के मूलभूत सिद्धान्त, राहुल फाउंडेशन, दिल्ली, 2017			
3. P. Bardhan, The Political Economy of Development in India, 6th impression, Oxford University Press, Delhi, (2005).			
4. S. Chakravarty, Development Planning: The Indian Experience, Oxford University Press, Delhi (1987)			
5. P. Chatterjee, 'Development Planning and the Indian State', in Zoya Hasan (ed.), Politics and the State in India, New Delhi: Sage, pp.116-140. (2000)			
Online resource : e- books/pdfs			
1. <a href="http://hdl.handle.net/123456789/20895">http://hdl.handle.net/123456789/20895</a> , The Political Economy Approach, e-gyankosh, IGNOU, New Delhi.			
2. <a href="http://hdl.handle.net/123456789/30363">http://hdl.handle.net/123456789/30363</a> , विकास की राजनीतिक अर्थव्यवस्था, e-gyankosh, IGNOU, New Delhi.			
3. <a href="http://egyankosh.ac.in/handle/123456789/71799">http://egyankosh.ac.in/handle/123456789/71799</a> , Political Economy Approach, e-gyankosh, IGNOU, New Delhi.			
4. <a href="https://egyankosh.ac.in/bitstream/123456789/79329/1/Unit-5.pdf">https://egyankosh.ac.in/bitstream/123456789/79329/1/Unit-5.pdf</a>			
5. <a href="https://assets.press.princeton.edu/chapters/s6819.pdf">https://assets.press.princeton.edu/chapters/s6819.pdf</a>			
6. <a href="https://library.oapen.org/bitstream/id/ace1823f-bdea-4486-b80b-08ad8cca4c21/1005950.pdf/1000">https://library.oapen.org/bitstream/id/ace1823f-bdea-4486-b80b-08ad8cca4c21/1005950.pdf/1000</a>			
7. <a href="https://polisci.wustl.edu/files/polisci/imce/2.book_barcelona.political20economycomplete01.pdf">https://polisci.wustl.edu/files/polisci/imce/2.book_barcelona.political20economycomplete01.pdf</a> 8.			
<a href="https://www.imf.org/en/Publications/fandd/issues/2020/06/political-economy-of-economic-policy-jeff-frieden">https://www.imf.org/en/Publications/fandd/issues/2020/06/political-economy-of-economic-policy-jeff-frieden</a>			
9. <a href="https://epustakalay.com/book/64632-rajnitik-arthshastra-ke-mool-sidhant-by-p-nikitin">https://epustakalay.com/book/64632-rajnitik-arthshastra-ke-mool-sidhant-by-p-nikitin</a>			
E-learning Platforms			
1. <a href="https://youtu.be/8qckdF4HBEM?feature=shared">https://youtu.be/8qckdF4HBEM?feature=shared</a> , International Political Economy (CEC)			
2. <a href="https://youtu.be/xQYdEIIlumA?feature=shared">https://youtu.be/xQYdEIIlumA?feature=shared</a> , Political Economy Approach-I (CEC)			
3. <a href="https://youtu.be/q7uf_vqOM5s?feature=shared">https://youtu.be/q7uf_vqOM5s?feature=shared</a> Political Economy Approach-II, (CEC)			
4. <a href="https://youtu.be/9DSpDEy38ek?feature=shared">https://youtu.be/9DSpDEy38ek?feature=shared</a> , Introduction to International Political Economy, (CEC)			
5. <a href="https://youtu.be/bLcZ_S3zzDs?feature=shared">https://youtu.be/bLcZ_S3zzDs?feature=shared</a> Birth of Political Economy : Mercantilism (NEPTL)			
6. <a href="https://youtu.be/4v7FeaFncWc?feature=shared">https://youtu.be/4v7FeaFncWc?feature=shared</a> Key Approaches in International Political Economy, (CEC)			
7. <a href="https://youtu.be/tS354aqEj54?feature=shared">https://youtu.be/tS354aqEj54?feature=shared</a> , International Political Economy, London School of Economy.			
PART -D: Assessment and Evaluation			
Suggested Continuous Evaluation Methods:			
Maximum Marks:		100 Marks	
Continuous Internal Assessment (CIA):		30 Marks	
End Semester Exam (ESE):		70 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks	
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4 x 10=40 Marks		

Name and Signature of Convener &amp; Members of BOS:

- ① डा. प्रदीप शर्मा
- ② डा. आशुतोष शर्मा
- ③ मि. अ. शर्मा - 10-06-24

डा. अ. शर्मा  
10/06/2024

डा. आशुतोष शर्मा

मि. अ. शर्मा

For 4  
CreditsFour-year undergraduate course; 2024 - 28  
Department of Political Science Course Curriculum

PART A INTRODUCTION				
PROGRAM : Bachelor in social science Honors/Honors with research			SEMESTER VIII	Session 2024-25
1	Course code	PSSE 12		
2	Course Title	Contemporary Issues in Global Politics		
3	Course Type	DSE : Discipline specific elective		
4	Prerequisite (if,any)	As per Program		
5	Course Learning Outcomes (CLO)	After completion of the course, the student will be able .. • To gain knowledge of the causes and effects of the end of the Cold War. • Be able to assess the arms trade and their effects on regional conflicts. • To find out the regulatory elements of the causes and effects of terrorism on security. • Can analyze various Kshatriya conflicts and identity politics, migration, etc.		
6	Credit Value	4 Credit	Credit = 15 Hours - learning & Observation and 30 Hrs for Practices/ Field work	
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40	
PART B - Content of the Course				
Total No. of Teaching-Learning Periods ( 01 Hr. per period) 60 Period (60 Hours)				
UNIT	Topics ( Course Content)			No. of Periods
I	1- End of Cold War – Causes, consequences, Rise of Central Asia – Oil gas reserves and oil diplomacy in Central Asia, Central Asian countries and India, Narco terrorism and Indian security. Migration, infiltration and refugee problems. Chinese expansionism and Indian security.			15
II	Arms trade – major producers, exporters importers, global situation, UN Arms Trade Register, and impact of arms trade on regional conflicts. SALVE-Small Arms and Light Weapons – Concept, types, global situation, key actor states, in regional conflicts, terrorism and impact on security. Identity Politics Geopolitics – Concept Features, Geopolitics of Himalayan Region and Indian Security.			15
III	Ethnic conflict – concept, nature, types, International terrorism – concept, nature, terrorism in West Asia – causes, origin, extent, role of superpowers. South China Sea problem, politics and impact of Indo-Pacific region. Globalization – concept, features, problems, nuclear non-proliferation – NPT. The CTBT, the Iranian and North Korean nuclear programs, and US policy.			15
IV	Major regional conflicts – Israel Palestine conflict – Gaza Strip, West Bank, main agreements since 1990. Yemen conflict, Rohingya crisis, Ukraine crisis, fragile states – concept nature, examples. Disease Stat- Concept, Nature, Examples. Environmental Politics – Concept Earth Summit, Major Agreements, Paris Conference 2016, Indian Perspective on Environmental Politics. India's rise as a superpower			15
Key Words: Cold War, Ethnic Conflict, Arms Trade, Regional Conflict, Indo-Pacific Region, Nuclear Non-Proliferation				

Name and Signature of Convener &amp; Members of BOS:

① Dr. Anil Kumar  
 ② Dr. Anil Kumar  
 ③ M. D. Singh

10-06-24  
 10/06/2024

## PART C

## Learning Resources: Text Books, Reference Books and Others

## Text Books Recommended

जौहरी जे सी 2004: अंतर्राष्ट्रीय राजनीति में समकालीन मुद्दे। साहित्य भवन SBPD प्रकाशन, आगरा।

रचना एस 2016: समसामयिक राजनीतिक मुद्दे, रावत प्रकाशन, दिल्ली।

हुसैन एस 2017: चीन पाक का अवैध शस्त्र व्यापार और भारतीय सुरक्षा, शिक्षादूत प्रकाशन, नयी दिल्ली।

Chanchal k, Sanju Contemporary Issues In Global Politics, Regal Publications New Delhi

## ई बुक्स / पीडीएफ

[https://mdu.ac.in/UpFiles/UpPdfFiles/2021/Mar/4\\_03-24-2021\\_15-24-07\\_International%20Politics-1\(20POL21c3\).pdf](https://mdu.ac.in/UpFiles/UpPdfFiles/2021/Mar/4_03-24-2021_15-24-07_International%20Politics-1(20POL21c3).pdf)

<https://epustakalay.com/book/45056-international-politics-by-unknown/>

## ई रिसोर्स

<https://youtu.be/107VwOuz02s?si=iT4GnnxjmLU6k9Ef>

## CEC

[https://youtu.be/2OV6Y3memKE?si=jOG7IsrPDOWW3o\\_G](https://youtu.be/2OV6Y3memKE?si=jOG7IsrPDOWW3o_G)

## अन्य ( शोध पत्र )

- Rahman, K. (2010). Contemporary Middle East Global Politics and Regional Issues. Policy Perspectives, 7(1), 1–3. <http://www.jstor.org/stable/42909247>
- Wojciechowski, S. (2017). Reasons of Contemporary Terrorism.: An Analysis of Main Determinants. In A. Sroka, F. C.-R. Garrone, & R. D. T. Kumbrián (Eds.), *Radicalism and Terrorism in the 21st Century: Implications for Security* (pp. 49–70). Peter Lang AG. <http://www.jstor.org/stable/j.ctv2t4bgx.6>
- Singh, N. K., & Nunes, W. (2013). Drug Trafficking and Narco-terrorism as Security Threats: A Study of India's North-east. *India Quarterly*, 69(1), 65–82. <http://www.jstor.org/stable/45072708>
- BROMLEY, M., COOPER, N., & HOLTOM, P. (2012). The UN Arms Trade Treaty: arms export controls, the human security agenda and the lessons of history. *International Affairs (Royal Institute of International Affairs 1944-)*, 88(5), 1029–1048. <http://www.jstor.org/stable/23325015>
- Jenzen-Jones, N. R., Baartz, S., Ferguson, J., Gobinet, P., Karp, A., King, B., Marsh, N., Rigual, C., Schroöder, M., & Smallwood, M. (2014). Producers of Small Arms, Light Weapons, and Their Ammunition. *Small Arms Survey*. <http://www.jstor.org/stable/resrep10650>

Rodríguez V., J. J. (2019). The Neoliberal Co-Optation of Identity Politics: Geo-Political Situatedness as a Decolonial Discussion Partner. *Horizontes Decoloniales / Decolonial Horizons*, 5, 101–130. <https://doi.org/10.13169/decohor.5.1.0101>.

## PART -D: Assessment and Evaluation

## Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA):  
(By Course Teacher)

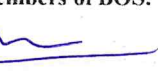

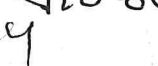
Internal Test / Quiz-(2): 20 & 20  
Assignment / Seminar - 10  
Total Marks - 30

Better marks out of the two Test / Quiz  
+ obtained marks in Assignment shall be  
considered against 30 Marks

End Semester Exam (ESE):

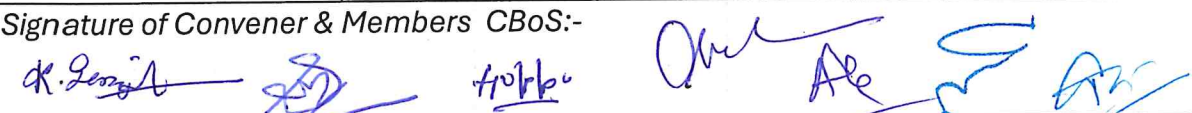
Two section – A & B  
Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks  
Section B: Descriptive answer type qts. 1 out of 2 from each unit-4 x 10=40 Marks

Name and Signature of Convener & Members of BOS:

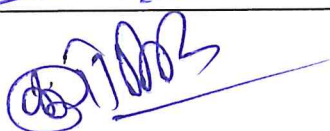
(1) डॉ. विद्या शर्मा -   
(2) डॉ. शोभा देवा बेगम   
(3)  10-06-24

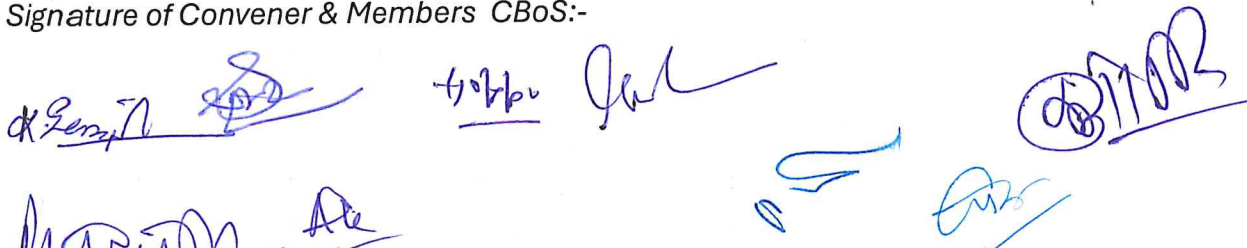
  
  
  
  
  
10/06/2024  


**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Honors/Honors cum research)</b>		<b>Sem -VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSC -08	
2	<b>COURSE TITLE:</b>	<b>QUANTITATIVE METHODS</b>	
3	<b>COURSE TYPE:</b>	DSC	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<p>Student after studying quantitative methods will develop a realistic approach towards economics. He becomes more analytical in his life.</p> <p>Students will enhance advance knowledge of statistics and quantitative techniques.</p> <p>They will be able to analyze statistical data rigorously and also forecast about the future values.</p> <p>This paper will built a foundation among the students of economics for a comprehensive research.</p>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
UNIT	TOPICS (Course Contents)		No of Periods
UNIT I- Skewness & Correlation	<ol style="list-style-type: none"> <li>1. Measures of skewness</li> <li>2. Karl Pearson, Bowley methods</li> <li>3. Correlation- Karl Pearson, Spearman</li> <li>4. Probable &amp; Standard Errors</li> </ol>		15
UNIT II- Regression Analysis	<ol style="list-style-type: none"> <li>1. Simple Regression Analysis</li> <li>2. Relation between correlation &amp; regression</li> <li>3. Regression line and Coefficient</li> <li>4. Standard error</li> </ol>		15
UNIT III- Association of Attributes	<ol style="list-style-type: none"> <li>1. Association of Attributes</li> <li>2. Consistency of data</li> <li>3. Methods of comparison proportion</li> <li>4. Yule's Method</li> </ol>		15
UNIT IV- Index Number	<ol style="list-style-type: none"> <li>1. Index Number- Simple &amp; Weighted</li> <li>2. Construction of Index Number</li> <li>3. Fisher's Ideal Index Number</li> <li>4. Reversal Tests</li> </ol>		15
<b>Signature of Convener &amp; Members CBoS:-</b>			
			





<b>PART-C, LEARNING RESOURCES ,Reference Books&amp; others</b>		
<b>AUTHOR</b>	<b>TITLE</b>	<b>PUBLISHER</b>
Elhance, D.N., Veena Elhance, B.M. Aggarwal	Fundamentals of Statistics	Kitab Mahal
Sachdeva, Dr. S.	Quantitative Techniques	L. N. Agrawal
Shukla, S.M. &S.P. Sahay	Quantitative Methods	Sahitya Bhawan
Hooda,R.P.	Statistics for Business & Economics	Macmillan
Sancheti, D.C.	Quantitative Methods	Vrinda Publications
नागर, कैलाशनाथ	सांख्यिकी के मूल तत्व	मीनाक्षी पब्लिकेशन
सिंह, एस. पी.	सांख्यिकी सिद्धांत एवं व्यवहार	एस.चाँद एंड कं.
शुक्ला, एस.एम्. एवं एस.पी. सहाय	सांख्यिकी के सिद्धांत	साहित्य भवन पब्लिकेशन
गुप्ता, बी.एन.	सांख्यिकी	साहित्य भवन पब्लिकेशन
<b>Online Resources</b>		
1	<a href="https://www.swayamprabha.gov.in/index.php">https://www.swayamprabha.gov.in/index.php</a>	
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>	
3	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject">https://epgp.inflibnet.ac.in/Home/ViewSubject</a>	
4	Various YouTube Channels for various topics	
<b>PART-D ASSESSMENT &amp; EVALUATION</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks	:100 Marks	
Continuous Internal Assessment (CIA)	: 30 Marks,	
End Semester Exams (ESE)	:70 marks	
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
<b>End Semester Exams (ESE):</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	
Signature of Convener & Members CBoS:-		
		

**FOUR YEAR UNDERGRADUATE PROGRAM**  
**DEPARTMENT OF ECONOMICS**  
**COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	COURSE CODE:	ECSE-01	
2	COURSE TITLE:	<b>INTERNATIONAL ECONOMICS</b>	
3	COURSE TYPE:	DSE	
4	Pre-requisite	As per program	
5	COURSE LEARNING OUTCOME (CLO):	This course introduces students to the various international trade theories and students will learn how international trade has helped countries to acquire goods at cheaper cost. Also, understand the concept of balance of payments and exchange rate determination in foreign exchange market.	
6	CREDIT VALUE:	04 Credits	Credit=15Hours- Learning & Observation
7	TOTAL MARKS:	Max Mark :100	Min Pass Marks :40
<b>PART-B, CONTENT OF THE COURSE</b>			
Total No. of Teaching-Learning Periods (01 Hr. per period) – 60 periods (60 Hours)			
UNIT	TOPICS		NO OF Period
UNIT I- Theories of International Trade	1. Need and importance of International Trade. 2. Free trade and protection. 3. Absolute cost advantage theory. 4. Comparative cost advantage theory. 5. Terms of Trade		15
UNIT II- Balance of Payments	1. Concept of balance of trade and balance of payments. 2. Disequilibrium and measures to correct balance of payments. 3. Foreign trade of India. 4. Foreign trade policy of India.		15
UNIT III- Foreign Exchange and Exchange Rate	1. Meaning of foreign exchange rates. 2. Foreign exchange rate under Gold Standard. 3. Purchasing power parity theory. 4. Modern theory of exchange rate. 5. Methods of controlling exchange rate.		15
UNIT IV- Financial Institutions	1. IMF and Bretton woods. 2. Working quota system. 3. SDR 4. World Bank Groups- IBRD, ADB, IFC 5. Objectives and functions of bank groups.		15

Signature of Convener & Members CBoS:-

**PART-C, LEARNING RESOURCES ,Reference Books & others**

AUTHOR	TITLE	PUBLISHER
M L Jhingan	International Economics	Vrinda publications
M L Jhingan	अंतराष्ट्रीय अर्थशास्त्र	Vrinda publications
KN Verma	International Economics , Theory and Policy	Vishal Publications
M C Vaish-Sudama Singh	International Economics	Oxford
V C Sinha	International Economics	Sahitya Bhavan
T R Jain	International Economics	V K Global Publications

**Online Resources**

1	<a href="http://heecontent.upsdc.gov.in/">http://heecontent.upsdc.gov.in/</a>
2	<a href="https://epgp.inflibnet.ac.in/">https://epgp.inflibnet.ac.in/</a>
3	<a href="https://swayam.gov.in/">https://swayam.gov.in/</a>

**PART-D ASSESSMENT & EVALUATION**

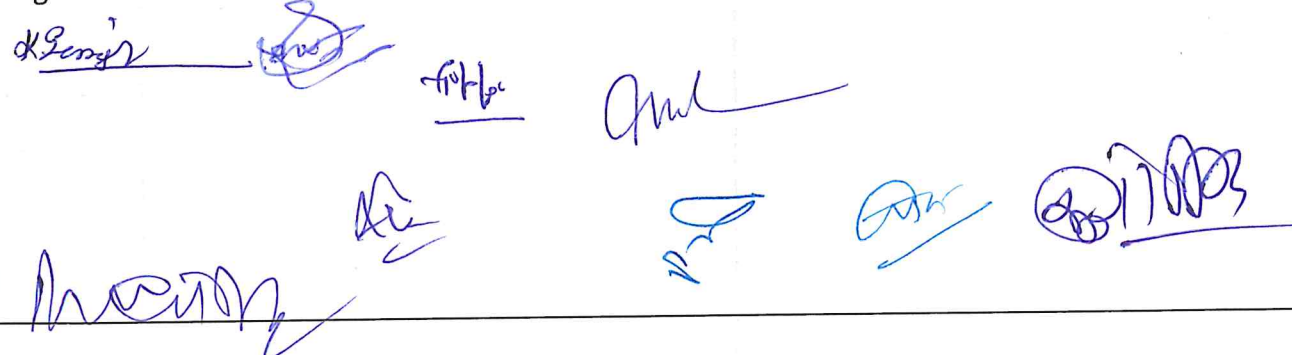
**Suggested Continuous Evaluation Methods:**

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
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<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks
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Signature of Convener & Members CBoS:-



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM:</b> Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -02	
2	<b>COURSE TITLE:</b>	<b>HISTORY OF ECONOMIC THOUGHT</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>The course enhances the knowledge of economic thoughts and values in the minds of students.</li> <li>Various schools of thoughts including Indian have had a great impact on the economic scenario globally.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT I- Pre Classical Economic Thought	1. Mercantilism. 2. Impact of Mercantilism on Economic Development 3. Physiocracy. 5. Impact of Physiocracy on Economic Development		15
UNIT II- Indian Economic Thoughts	1. Economic thought of Kautilya. 2. Economic thought of Dada Bhai Naoroji. 3. Thoughts of B R Ambedkar. 4. Gandhian Thoughts. 5. Thoughts of J K Mehta		15
UNIT III- Classical Economic Thought	1. Evolution of Economic Science. 2. Smith growth ideas and his criticism of Mercantilism and Physiocracy. 3. Theory of Value, Cause and measure of Value. 5. Growth of National Product and Distribution		15
UNIT IV- Classical Economic Thoughts	1. Thoughts of David Ricardo, Labour theory of Value. 2. Theory of distribution & theory of growth. 3. Thomas Robert Malthus- Theory of Population. 5. Theory of Keynesian Stagnation		15

Signature of Convener & Members CBoS:-

### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
T N Hajela	History of Economic Thought	Ane Books India
Shashi Bhushan - Rakesh	History of Economic Thought	V K Publisher
आर्थिकचिंतनकाइतिहास	Dr M C Chaturvedi	Sahitya Bhavan
आर्थिकविचारोंकाइतिहास	Dr J P Mishra	Sahitya Bhavan
आर्थिकविचारोंकाइतिहास	Dr V C Sinha	Sahitya Bhavan
आर्थिकविचारोंकाइतिहास	M L Jhingan	Vrinda Publication

### Online Resources

1	<a href="http://heecontent.upsdc.gov.in/">http://heecontent.upsdc.gov.in/</a>
2	<a href="https://epgp.inflibnet.ac.in/">https://epgp.inflibnet.ac.in/</a>
3	<a href="https://swayam.gov.in/">https://swayam.gov.in/</a>
4	<a href="http://heecontent.upsdc.gov.in/">http://heecontent.upsdc.gov.in/</a>

### PART-D ASSESSMENT & EVALUATION

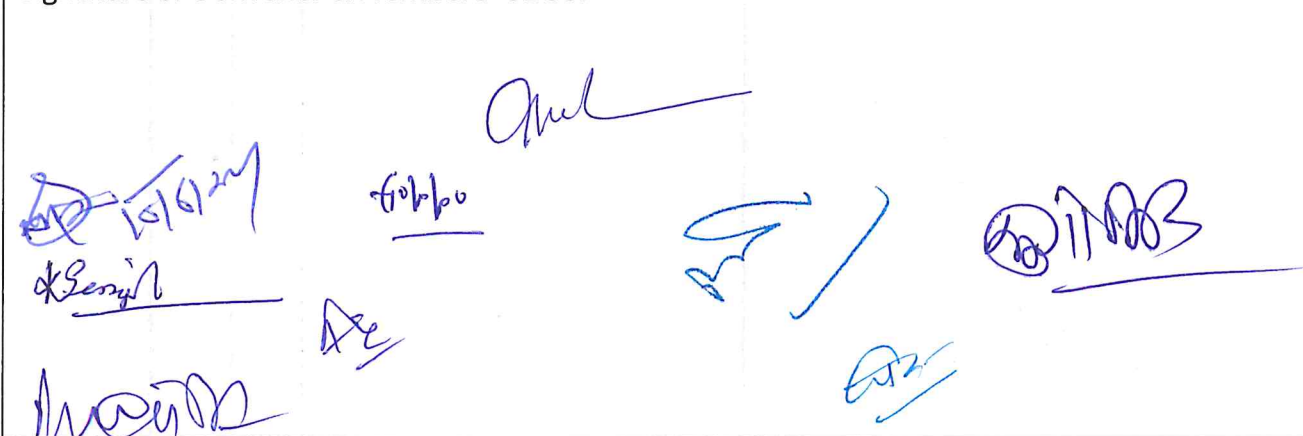
#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
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<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks
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Signature of Convener & Members CBoS:-

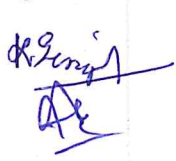


**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -03	
2	<b>COURSE TITLE:</b>	<b>INDUSTRIAL ECONOMICS</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• This paper introduces to students with concept of firms and its structure.</li> <li>• The students will learn how location of industry is determined by different location theories and different types of project appraisal techniques.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT I- INTRODUCTION TO INDUSTRIAL ECONOMICS	1. Concept and Organization of a firm - Ownership control and objectives of a firm. 2. Passive and active behaviour of firm, Size, Growth, Profitability, Productivity. 3. Industrial policy, Classification of industries in India. 6. Recent trends in Indian industrial growth.		15
UNIT II- LOCATION AND REGIONAL DEVELOPMENT OF INDUSTRY	1. Determinants of Industrial Location - Technical, economic, infrastructural and other factors. 2. Various Theories of industrial location 3. Development of Backward regions. 6. Government Policy and approach for the development of backward regions.		15
UNIT III- INDUSTRIAL GROWTH IN INDIA	1. Industrial policy in India. 2. Role of public and private sectors. 3. MNC's in India.		15

	6. Industrial growth post economic reforms	
UNIT IV- INDUSTRIAL FINANCE	1. Role of financial institutions. 2. Nature and volume of Industrial Finance. 3. Types of financial institutions. 4. IDBI, IFCI & Commercial Banks. 6.	15

Signature of Convener & Members CBoS:-



### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
Ahluwalia, I J	Industrial Growth in India	Oxford Press
Singh & Sadhu	Industrial Economics	Himalaya Publishing
R R Barthwal	Industrial Economics	New age International publishers
P Sharma	Fundamental of Industrial Economics	Shree Publishers

### Online Resources

1	<a href="http://heecontent.upsdc.gov.in/">http://heecontent.upsdc.gov.in/</a>
2	<a href="https://epgp.inflibnet.ac.in/">https://epgp.inflibnet.ac.in/</a>
3	<a href="https://swayam.gov.in/">https://swayam.gov.in/</a>

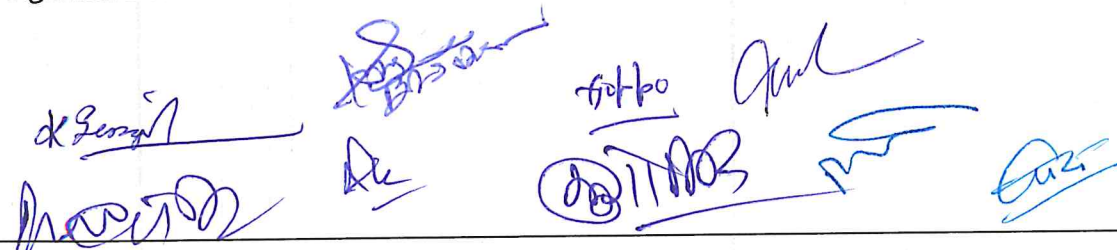
### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

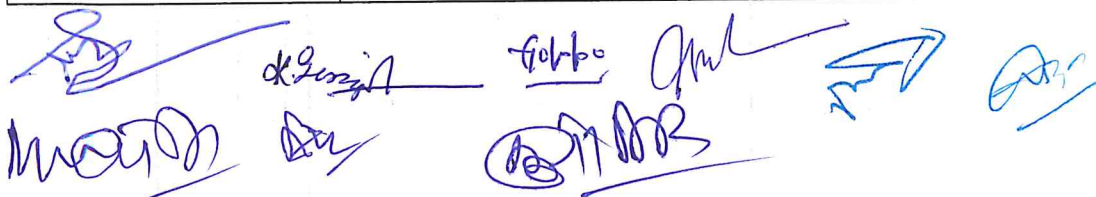
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	

Signature of Convener & Members :



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -04	
2	<b>COURSE TITLE:</b>	<b>MONEY AND BANKING</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• The students will learn the evolution of money. They will also learn the value of money and inflation and other related issues of monetary economics.</li> <li>• The students will get knowledge about banking and its functions, various deposit accounts which will be helpful for them in real life also.</li> <li>• The students will get complete information about RBI, its main functions and the measures to control credit creation.</li> <li>• The students will get knowledge about various aspects of macroeconomics by the whole syllabus resulting in increased knowledge of theoretical as well as practical aspects of macroeconomics.</li> <li>• This course introduces students to the conceptual and practical operations of the Money, banking, financial markets and institutions. The course is intended to provide an in-depth understanding of the operational issues of capital and money market network along with its regulatory framework.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I MONEY	<ol style="list-style-type: none"> <li>1. Kinds, Functions and Significance.</li> <li>2. Monetary Standards: Metallic Standard, Gold Standard and Paper Standard.</li> <li>3. Value of money, Measurement of changes in the value of money.</li> <li>4. Demand for Money: The Classical Approach, Keynesian Approach.</li> </ol>		15
UNIT-II SUPPLY OF MONEY	<ol style="list-style-type: none"> <li>1. Supply of Money: Definitions.</li> <li>2. Determinants of Money Supply.</li> </ol>		15



	<ul style="list-style-type: none"> <li>3. High Powered Money &amp; Money Multiplier.</li> <li>4. Indian Currency system.</li> </ul>	
UNIT-III COMMERCIAL BANKING	<ul style="list-style-type: none"> <li>1. Commercial banking: Nature, structure &amp; functions.</li> <li>2. The process of credit creation- purpose and limitations.</li> <li>3. Pre-requisites of a sound commercial banking system; Liabilities and assets of Banks.</li> <li>4. A Critical Appraisal of the Progress of Commercial Banking after Nationalization.</li> <li>5. Recent Reforms in Banking Sector in India.</li> </ul>	15
UNIT-IV CENTRAL BANKING	<ul style="list-style-type: none"> <li>1. Role of central banks in developed and developing countries.</li> <li>2. Functions of a central bank. Role and functions of the Reserve Bank of India.</li> <li>3. Methods of credit control. Quantitative- bank rate, repo rate, open market operations, variable reserve ratio and selective methods.</li> <li>4. Objectives and limitations of monetary policy. NPA's, Recent changes in monetary policy of India.</li> </ul>	15

Signature of Convener & Members CBoS:-

**PART-C, LEARNING RESOURCES ,Reference Books& others**

AUTHOR	TITLE	PUBLISHER
Gupta, S.B.	Monetary Economics	S. Chand &Co.New Delhi
Hajela, T N	Money and Banking	Ane Books
R R Paul	Monetary Economics	S Chand
Ghosh and Ghosh	Fundamentals of Monetary Economics	Himalaya Publishing
KPM Sundaram	Banking-Theory, law and Practice	S Chand
Ackley G.	Macroeconomics : Theory and Policy	Macmillan Publishing Co., New York
Shapiro, E.	Macroeconomics Analysis	Galgotia Publications, New Delhi
Government of India	Economic Survey	New Delhi

Bagchi, Amresh	Readings in Public Finance	Oxford University Press
M. L. Jhingan	Money, Banking, International Trade and Public Finance	Vrinda Publications (P) Ltd. Delhi

### Online Resources

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.nipfp.org.in/book/1013/">https://www.nipfp.org.in/book/1013/</a>
5	<a href="https://www.rbi.org.in/">https://www.rbi.org.in/</a>
6	<a href="http://descg.gov.in">http://descg.gov.in</a>
7	<a href="https://finance.cg.gov.in">https://finance.cg.gov.in</a>

### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks :100 Marks

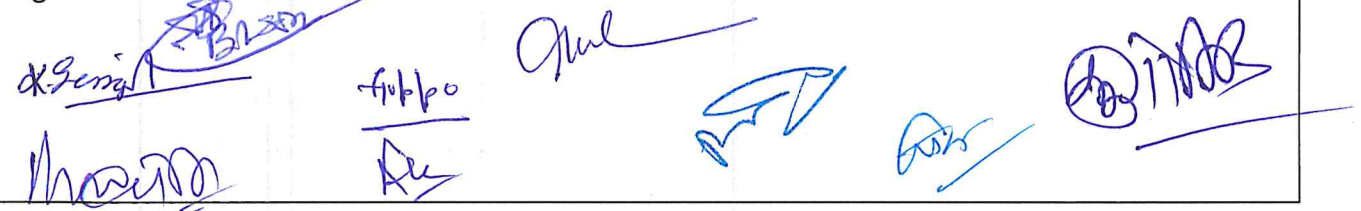
Continuous Internal Assessment (CIA) : 30 Marks,

End Semester Exams (ESE) :70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20	Better marks out of the two Test and Assignment shall be considered against 30 marks
	Assignment/Seminar/Attendance - 10	
	Total Marks - 30	

<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b>
	<b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks

Signature of Convener & Members CBoS:-



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM:</b> Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -05	
2	<b>COURSE TITLE:</b>	<b>PUBLIC FINANCE</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• The students will learn the evolution of money. They will also learn the value of money and inflation and other related issues of monetary economics.</li> <li>• The students learn the whole process of preparation and passing of govt. budget. They also get information about various aspects of budget which will make them aware about the whole government mechanism.</li> <li>• The students get knowledge about various taxes and their role &amp; importance in the economy which will make them responsible citizen of India.</li> <li>• The students will get knowledge about various aspects of macroeconomics by the whole syllabus resulting in increased knowledge of theoretical as well as practical aspects of macroeconomics.</li> <li>• This course aims to introduce the students to the basic concepts of Public Finance. On completion of this course students will be able to understand the revenue and expenditure system of the federal country, India.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I INTRODUCTION TO PUBLIC FINANCE	<ol style="list-style-type: none"> <li>1. Public Finance: Meaning, Nature, Scope and Importance.</li> <li>2. Difference between Private and Public Finance.</li> <li>3. Principle of Maximum Social Advantage.</li> <li>4. Role of State in Public Finance.</li> </ol>		15

UNIT-II SOURCES OF REVENUE	<ol style="list-style-type: none"> <li>1. Taxes, loans, grants and aid – meaning and types.</li> <li>2. Canons/ principles of taxation, problem of justice in taxes.</li> <li>3. Incidence and Impact of taxation, Taxable capacity, &amp; Tax Evasion.</li> <li>4. Characteristics of Indian tax system, defects &amp; steps of reform.</li> </ol>	15
UNIT-III PUBLIC EXPENDITURE AND DEBT	<ol style="list-style-type: none"> <li>1. Principle of Public Expenditure.</li> <li>2. Principle of Public Debt and Methods of Redemption.</li> <li>3. Effects of Public Expenditure on Production and Distribution.</li> <li>4. Public Debt in India.</li> </ol>	15
UNIT-IV PUBLIC FINANCE IN INDIA	<ol style="list-style-type: none"> <li>1. Sources of Revenue of Central, State Government and Local Bodies.</li> <li>2. Concept and Types of Budget.</li> <li>3. Fiscal Deficit, Deficit Financing and Deficit Budget.</li> <li>4. Financial relation between Central and State.</li> <li>5. Finance commission, Fiscal Policy.</li> </ol>	15

Signature of Convener & Members CBoS:-

### PART-C, LEARNING RESOURCES , Reference Books & others

AUTHOR	TITLE	PUBLISHER
Gupta, S.B.	Monetary Economics	S. Chand & Co. New Delhi
Bhatiya, H L	Public Finance	Vikas Publication
Halm, G.N.	Monetary Theory	Asia Publishing House, New Delhi
Mithani, D.M.	Modern Public Finance	Himalaya Publishing House, Mumbai.
Bhargavas B.H.	The Theory and Working of Union Finance in India	Chaitanya Publishing House Allahabad
Ackley G.	Macroeconomics : Theory and Policy	Macmillan Publishing Co., New York
Shapiro, E.	Macroeconomics Analysis	Galgotia Publications, New Delhi
Government of India	Economic Survey	New Delhi
Bagchi, Amresh	Readings in Public Finance	Oxford University Press
M. L. Jhingan	Money, Banking, International Trade and Public Finance	Vrinda Publications (P) Ltd. Delhi

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2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.nipfp.org.in/book/1013/">https://www.nipfp.org.in/book/1013/</a>
5	<a href="https://www.rbi.org.in/">https://www.rbi.org.in/</a>
6	<a href="http://descg.gov.in">http://descg.gov.in</a>
7	<a href="https://finance.cg.gov.in">https://finance.cg.gov.in</a>

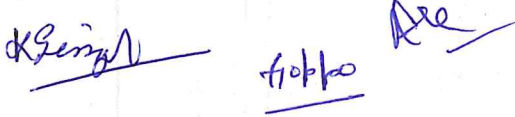
### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20	Better marks out of the two Test and Assignment shall be considered against 30 marks
	Assignment/Seminar/Attendance - 10	
	Total Marks - 30	
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b>	
	<b>Section A:</b> Q 1- Objective- 10x1=10 Marks	
	Q 2-Short answer type- 5x4=20 Marks	
	<b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit -	4x10=40 Marks

Signature of Convener & Members CBoS:-

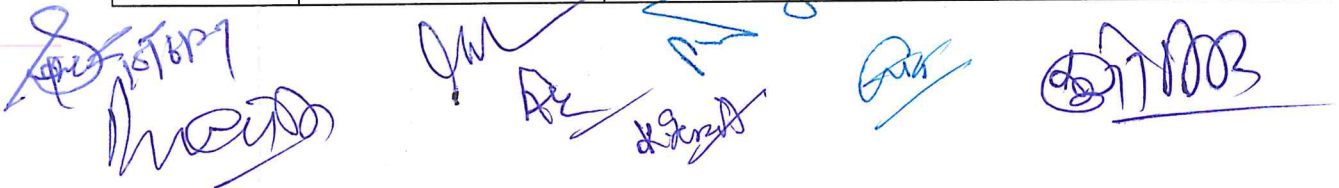


चार वर्षीय स्नातक पाठ्यक्रम (2024-28)

अर्थशास्त्र विभाग

कोर्स करिकुलम

खंड – अ : परिचय		
पाठ्यक्रम : बैचलर इन आर्ट्स (डिप्लोमा / डिग्री / आनर्स / आनर्स सह रिसर्च)	सेमेस्टर – III to VIII	सत्र – 2024-2025
1	कोर्स कूट	ECSE - 05
2	कोर्स शीर्षक	सार्वजनिक वित्त
3	कोर्स प्रकार	DSE
4	पूर्व अपेक्षित (यदि हो)	आवश्यकता अनुरूप

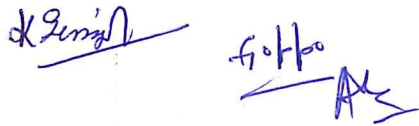


**FOUR YEAR UNDERGRADUATE PROGRAM**  
**DEPARTMENT OF ECONOMICS**  
**COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art</b> (Diploma/ Degree/ Honors/Honors cum research)		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -06	
2	<b>COURSE TITLE:</b>	<b>ECONOMICS OF CHHATTISGARH</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• This papers aims to introduce students with the basic economic features of Chhattisgarh economy, growth pattern.</li> <li>• It helps them understand the pattern of agriculture and rural development, and sectoral growth in Chhattisgarh.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Introductory Overview of Economy of C.G.	1. Natural Resources in C.G. 2. Human resources in C.G.- Demographic features 3. Comparison with other state economies. 4. Human Development Index in C.G		15
UNIT-II Growth Pattern in C.G.	1. State Domestic Product & PCI 2. Sectoral growth pattern of C.G. 3. Economic growth in C.G. and Indian economy. 4. Regional imbalances in growth in C.G. 5. Infrastructural development of C.G.		15
UNIT-III Agricultural and Rural Development in C.G.	1. Pattern of land-holding and irrigation. Agricultural productivity in C.G. 2. Farm mechanization, Crop diversification in C.G. 3. Agricultural credit, Agricultural policy and strategies in C.G. 4. Rural Development – Problems and Policies.		15
UNIT-IV Industries and Service Sector in C.G.	1. Major industries in C.G. 2. Pattern of Industrial Development in C.G. 3. Industrial Policy in C.G.		15

	4. Growth pattern of Services sector and Its linkages with other sectors of Economy.	
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Signature of Convener & Members CBoS:-



### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
	Govt of CG- Economic Survey	Govt of CG, Directorate of Economics & Statistics
	छत्तीसगढ़ की अर्थव्यवस्था	Text book Edu Solutions

### Online Resources

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.rbi.org.in/">https://www.rbi.org.in/</a>
5	<a href="http://descg.gov.in">http://descg.gov.in</a>
6	<a href="https://finance.cg.gov.in">https://finance.cg.gov.in</a>

### PART-D ASSESSMENT & EVALUATION

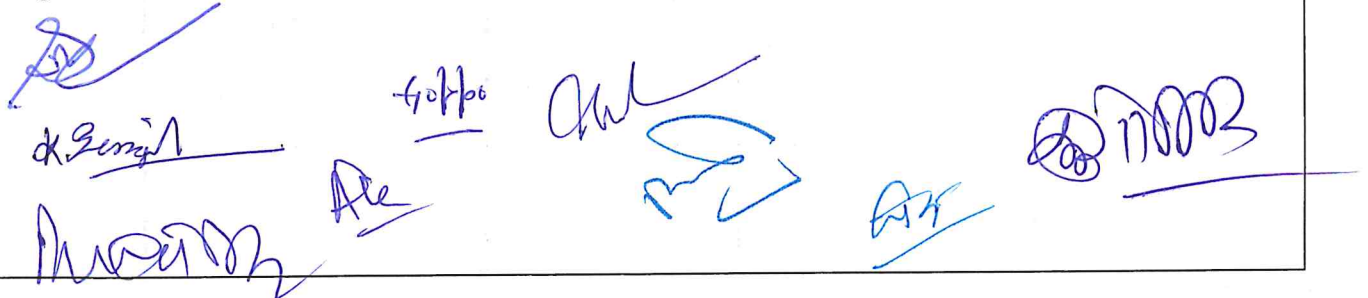
#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
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<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks
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Signature of Convener & Members :



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM:</b> Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -07	
2	<b>COURSE TITLE:</b>	<b>BASIC ECONOMETRICS</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• On completion of this course, students will be able to understand the concept of econometrics in the economic research.</li> <li>• They will learn hypotheses testing and regression model and their estimation.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Introduction to Econometrics	<ol style="list-style-type: none"> <li>1. Definition and scope of Econometrics, Branches of Econometrics (Theoretical and Applied).</li> <li>2. Goals of Econometrics, Random variables and its rationale, Deterministic and Stochastic models.</li> <li>3. Econometric model and its stages - specification, estimation, evaluation of parameters and forecasting power of model.</li> </ol>		15
UNIT-II Statistical Inference	<ol style="list-style-type: none"> <li>1. Normal Distribution (Properties, Probability Density Function, its Parameters).</li> <li>2. Estimation of Parameters, Formulation of Hypothesis.</li> <li>3. Testing of Hypothesis, Type I and Type II error, Power of a test.</li> </ol>		15
UNIT-III Simple Linear Regression	<ol style="list-style-type: none"> <li>1. Classical Assumptions- Stochastic and other assumptions, OLS method and Estimation of parameters by OLS.</li> <li>2. Properties of a good estimator, Gauss Markov Theorem, Goodness of fit of the econometric model.</li> <li>3. Standard error test, t and F tests.</li> </ol>		15

<p>UNIT-IV Two Variable Relationships: Additional Aspects</p>	<ol style="list-style-type: none"> <li>1. Transformation of Variables – Log-Log transformation and estimation of elasticity, Semi log Transformation and estimation of growth rate.</li> <li>2. Reciprocal Transformations – Cases of rectangular hyperbola and Phillips curve.</li> <li>3. Autoregressive model, its estimation, Stationary and Non-Stationary series and concept of unit root.</li> </ol>	<p>15</p>
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Signature of Convener & Members CBoS:-

**PART-C, LEARNING RESOURCES ,Reference Books& others**

AUTHOR	TITLE	PUBLISHER
Damodar Gujrati	Basic Econometrics	Tata McGraw
Mehta & Madnani	Econometrics	
Nagar & Das	Basic Statistics	Oxford Press

**Online Resources**

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.nipfp.org.in/book/1013/">https://www.nipfp.org.in/book/1013/</a>

**PART-D ASSESSMENT & EVALUATION**

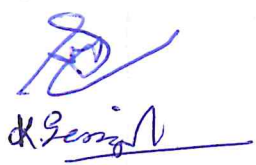






**Suggested Continuous Evaluation Methods:**

Maximum Marks :100 Marks  
 Continuous Internal Assessment (CIA) : 30 Marks,  
 End Semester Exams (ESE) :70 marks

<p><b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)</p>	<p>Internal Tests/Quiz-(2) : 20 &amp; 20          Assignment/Seminar/Attendance - 10          Total Marks - 30</p>	<p>Better marks out of the two Test and Assignment shall be considered against 30 marks</p>
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<p><b>End Semester Exams (ESE) :</b></p>	<p><b>Two Section – A &amp; B</b>  <b>Section A:</b> Q 1- Objective- 10x1=10 Marks          Q 2-Short answer type- 5x4=20 Marks  <b>Section B:</b> Descriptive answer type questions,          1 out of 2 from each unit - 4x10=40 Marks</p>
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Signature of Convener & Members :

**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -08	
2	<b>COURSE TITLE:</b>	<b>ENVIRONMENTAL ECONOMICS</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• On completion of this course, students will be able to understand the concept of environment and its linkage to economy.</li> <li>• Students will be aware of the available natural resources, its optimum use, implication and consequences.</li> <li>• It will teach about the pollution hazard and measures to control it.</li> <li>• It will define relationship between environment and sustainable development.</li> <li>• Awareness regarding environmental values shall increase.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Meaning of Environmental Economics	<ol style="list-style-type: none"> <li>1. Definition, Relation between environment and economics.</li> <li>2. Ecological economies.</li> <li>3. Environment and Resource economics.</li> <li>4. Important issues in environmental economics.</li> </ol>		15
UNIT-II Resources	<ol style="list-style-type: none"> <li>1. Classification of resources.</li> <li>2. Renewable and non-renewable resources.</li> <li>3. Land, forest, mineral, water resources.</li> <li>4. Social forestry and management of common and forest land.</li> </ol>		15
UNIT-III Pollution	<ol style="list-style-type: none"> <li>1. Air, water and land pollution.</li> <li>2. Pollution control strategy.</li> <li>3. Theory of externalities</li> </ol>		15

	4. Pigouvian Tax & Subsidy 5. Environmental legislation.	
UNIT-IV Environment and Development	1. Relationship between Development & environment 2. The Environment Kuznet curve 3. Indicators of sustainable development. 4. Global environment issues-Climate Change-IPCC, Global warming etc.	15

Signature of Convener & Members CBoS:-



### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
Dr D S Tripathi	पर्यावरण अध्ययन	Motilal Banarasidas
Dr J P Mishra	पर्यावरणीय अर्थशास्त्र	Sahitya Bhavan
Vinay Rishishwar	आर्थिक पर्यावरण	Sahitya Bhavan
R N Bhattacharya	Environmental Economics	Oxford India
M L Jhingan	Environmental Economics	Vrinda Publication
Kartar Singh - Sisodia	Environmental Economics	Sage

### Online Resources

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3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.egyankosh.ac.in">https://www.egyankosh.ac.in</a>

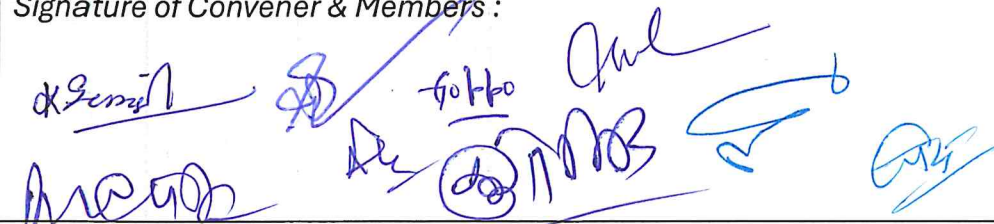
### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	

Signature of Convener & Members :



**FOUR YEAR UNDERGRADUATE PROGRAM**  
**DEPARTMENT OF ECONOMICS**  
**COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	COURSE CODE:	ECSE -09	
2	COURSE TITLE:	<b>DEMOGRAPHY</b>	
3	COURSE TYPE:	DSE	
4	Pre-requisite	As per program	
5	COURSE LEARNING OUTCOME (CLO):	<ul style="list-style-type: none"> <li>• The student will be aware of the demographic dividend of India.</li> <li>• After completion of the course, the student will have a clear cut idea of population growth.</li> <li>• He shall be aware of the concept of birth, death and mortality rate.</li> <li>• He will also be aware of the demographic transition prevailing in India</li> </ul>	
6	CREDIT VALUE:	4 Credits	Credit= 15 Hours-Learning and observation
7	TOTAL MARKS:	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Basics of Demography	1. Meaning and scope of demography. 2. Determinants of population growth. 3. Study of fertility - Concept of Birth, Death, Fertility, factors affecting fertility 4. Marriage and marital status.		15
UNIT-II Population Projection	1. Meaning, type and uses of population projection. 2. Techniques of population projection, merits and demerits. 3. Ageing of population- Concept and assessment with respect to India. 4. Changes in family structure and old age security in India.		15
UNIT-III Population Policy in India	1. Evolution of population policy in India. 2. New National population policy. 3. Family planning and various programmes. 4. Salient features of census 2011.		15

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UNIT-IV Demographic Transition	1. Demographic transition meaning and concept. 2. Demographic change and economic growth. 3. Gender equity and demographic transition. 4. Urbanization and its impact.	15
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Signature of Convener & Members CBoS:-



### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
S N Agrawal	India's Population Problem	Tata McGraw Hill
R K Choubey	Population Policy in India	Kanishka Publication
Shashi Bhushan	जनांकिकी	VK Global
J P Mishra	जनांकिकी	Sahitya Bhavan
P K Majumdar	India's Demography	Rawat Publications
Bogue, D J	Principles of Demography	John Wiley, NewYork

### Online Resources

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.egyankosh.ac.in">https://www.egyankosh.ac.in</a>

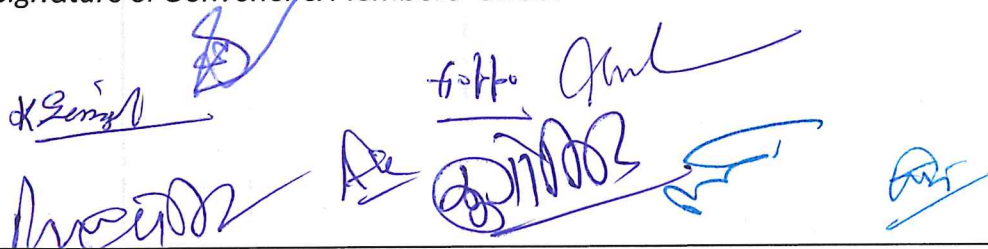
### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

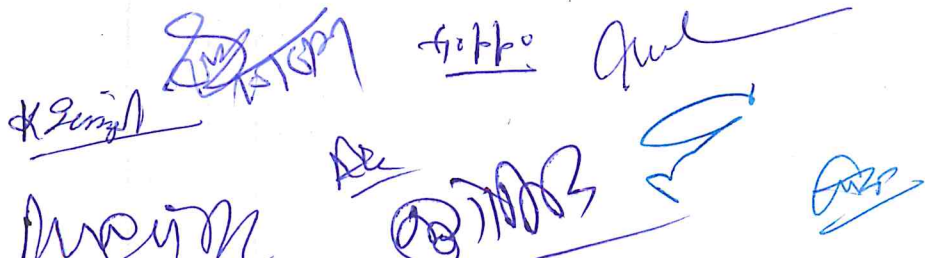
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	

Signature of Convener & Members CBoS:-



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -10	
2	<b>COURSE TITLE:</b>	<b>INDIAN AGRICULTURE</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• The student will know about the agriculture sector and its impact on the Indian economy.</li> <li>• He will also be aware of the various allied sectors associated with agriculture.</li> <li>• HE will be well versed with various policies enacted for the farmers.</li> <li>• He will also learn various means to finance the agriculture sector.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Agriculture and its Development in India	1. Role of agriculture in Indian Economy. 2. Agriculture production & productivity in India. 3. Cropping pattern in India. 4. Land reforms and holdings in India		15
UNIT-II Agriculture and allied sector	1. Horticulture in India. 2. Fisheries in India. 3. Livestock and Animal Husbandry in India. 4. Forestry in India.		15
UNIT-III Indian Agriculture Policy	1. Introduction and objectives of Agriculture policy. 2. Agriculture policy since independence. 3. Minimum support price. 4. National agriculture policy 1993. 5. National agriculture policy 2000.		15
UNIT-IV New Agriculture Strategy	1. Green Revolution. 2. National Food Security Mission. 3. Agriculture credit in India.		15

	4. Source of agriculture credit, Kisan Credit Card.	
Signature of Convener & Members CBoS:-		
<b>PART-C, LEARNING RESOURCES ,Reference Books&amp; others</b>		
<b>AUTHOR</b>	<b>TITLE</b>	<b>PUBLISHER</b>
Dr Shiv Gopal Mishra	भारतीय कृषि का विकास	HRD मंत्रालय, भारत सरकार
J P Mishra	कृषि अर्थशास्त्र	Sahitya Bhavan
G S Bhalla	Indian Agriculture since Independence	NBT
S S Acharya	Agricultural Marketing in India	Oxford
K L Nandeha	भारतीय कृषि विरासत	
Dantwala M L	Indian Agriculture Development	Oxford
Govt of India – Economic Survey		
GovernmentofIndia(1976),ReportofNationalCommissiononagriculture,New Delhi		
<b>Online Resources</b>		
1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>	
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>	
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>	
4	<a href="https://www.egyankosh.ac.in">https://www.egyankosh.ac.in</a>	
<b>PART-D ASSESSMENT &amp; EVALUATION</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks	:100 Marks	
Continuous Internal Assessment (CIA)	: 30 Marks,	
End Semester Exams (ESE)	:70 marks	
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	
Signature of Convener & Members :		
		

**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM:</b> Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -11	
2	<b>COURSE TITLE:</b>	<b>GENDER ECONOMICS</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• This course will enable student to know the importance of gender equality.</li> <li>• It will make the students more responsive towards women issues.</li> <li>• The students will enhance their knowledge about legal rights of women.</li> <li>• It will create awareness about govt. Initiative towards gender development.</li> <li>• Compare budgetary allocations on the basis of gender.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Basics of Gender Studies	1. Basic concepts, Need for gender studies 2. Nature & scope of gender studies 3. Importance of gender equality 4. Need for gender sensitization. 5. Female population, Sex ratio, mortality rate		15
UNIT-II Women's Participation in Economic Activities	1. Gender gap in income 2. Women work participation rate 3. Role of women in economic activities 4. GDI & GEM		15
UNIT-III Empowerment of women in India	1. Women education-Enrolment, Drop outs, gender gap 2. Gender & health issues 3. Representation of women in decision making 4. Women and legal rights.		15

	5. Vishakha guidelines.	
UNIT-IV Gender Budgeting	1. Gender budgeting in India. 2. Gender budgeting in C.G. 3. Govt. Programmes for Women Development in India and Chhattisgarh.	15

Signature of Convener & Members CBoS:-

### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
Krishanraj M.R, M.Sudarshan and A. Shariff	Gender, Population and Development	
Wazir.R	The Gender Gap in Basic education	Sage publications, New Delhi
Seth. M	Women and Development	
Maithreyi Krishna Raj	Women Studies in India: Some Perspectives	Popular Prakasham
Veena Majumdar	Report on the committee on the Status of Women: Towards Equality	Journal of Women Studies

### Online Resources

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamidra.inflibnet.ac.in/index.php">https://vidyamidra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.egyankosh.ac.in">https://www.egyankosh.ac.in</a>

### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:


Maximum Marks :100 Marks

Continuous Internal Assessment (CIA) : 30 Marks,

End Semester Exams (ESE) :70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	

Signature of Convener & Members CBoS:-



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -12	
2	<b>COURSE TITLE:</b>	<b>ECONOMICS OF SOCIAL SECTOR</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• This course enhances the knowledge about the social sector and various developmental indicators.</li> <li>• It studies about the minimum needs of a person.</li> <li>• It also makes aware the student regarding education, health and food security.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Social Sector in India	1. Social Sector – Health, Education, Drinking water. 2. Infrastructure – Role of infrastructure, Energy and Power. 3. Urban infrastructure and transport. 4. Social security and Human Development, HDI.		15
UNIT-II Human Capital	1. Human capital v/s physical capital. 2. Human capital formation, concept. 3. Cost of education – Expenditure in education, education sector status, problem and solutions. 4. New Education Policy		15
UNIT-III Health	1. Health sector- Status, Problems. 2. Poverty, malnutrition and environmental issues. 3. Solution and financing of Health Sector. 4. Health and Family Welfare.		15
UNIT-IV Food and Social Security	1. Concept of food security in India. 2. Public Distribution System and its impact.		15

	<p>3. National Food Security Act.</p> <p>4. Various schemes – Pradhan Mantri Jan Arogya Yojana, Pradhan Mantri Jan Awaas Yojana, Beti Bachao- Beti Padhao, MGNREGA</p>	
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Signature of Convener & Members CBoS:-

*[Handwritten signatures]*

**PART-C, LEARNING RESOURCES ,Reference Books& others**

AUTHOR	TITLE	PUBLISHER
U P Sinha	Economics of Social Sector and Development	Concept Pub.
JBG Tilak	Education for development in Asia	Sage
Mishra and Puri	Indian Economy ( Hindi and English)	Himalaya
Datt and Sundaram	Indian Economy ( Hindi and English)	S Chand

**Online Resources**

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.egyankosh.ac.in">https://www.egyankosh.ac.in</a>

**PART-D ASSESSMENT & EVALUATION**

**Suggested Continuous Evaluation Methods:**

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20	Better marks out of the two Test and Assignment shall be considered against 30 marks
	Assignment/Seminar/Attendance - 10	
	Total Marks - 30	

<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b>
	<p><b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks</p> <p><b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks</p>

Signature of Convener & Members :

*[Handwritten signatures]*

**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**

DEPARTMENT OF *Geography*

**COURSE CURRICULUM**

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Honors)		Semester VIII	Session: 2024-2025
1	Course Code	GOSC – 08 T	
2	Course Title	REGIONAL PLANNING & DEVELOPMENT	
3	Course Type	DSC	
4	Pre-requisite (if, any)	As per Programme	
5	Course Learning Outcomes (CLO)	After the completion of course, the students will have ability to: 1. Identify notable lagging regions and solutions for their overall development 2. Have comprehensive understanding regarding the different regions and application of different models and theories for integrated regional development. 3. Select appropriate indicators for the measurement of socio-economic regional development. 4. development.	
6	Credit Value	3 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

<b>PART -B: Content of the Course</b>		
Total No. of Teaching-learning Periods (01 Hr. per period) - 45 Periods (45 Hours)		
Unit	Topics (Course contents)	No. of Period
I	Definition and concept of Region, Evolution, Scope, Function, and Objectives of Regional planning: Formal, Functional, and Planning Regions. Approaches of Regional Planning	12
II	Delineation of Planning Region; Regionalization of India for Planning. Regional Disparity, Decentralization of Planning Process and Multilevel Planning in India.	11
III	Theories and Models for Regional Planning: Growth Pole Model, Growth Centre, Core-Periphery Theory, Myrdal, Hirschman and Friedmann model	11
IV	Sustainable Development: Concept Efficiency-Equity Debate: Definition, Components and Sustainability for Development. Indicators (Economic, Social and Environmental Sustainable, Development Policies and Program	11
Keywords	and Objectives and. Approaches of Regional Planning , Delineation of Planning Region , Theories and Models for Regional Planning s	

**Signature of Convener, Members of CBoS :**

① *Dr. M. L. Saini*  
 ② *Dr. B. K. Mehta*  
 ③ *M. S. SAHU*  
 ④ *Dr. C. P. NAND*

⑤ *10. Dr. S. Tachar*  
 ⑥ *Dr. S. Tachar*  
 ⑦ *Dr. S. Tachar*  
 ⑧ *Dr. S. Tachar*  
 ⑨ *Dr. S. Tachar*

*Dr. Sophie Ambrelo - Sophie*

## PART-C: Learning Resources

### Text Books, Reference Books and Others

#### Text Books Recommended

1. Misra, R. P., Sundaram, K.V. and V.L.S. Prakasa Rao, (1974): Regional Development planning in India, Vikas Publishing House Delhi.
2. Singh, R.B. (2002): Human Dimensions of Sustainable Development, Rawat Pub., Jaipur, pages
3. Sen Jyotirmoy Introduction to Regional Planning and Development Rawat publication
4. श्रीवास्तव, शर्मा, एवं चौहान, प्रादेशिक ननयोजन और संशुद्धि ववकास वसंधरा प्रकाशन गोरखपुर
5. गुप्त हरशकं र प्रादेशिक ववकास और ननयोजन कल्याणी पब्लिशसा
6. रौया एस डी प्रादेशिक ननयोजन एवं ववकास प्रवाशिका पब्लिकेशन
7. चानदना आर सी प्रादेशिक ननयोजन तथा ववकास कल्याणी पब्लिशसा

#### Online Resources–

- > <https://www.slideshare.net/slideshow/regional-planning-notes/238082902>
- > <https://pure.iiasa.ac.at/1832/1/XB-82-001.pdf>
- > <https://www.scribd.com/doc/17599951/Regional-Planning-Part-IV-Regional-Growth-Theories>

#### OnlineResources–(e-Resources/e-books and e-learning portals)

- > [www.ignou.ac.in](http://www.ignou.ac.in)
- > [www.egyankosh.ac.in](http://www.egyankosh.ac.in)
- > [www.iitm.ac.in](http://www.iitm.ac.in)
- > [www.eskillindia.org](http://www.eskillindia.org)
- > [www.eshiksha.mp.gov.in](http://www.eshiksha.mp.gov.in)
- > [www.vlab.co.in](http://www.vlab.co.in)
- > [www.swayam.ac.in](http://www.swayam.ac.in)
- > [www.internshala.com](http://www.internshala.com)

## PART -D: ASSESSMENT AND EVALUATION

### Suggested Continuous Evaluation Methods:

Maximum Marks:	100 Marks
Continuous Internal Assessment (CIA):	30 Marks
End Semester Exam (ESE):	70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2) :	20 +20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
	Assignment / Seminar -	10	
	Total Marks -	30	
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks		

Signature of Convener, Members of CBoS:

1. Dr. B. K. Yadav
2. Dr. B. K. Yadav
3. M. S. SAHU
4. Dr. C. P. Yadav

5. Dr. S. K. Singh
6. Dr. S. K. Singh
7. Dr. S. K. Singh
8. Dr. S. K. Singh
9. Dr. S. K. Singh
10. Dr. S. K. Singh

**FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)**  
**DEPARTMENT OF GEOGRAPHY**  
**COURSE CURRICULUM**

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Honors)		Semester -VIII	Session: 2024-2025
1	Course Code	GOSC 08 P	
2	Course Title	Practical 8 - MORPHOMETRIC ANALYSIS	
3	Course Type	PRACTICAL	
4	Pre-requisite (if, any)	As per Programme	
5	Course Learning Outcomes (CLO)	After the completion of course, the students will have ability to: 1. understand the hydrological and morphological characteristics of any region. 2. understand the hydrological and morphological characteristics in two different morpho-climatic setting from drainage basin morphometric parameters	
6	Credit Value	1 Credits	Credit =30 Hours Laboratory or Field learning/Training
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20

<b>PART -B: Content of the Course</b>		
Total No. of learning-Training/performance Periods: 30 Periods (30 Hours)		
Module	Topics (Course contents)	No. of Period
Lab./Field Training/ Experiment Contents of Course	Contours, Profiles – Serial, Superimposed, Projected, Composite . Slope Analysis – G.H. Smith, C.K. Wentworth, Robinson, S.Finsterwalder Area-height diagram : Altimetric and Hypsographic curve Block Diagrams Drainage Analysis – Order of Streams and Texture of Drainage	30
Keywords	Profiles, Slope Analysis, Area-height & Block Diagrams , Drainage Analysis	

Signature of Convener, Members of CBoS:

① Dr. B. L. Sui

② Dr. B. B. Thakur

③ M. S. SAHU

④ Dr. C. P. NANDI

⑤ [Signature]

⑥ [Signature]

⑦ [Signature]

⑧ Dr. Sophie Ambale

9 - [Signature]

10 DRS. Yadav

## PART-C: Learning Resources

### Text Books, Reference Books and Others

#### Text Books Recommended -.

1. Sharma J. P., 2010: Prayogic Bhugol, Rastogi Publishers, Meerut.
2. Singh R. L. and Singh R. P. B., 1999: Elements of Practical Geography, Kalyani Publishers.
3. Sarkar, A. (2015) Practical geography: A systematic approach. Orient Black Swan Private Ltd., New Delhi
4. Singh, L R & Singh R (1977): Manchitra or Prayaogatamek Bhugol , Central Book, Depot, Allahabad 1.
5. Singh R L and Duttta P K (2012) Prayogatama Bhugol, Central Book Depot, Allahabad
6. Prof. R.N.Mishra & P.K.Sharma (2023) Practical Geography ,Pareek Publication Jaipur

#### Online Resources--(e-Resources/e-books and e-learning portals)

- <https://books.google.co.in/books>
- [https://uou.ac.in/sites/default/files/slm/DGIS-https://books.google.co.in/books?id=mZKhRkZ7qawC&printsec=copyright&redir\\_esc=y#v=onepage&q&f=false](https://uou.ac.in/sites/default/files/slm/DGIS-https://books.google.co.in/books?id=mZKhRkZ7qawC&printsec=copyright&redir_esc=y#v=onepage&q&f=false)
- [https://www.researchgate.net/publication/372371977\\_PRACTICAL\\_GEOGRAPHY\\_Prof\\_RN\\_Mishra\\_Dr\\_PK\\_Sharma\\_SAMPLE\\_COPY](https://www.researchgate.net/publication/372371977_PRACTICAL_GEOGRAPHY_Prof_RN_Mishra_Dr_PK_Sharma_SAMPLE_COPY)

## PART -D: ASSESSMENT AND EVALUATION

### Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 20 Marks B. Spotting based on tools & technology (written) - 10 Marks C. Viva-voce (based on principle/technology) - 05 Marks	Managed by Course teacher as per lab. status

Signature of Convener, Members of CBoS:

① Dr. B. C. Saini

② Dr. B. K. Mishra

③ Dr. S. SAHU

④ Dr. C. P. Nandan

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⑩ Dr. S. Yadav

Dr. Sophie Ambekar - Sophie

Dr. Sophie Ambekar - Sophie

**FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)**  
**DEPARTMENT OF GEOGRAPHY**  
**COURSE CURRICULUM**

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Honors)		Semester - VIII	Session: 2024-2025
1	Course Code	GOSE – 09 T	
2	Course Title	RURAL DEVELOPMENT IN INDIA	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per Programme	
5	Course Learning Outcomes (CLO)	At the end of the semester student has ability to > Student may have ability to understand the meaning & approaches of rural development > Learn the various issues of rural development student can evaluate the possibilities of employment in rural sectors of the country > Assess the various policies of rural development and its consequences in Indian perspective > Understand the perspective of rural development in Chhattisgarh	
6	Credit Value	3 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

<b>PART -B: Content of the Course</b>		
Total No. of Teaching-learning Periods (01 Hr. per period) - 45 Periods (45 Hours)		
Unit	Topics (Course contents)	No. of Period
<b>I</b> Introduction and approaches of rural development	Concept of Rural Development , Definition and meaning of rural development , Nature and Scope of Rural Development in India ,Approaches to Rural Development in India Gandhian Approach ,Decentralized Planning Approach ,Sectoral Approach Participatory Approach	12
<b>II</b> Rural Problems	Basic amenities, safe drinking water, health care, education , social issues.	11
<b>III</b> Sources of Rural Employment	Self Help Group- Concept, Characteristics and Functions. Swarnajayanti Gram Swarojgar Yojana (SGSY)- Salient features MANREGA Nature and Scope , Agro Based Industries, EMPLOYMENT GENERATION, Rural Tourism – Concept, Nature, Scope, Importance and Limitations	11
<b>IV</b> Policies of rural development in India/C.G.	Policies for agriculture development, Swachha Bharat, P.M. Awas yojna, national health mission, social up liftmen, Rural development in Chhattisgarh	11
<b>Keywords</b>	Chhattisgarh, Rural Area, Agriculture	

**Signature of Convener, Members of CBoS :**

1) Dr. B. L. Sen  
 2) [Signature]  
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10) Dr. S. Yadav  
 11) [Signature]  
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10/06/24

## PART-C: Learning Resources

### Text Books, Reference Books and Others

#### Text Books Recommended –

1. Singh, R.B. (1985): Geography of Rural Development. New Delhi, India: Co.
2. Satya Sundaram , Rural Development Himalaya publication House Mumbai
3. R. D. Sudharam : Indian economy Chand and co. Ramnagar New Delhi.
4. Dr. B.S.Nagi. :Commercial Geography KedarnathRamnath publications Meerut,
5. Katar Singh -Rural Development –Principles, Policies and Managemen.
6. Misra R. P. and Sundaram, K. V. (eds.), 1979: Rural Area Development: Perspectivest.

#### Online Resources–

- <https://www.india.gov.in/download-e-book-ministry-rural-development>
- [https://kingcenter.stanford.edu/sites/g/files/sbiybj16611/files/media/file/187wp\\_0.pdf](https://kingcenter.stanford.edu/sites/g/files/sbiybj16611/files/media/file/187wp_0.pdf)
- [http://www.gwcollegenagbhid.ac.in/uploaded\\_files/B.Com%20Sem%20VI%20Indian%20Eco.%20Rural%20Devlopment.pdf](http://www.gwcollegenagbhid.ac.in/uploaded_files/B.Com%20Sem%20VI%20Indian%20Eco.%20Rural%20Devlopment.pdf)

#### OnlineResources–(e-Resources/e-books and e-learning portals)

- [www.ignou.ac.in](http://www.ignou.ac.in)
- [www.egyankosh.ac.in](http://www.egyankosh.ac.in)
- [www.iitm.ac.in](http://www.iitm.ac.in)
- [www.eskillindia.org](http://www.eskillindia.org)
- [www.eshiksha.mp.gov.in](http://www.eshiksha.mp.gov.in)
- [www.vlab.co.in](http://www.vlab.co.in)
- [www.swayam.ac.in](http://www.swayam.ac.in)
- [www.internshala.com](http://www.internshala.com)

## PART -D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

<b>Maximum Marks:</b>	<b>100 Marks</b>
<b>Continuous Internal Assessment (CIA):</b>	<b>30 Marks</b>
<b>End Semester Exam (ESE):</b>	<b>70 Marks</b>

<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test / Quiz-(2): 20 +20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
	Assignment / Seminar - 10	
	Total Marks - 30	
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b> Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

### Signature of Convener, Members of CBoS :

1. Dr. B.L. Sen  
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10. Dr. S. Tadar  
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 13. Dr. Sophie Ambekar  
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 16. [Signature]

**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**

**DEPARTMENT OF GEOGRAPHY**

**COURSE CURRICULUM**

<b>PART- A: Introduction</b>			
<b>Program: Bachelor in Arts</b> (Honors)		<b>Semester - VIII</b>	<b>Session: 2024-2025</b>
1	Course Code	GOSE – 10 T	
2	Course Title	GEOGRAPHY OF TOURISM	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per Programme	
5	Course Learning Outcomes (CLO)	After the completion of course, the students will have ability to: 1. Understand of the definition, nature, and scope of tourism. 2. Recognize and articulate the economic, social, and cultural importance of tourism 3. Analyze the impact of physical determinants such as relief, climate, forests, and water bodies on tourism development and experiences. 4. Identify and evaluate the influence of religious, historical, and cultural factors on tourist attractions and destination choices 5. Evaluate the importance of infrastructure in development of tourism. Have sound knowledge on geographical, environmental and socio-cultural aspects of tourism in India.	
6	Credit Value	3 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

<b>PART -B: Content of the Course</b>		
Total No. of Teaching-learning Periods (01 Hr. per period) - 45 Periods (45 Hours)		
Unit	Topics (Course contents)	No. of Period
I Definition & Nature	Definition and Nature i. Definition of Tourists and Tourism ii. Nature of Tourism iii. Importance, Scope of Tourism , Tourism as Industry, Geography in Tourism	12
II Factors affecting Tourism	Factors affecting the Tourism Development a) Physical i. Relief ii. Climate iii. Forest b) Socio-Cultural i. Religious ii. Historical c) Political --i) Policies ii) Safety of Tourists iii) Accessibility	11
III Classification of Tourism	a) Classification of tourism based on i. Nationality ii. Travel Time iii. Purpose - I i. Agro-Tourism ii. Eco- Tourism iii. Wildlife Tourism - iv Health/medical Tourism v Sports Tourism, vi Religious Tourism, vii Adventure Tourism, Cultural Tourism	11
IV Tourism Infrastructure	Basic Infrastructure in Tourism. Mode of Transportation i) Road ii) Rail iii) Water iv) Air Communication i. Internet/Telephone/Mobile/TV iii. Electronic and Printing Media, Travel and Tourism Agencies Globalization and Tourism,	11
Keywords	Chhattisgarh, Tourism	

**Signature of Convener, Members of CBoS :**

1) Dr. B. S. Saini  
 2) Dr. J. P. Singh  
 3) Dr. R. K. Singh  
 4) Dr. A. K. Singh  
 5) Dr. S. K. Singh  
 6) Dr. J. K. Singh  
 7) Dr. S. K. Singh  
 8) Dr. S. K. Singh  
 9) Dr. S. K. Singh

10/06/24  
 Dr. Sophie Ambekar - Sophie

## PART-C: Learning Resources

### Text Books, Reference Books and Others

#### Text Books Recommended –

1. Robinson H. (1996) Geography of Tourism:
2. Bhatia A.K., Tourism Development, Principles and Practices: Sterling Publisher Ltd., New Delhi
3. Douglas Pearce (1987) Tourism Today: A Geographical Analysis:)
4. Mathieson A. and Wall C., Tourism: Economic Physical and Social Impact: Logman, U.K
5. Rana Pratap ( 2003) Geography of Tourism:
6. Gupta V.K Tourism in India:.
7. Kaul R. N., Dynamics of Tourism: Sterling Publisher Ltd.

#### Online Resources–

<https://www.amazon.in/Geography-Tourism-Set-2-Vols/dp/8178800527>

<https://perpus.univpancasila.ac.id/repository/EBUPT180170.pdf>

[https://www.researchgate.net/publication/371227271\\_Introduction\\_to\\_Geography\\_of\\_Tourism](https://www.researchgate.net/publication/371227271_Introduction_to_Geography_of_Tourism)

#### Online Resources–(e-Resources/e-books and e-learning portals)

- [www.ignou.ac.in](http://www.ignou.ac.in)
- [www.egyankosh.ac.in](http://www.egyankosh.ac.in)
- [www.iitm.ac.in](http://www.iitm.ac.in)
- [www.eskillindia.org](http://www.eskillindia.org)
- [www.eshiksha.mp.gov.in](http://www.eshiksha.mp.gov.in)
- [www.vlab.co.in](http://www.vlab.co.in)
- [www.swayam.ac.in](http://www.swayam.ac.in)
- [www.internshala.com](http://www.internshala.com)

## PART -D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
	Assignment / Seminar - 10	
	Total Marks - 30	
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

Signature of Convener, Members of CBoS:

① Dr. B.L. Saw  
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Dr. S. Yadav  
10/06/23

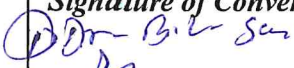



Dr. Sophie Ambrele - Sophie

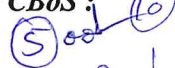



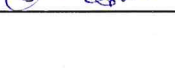
**FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)**  
**DEPARTMENT OF GEOGRAPHY**  
**COURSE CURRICULUM**

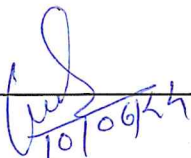
<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Honors)		Semester - VIII	Session: 2024-2025
1	Course Code	GOSE – 10 P	
2	Course Title	Practical 10 - Field Work - Tour & Tour Report	
3	Course Type	Practical	
4	Pre-requisite (if, any)	As per Programme	
5	Course Learning Outcomes (CLO)	At the end of this course, the students will be able to : <ul style="list-style-type: none"> <li>➤ To understand the geography in real world</li> <li>➤ To describe the analytical view on places visited</li> <li>➤ To understand the various geographical features of the earth surface .</li> <li>➤ Recognize and articulate the economic, social, and cultural importance of tourism</li> </ul>	
6	Credit Value	1 Credits	Credit =30 Hours Laboratory or Field learning/Training
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20

<b>PART -B: Content of the Course</b>		
Total No. of learning-Training/performance Periods: 30 Periods (30 Hours)		
Module	Topics (Course contents)	No. of Period
Lab./Field Training/ Experiment Contents of Course	Excursion Tour /Field survey - coastal, Mountain, Plateau and Natural regions of India & Chhattisgarh, Nearby places of your location  Report writing (travel expenses bear by the institute as per their resources.)	<b>30</b>
Keywords	Excursion, Report Writing	

**Signature of Convener, Members of CBoS :**

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 10/10/24

## PART-C: Learning Resources

### Text Books, Reference Books and Others

#### Text Books Recommended –

1. Sharma J. P., 2010: Prayogic Bhugol, Rastogi Publishers, Meerut.
2. Singh R. L. and Singh R. P. B., 1999: Elements of Practical Geography, Kalyani Publishers.
3. Slocum T. A., McMaster R. B. and Kessler F. C., 2008: Thematic Cartography and Geovisualization (3rd Edition), Prentice Hall.
4. Sarkar, A. (2015) Practical geography: A systematic approach. Orient Black Swan Private Ltd., New Delhi
5. Singh, L R & Singh R (1977): Manchitra or Paryaogatamek Bhugol , Central Book, Depot, Allahabad 1.
6. Singh R L and Dutttta P K (2012) Prayogatama Bhugol, Central Book Depot, Allahabad  
Prof. R.N.Mishra & P.K.Sharma (2023) Practical Geography ,Pareek Publication Jaipur

#### Online Resources–

1. Map Work and Practical Geography <https://books.google.co.in/books>
2. Practical Geography, S.B.P.D Publications <https://uou.ac.in/sites/default/files/slm/DGIS-504.pdf>
3. <https://ncert.nic.in/ncerts/l/legv303.pdf>
4. <https://www.uou.ac.in/sites/default/files/slm/GE-203.pdf>

## PART -D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 20 Marks B. Spotting based on tools & technology (written) – 10 Marks C. Viva-voce (based on principle/technology) - 05 Marks	Managed by Course teacher as per lab. status

Signature of Convener, Members of CBoS:

① Dr. B. L. San  
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⑥ Dr. S. Tadan  
Dr. S. Shikha  
Dr. Sophie Ambrele. Sophie

**FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28)**  
**DEPARTMENT OF GEOGRAPHY**  
**COURSE CURRICULUM**

<b>PART-A: Introduction</b>			
<b>Program: Bachelor in Arts</b> (Honors)		<b>Semester - VIII</b>	<b>Session: 2024-2025</b>
1	Course Code	GOSE – 11 T	
2	Course Title	TRIBAL DEVELOPMENT IN INDIA	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per Programme	
5	Course Learning Outcomes(CLO)	At the end of this course, the students will be able to : 1- Students will learn about the situation of the tribal people in India and Chhattisgarh. 2- The students will learn about the concept of tribal society and the tribal situation in India. 3- Understand how and why both human culture and the natural environment are dynamic creations of their mutual interaction. 4- Students will able to analyze the problem of tribal people in India. 5- The student will also learn about the different dimensions of health and nutrition with special reference to tribe.	
6	Credit Value	3 Credits	Credit = 15 Hours -learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks:40

<b>PART -B: Content of the Course</b>		
Total No. of Teaching-learning Periods(01 Hr. per period) - 45 Periods (45 Hours)		
Unit	Topics (Course contents)	No. of Period
I	<b>Tribes in Indian Civilizations;</b> Racial Base of Tribes, Tribal Society, Major tribes of India. Tribes and their regional distribution. Tribal Demography-Rural –Urban, Sex ratio, Population Growth	12
II	<b>Tribal Society-</b> Family, Marriage Language, Tribal Institution, Tradition, , Economic Structure of Tribal Population Special reference to Chhattisgarh, Forest- based economies, Agriculture, Traditional occupation.	10
III	<b>Tribal Development:</b> concept and approaches. <b>Tribal Problems and Remedial measures-</b> Illiteracy, Poverty, Indebtedness, Land alienation, Health , Tribal transformation in India, socio-economic and ecological development.	12
IV	Planning and welfare programmes for the tribes and their implementation, Regional Pattern of development, Policy for development of tribal areas in five years plans.	11
Keywords	Diffusion ,Morphological, Dwellings, Service centers, Rural Planning	

**Signature of Convener, Members of CBoS :**

1. Dr. B. S. Sarin  
 2. Dr. S. Yadav  
 3. Dr. S. Chidambaram  
 4. Dr. S. Ambekar  
 5. Dr. S. Ambekar  
 6. Dr. S. Ambekar  
 7. Dr. S. Ambekar  
 8. Dr. S. Ambekar  
 9. Dr. S. Ambekar

Date: 10/06/24

## PART-C: Learning Resources

### Text Books, Reference Books and Others

#### Text Books Recommended –

- 1- Beteille A. 1996. Concept of tribes with special reference to India. In Society and politics in India: essays in a comparative perspective (pp 57-78). London: Athlone Press
- 2- Choudhury, B. 1982. Tribal Development in India. New Delhi: Inter-India Publication.
- 3- Ghurye, G.S. 1943. The aboriginals: so-called and their future. Poona: Gokhale Institute of Politics and Economics.
- 4- Govt. of India. 2014. Report of the high-level committee on socioeconomic, health and educational status of tribal communities of India. New Delhi: Ministry of Tribal Affairs Government of India May, 2014
- 5- Verma, Nivedita Tribal Culture: Study of Bastar Region) Hindi, Ravat Publication, 2022 7- Katara, Panna Lal, JANJATIYA BHUGOL, PARADISE PUBLISHERS, 2018
- 6- बेहरा मगुनी चरण, भारत में जनजातीय अध्ययन: इततहास, पुरातत्व और संस्कृत के पररप्रेक्ष्य, रावत पब्लिके शन, 2022
- 7- Maurya, S.D., Human Geography, Sharda Pustak Bhavan, 2009,
- 8- Tripathi Ramdeo, Population Geography, Vasundhara Prakashan, 2005
- 9- Tiwari D. N., Van, Adiwasi avam Pryavaran, Shanti Prakashan Allahabad. 1989
- 10- Tiwari, S.K. and Shrikamal Sharma, Madhya Pradesh ki Janjatiyan- Samaj avam Vyavastha, MP Hindi Granth Academy, 1994

#### Online Resources– (e-Resources / e-books and e-learning portals)

##### E books

- <https://www.scert.cg.gov.in/pdf/mle/MLE-Book-5/8-Chhattisgarh>
- <https://ncert.nic.in/textbook/pdf/ghss105.pdf>
- <https://egyankosh.ac.in/bitstream/123456789/66433/1/Unit8.pdf>
- <https://govthomesciencecollegehbd.com/downloads/40569.pdf>

#### Online Resources– (e-Resources/e-books and e-learning portals)

- [www.ignou.ac.in](http://www.ignou.ac.in)
- [www.egyankosh.ac.in](http://www.egyankosh.ac.in)
- [www.iitm.ac.in](http://www.iitm.ac.in)
- [www.eskillindia.org](http://www.eskillindia.org)
- [www.eshiksha.mp.gov.in](http://www.eshiksha.mp.gov.in)
- [www.vlab.co.in](http://www.vlab.co.in)
- [www.swayam.ac.in](http://www.swayam.ac.in)
- [www.internshala.com](http://www.internshala.com)

## PART-D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment(CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment/Seminar- 10 Total Marks -30	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40Marks	

Signature of Convener, Members of CBoS:

① Dr. B. L. Saini  
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**FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)**  
**DEPARTMENT OF GEOGRAPHY**  
**COURSE CURRICULUM**

<b>PART-A: Introduction</b>			
Program: Bachelor in Arts (Honors)		Semester - VIII	Session: 2024-2025
1	Course Code	GOSE – 11 P	
2	Course Title	Practical 11 - Project Report on Socio- Economic Survey	
3	Course Type	Practical	
4	Pre-requisite (if, any)	As per Programme	
5	Course Learning Outcomes(CLO)	<p>At the end of this course, the students will be able to :</p> <ol style="list-style-type: none"> <li>1- Conduct field work in physical and human geography besides investigation into socio economic and environmental issues.</li> <li>2- Develop tool to collect primary data from the field and interpret them meaningfully.</li> <li>3- Make use of proper tools and serving method from measurement in context of collection and processing of data.</li> <li>4- Prepare field report with suitable table map and diagrams based on the data collected from the field and secondary sources.</li> <li>5- After Completing this course the students will be completely familiar with research.</li> </ol>	
6	Credit Value	1 Credits	Credit = Credit =30 Hours Laboratory or Field learning/Training
7	Total Marks	Max. Marks: 50	Min Passing Marks:20

<b>PART -B: Content of the Course</b>		
Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours)		
Module	Topics (Course contents)	No. of Period
Lab./Field Training/ Experiment Contents of Course	<p>Step-1 To Provide the students with information based research methodology for Socio-Economic survey and to prepare them for socio-economic survey of a Revenue Village.</p> <p>Step-2 Chapter and questionnaire will be provided by the department. Before presenting the socio-economic report of the village, the village map, secondary data related to the village, land use data, etc. will have to be compiled in a comprehensive manner.</p> <p>Steps-3 After Collection , Tabulation and Processing of Primary and secondary data of the selected Revenue Village,</p> <p>Steps-4 A Project Report of at least 40 pages will be presented for evaluation</p>	30
Keywords		

**Signature of Convener, Members of CBoS :**

(1) Dr B. L. Saw  
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 (7) [Signature]  
 (8) [Signature]  
 (9) [Signature]

(10) Dr S. Yadav  
 (11) Dr S. Anand  
 Dr Sophie Ambrose - Sophie

Date: 10/06/24

## PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- 1- Haroon, M. , Practical Geography, Mishra Trading Corporation, Varanasi,2010
- 2- Chauhan, P R. 2005, Practical Geography, Vasundhara Prakashan, Gorakhpur
- 3- Mishra R.N. ,P K Sharma, Prayogik Bhoogol Rawat Publication, Jaipur ,2019
- 4- Khullar , D.R., Prayogatmak Bhoogol, Kalyani Publishers, Ludhiana.
- 5- Saha Pijushkanti & Dr. Partha Basu ADVANCED PRACTICAL GEOGRAPHY Books and Allied PVT Ltd. 2021

Online Resources– (e-Resources / e-books and e-learning portals)

E books-

- <https://www.researchgate.net/publication/346487159> Re-Emphasising 'Geography
- <https://www.cicollege.ac.in/documents/P0808190447.pdf>
- [https://www.gokhalecollegekolkata.edu.in/SSR/criterion1/1\\_3\\_2-GEOA-GEOG-Field-Project.pdf](https://www.gokhalecollegekolkata.edu.in/SSR/criterion1/1_3_2-GEOA-GEOG-Field-Project.pdf)
- <https://ncert.nic.in/textbook/pdf/legy305.pdf>
- [https://www.cifor-icraf.org/publications/pdf\\_files/Books/BLiswanti1201.pdf](https://www.cifor-icraf.org/publications/pdf_files/Books/BLiswanti1201.pdf)

## PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 20 Marks B. Spotting based on tools & technology (written) – 10 Marks C. Viva-voce (based on principle/technology) - 05 Marks	

Signature of Convener, Members of CBoS :

1. Dr. B. L. Saini  
2. Dr. J. K. Singh  
3. Dr. A. K. Singh  
4. Dr. A. K. Singh

5. Dr. S. Yadav  
6. Dr. S. Chandra  
7. Dr. S. Chandra  
8. Dr. S. Chandra  
9. Dr. S. Chandra

10/06/24

Dr. Sophie Ambale - Sophie

**FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28)**  
**DEPARTMENT OF GEOGRAPHY**  
**COURSE CURRICULUM**

<b>PART-A: Introduction</b>			
Program: Bachelor in Arts (Honors)		Semester - VIII	Session: 2024-2025
1	Course Code	GOSE - 12 T	
2	Course Title	AGRICULTURE AND FOOD SECURITY	
3	Course Type	DSE	
4	Pre-requisite (if, any)	As per Programme	
5	Course Learning Outcomes(CLO)	After the completion of course, the students will have ability to: 1. The students will able to analyze the agriculture development and productivity and its impact on various sectors. 2. Have sound knowledge of agriculture Revolution and food security. 3. Explain the role of agriculture determinants towards the changing pattern. 4. A good understanding of inter-relationship between climate change, environment, food security and sustainability at global and regional (India) level. 5. To understand the concept of food security and issues in achieving it.	
6	Credit Value	3 Credits	Credit = 15 Hours -learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks:40

<b>PART -B: Content of the Course</b>		
Total No. of Teaching-learning Periods(01 Hr. per period) - 45 Periods (45 Hours)		
Unit	Topics (Course contents)	No. of Period
I	Determinants of agricultural land use - Physical, economic, social, and technological. Land holding and land tenure systems, Land reforms, land use policy and planning.	11
II	Selected agricultural concepts and their measurements:-cropping pattern, crop concentration, intensity of cropping, degree of commercialization, efficiency and productivity, crop combination regions. Agriculture in India- Agricultural development in India, Regional pattern of productivity in India. Green Revolution - its impact and consequences ,White Revolution,	12
III	Methods and strategies for improving crop yield under climate and environment stress- bio-pesticides, GM crops; sustainable agriculture; traditional agriculture; organic agriculture; ;	10
IV	Agricultural Policy in India. Contemporary Issues:-, Food security concept; types of food insecurity; poverty, hunger and malnutrition, Drought and food security, environmental degradation, Food safety Nutritional security, balanced diet, hunger and human health;; impact on health of farmers. Policy, economic and social aspect , policy of food security; role of institutions (e.g., FAO, NABARD)	12
Keywords	Land Tenure, land use, Bio-pesticides, Malnutrition, Green Revolution.	

**Signature of Convener, Members of CBoS:**

1) Dr. B. L. Saini  
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10) Dr. S. Taqian  
 11) [Signature]  
 12) [Signature]  
 13) Dr. Sophie Ambrose - Sophie  
 14) [Signature]

Date: 10/06/23

## PART-C: Learning Resources

### Text Books, Reference Books and Others

#### Text Books Recommended –

1. Singh Jashbeer, SS Dhillan, Agricultural Geography, Tata McGraw, New Delhi
2. M.Shafi,(2006) Agricultural Geography Dorling Kindersly (India)
3. Gregor, H.P. : Geography of Agriculture. Prentice Hall, New York, 1970.
4. Grigg, D.B. : The Agricultural Systems of the World. Cambridge University Press, New York 1974.
5. Hartshorn, T.N. and Alexander, J.W. : Economic Geography. Prentice Hall, New Delhi, 1988
6. Tiwari, R.C. and Others(2007)Agricultural Geography, in Hindi, Prayag Pustak Bhavan Allahabad
7. Kumar, Pramila and S.K. Sharma (2002)Agricultural Geography, in Hindi, M.P. Hindi Granth Acedemy Bhopal
8. Kumari, Sarita and Deenanath Thakur, Krishi Bhoogol, Rajesh Publication, New Delhi.,2018
9. Sinha, Anil Kumar, Agricultural Development in India, Asian Press Books Kolkata,2022 .

#### Online Resources– (e-Resources / e-books and e-learning portals)

##### E books

- [http://moef.gov.in/wp-content/uploads/wssd/doc4/consul\\_book\\_ch4.pdf](http://moef.gov.in/wp-content/uploads/wssd/doc4/consul_book_ch4.pdf)
- [https://www.researchgate.net/publication/323622213\\_Sustainable\\_Agriculture\\_and\\_Food\\_Security](https://www.researchgate.net/publication/323622213_Sustainable_Agriculture_and_Food_Security)
- <https://relay.rvce.edu.in/primo-explore/book-search/fetch.php/agricultural-geography-by-majid-husain.pdf>

#### OnlineResources–(e-Resources/e-books and e-learning portals)

- [www.ignou.ac.in](http://www.ignou.ac.in)
- [www.egyankosh.ac.in](http://www.egyankosh.ac.in)
- [www.iitm.ac.in](http://www.iitm.ac.in)
- [www.eskillindia.org](http://www.eskillindia.org)
- [www.eshiksha.mp.gov.in](http://www.eshiksha.mp.gov.in)
- [www.vlab.co.in](http://www.vlab.co.in)
- [www.swayam.ac.in](http://www.swayam.ac.in)
- [www.internshala.com](http://www.internshala.com)

## PART-D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment(CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment/Seminar- 10 Total Marks -30	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40Marks	

Signature of Convener, Members of CBoS:

1) Dr. B. L. Jaiswal  
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10) Dr. S. Yadav  
11) [Signature]  
12) [Signature]  
13) Dr. Sophie Ambale - Sophie  
14) [Signature]

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**OUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)**  
**DEPARTMENT OF GEOGRAPHY**  
**COURSE CURRICULUM**

<b>PART-A: Introduction</b>			
<b>Program: Bachelor in Arts (Honors)</b>		<b>Semester - VIII</b>	<b>Session: 2024-2025</b>
1	<b>Course Code</b>	GOSE – 12 P	
2	<b>Course Title</b>	Practical 12 - Field Study and Research Report	
3	<b>Course Type</b>	Practical	
4	<b>Pre-requisite (if, any)</b>	As per Programme	
5	<b>Course Learning Outcomes(CLO)</b>	After the completion of course, the students will have ability to: <ol style="list-style-type: none"> <li>1. The student will be able to gain in-depth knowledge and use adequate methods in the field of study of micro area.</li> <li>2. Create, analyze and critically evaluate different technical/research solutions.</li> <li>3. Identify the issues that must be addressed within the framework of the specific dissertation in order to take into consideration.</li> <li>4. Presentation of dissertation will develop research attitude.</li> <li>5. Research dissertation identifies the socio-economic problems of an area.</li> <li>6. Research dissertation increases the identification of regional problems.</li> </ol>	
6	<b>Credit Value</b>	1 Credits	Credit = Credit =30 Hours Laboratory or Field learning/Training
7	<b>Total Marks</b>	Max. Marks: 50	Min Passing Marks:20

<b>PART -B: Content of the Course</b>		
Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours)		
Module	Topics (Course contents)	No. of Period
<b>Lab./Field Training/ Experiment Contents of Course</b>	Steps-01- Introduction – Objective of Research Report. Literature Review /Hypothesis, / Methodology/ Field Survey. Steps-02- Classification and Tabulation of Data Steps-03- Results / Discussion/ Conclusion / Research Report Writing. Steps-04- Appendices / Bibliography/References	30
<b>Keywords</b>	Research Report ,Methodology, Tabulation of Data, Bibliography	

**Signature of Convener, Members of CBoS :**

1) Dr. B. V. S. ...  
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 12) Dr. Sophie Ambrose - Sophie  
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## PART-C: Learning Resources

### Text Books, Reference Books and Others

#### Text Books Recommended –

1. Patni manju, Research Methods, Star Publication Agra,
2. Narsimha Murty, K.L. Research in Geography, Ashish Publishing House New Delhi, 1992
3. Lal Das, D.K. Social Research : Theory and Practice, Rawat Publication ,Jaipur, 2017
- 4-Rijwi, S.M. Statistical Geography( Hindi) Rajasthan Hindi Granth academy, 2019
4. Shrivastava, V.K., Statistical Methods of Geography, Vasundhara Prakashan Gorakhpur, 1991
5. Haroon, M. , Practical Geography, Mishra Trading Corporation, Varanasi, 2010
6. Chauhan, P R. 2005, Practical Geography, Vasundhara Prakashan, Gorakhpur
7. Mishra R.N. ,P K Sharma, Prayogik Bhoogol Rawat Publication, Jaipur ,2019
8. Khullar , D.R., Prayogatmak Bhoogol, Kalyani Publishers, Ludhiana.

### Online Resources– (e-Resources / e-books and e-learning portals)

#### E books-

- 1- <https://gyansanchay.csjmu.ac.in/wp-content/uploads/2022/09/Socio-Economic-Survey-and-Report-Writing.pdf>
- 2- <https://www.scribd.com/document/639109628/S-4-FIELD-WORK-NOTES-GEOGRAPHY>
- 3- <https://www.ijfmr.com/papers/2022/6/1213.pdf>
- 4- <http://ndl.ethernet.edu.et/bitstream/123456789/18890/1/115.pdf>

## PART-D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment	
	A. Performed the Task based on lab. work - 20 Marks	
	B. Spotting based on tools & technology (written) – 10 Marks	
	C. Viva-voce (based on principle/technology) - 05 Marks	

Signature of Convener, Members of CBoS :

① Dr. B.L. Saini  
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⑩ Dr. S. Yadav  
⑪  
Pos. Shikha  
Dr. Sushila Ambale - Sohra

10/10/2024

**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF HISTORY**

<b>PART-A: Introduction</b>			
<b>Program: Bachelor in Arts (Hons)</b>		<b>Semester - VIII</b>	
<b>Session: 2027-2028</b>			
1	<b>Course Code</b>	<b>HISC 08</b>	
2	<b>Course Title</b>	<i>Methodology of History</i>	
3	<b>Course Type</b>	<b>DSC</b>	
4	<b>Pre-requisite(if, any)</b>	<i>As per Program</i>	
5	<b>Course Learning Outcomes (CLO)</b>	<ul style="list-style-type: none"> <li>➤ <i>Students will acquire knowledge about the Philosophy of History.</i></li> <li>➤ <i>What are the meaning, definition nature and scope of History?</i></li> <li>➤ <i>Students will also gain knowledge about the types of History.</i></li> <li>➤ <i>They learn is History Science or an art.</i></li> <li>➤ <i>Students will know that the correlation of history with other social sciences.</i></li> </ul>	
6	<b>Credit Value</b>	<b>04</b>	<i>(Credit = 15 Hours - learning &amp; Observation and 30 Hrs for Practices/ Field work)</i>
7	<b>Total Marks</b>	<b>Max. Marks: 70+30=100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>			
<b>Total No. of Teaching-learning Periods 60 (01 Hr. per period)</b>			
<b>Module / Unit</b>	<b>Topics (Course contents)</b>		<b>No. of Period</b>
<b>I</b>	1. Meaning of History, Definition & Types. 2. History is Science or Arts. 3. Co-relation of History with other Social Science – (Archeology, Geography, Economics, Sociology, Political Science, Literature)		<b>15</b>
<b>II</b>	1. Causation in History. 2. Objectivity and Facts in History. 3. Cyclical Theory of History.		<b>15</b>
<b>III</b>	1. Comparative Theory of History. 2. Sociological Theory of History. 3. Greco Historiography.		<b>15</b>
<b>IV</b>	1. Roman and Chinese Historiography. 2. Arabic and Persian Historiography. 3. Historiography in ancient India.		<b>15</b>
<b>Keywords</b>	.....		

**Signature of Convener & Members:**


  
 The image shows five handwritten signatures in blue ink. The signature in the center is clearly legible as "R. Singh" followed by a surname that is partially obscured but appears to be "Ginn". The other four signatures are more stylized and difficult to read.

## PART-C

### Learning Resources: Text Books, Reference Books and Others

#### Text Books Recommended –

1. रामकुमार बेहार एवं ऋषिराज पांडेय	–	इतिहास पद्धति एवं इतिहास लेखन
2. गोविंदचंद पाण्डे	–	इतिहास स्वरूप एवं सिद्धांत
3. परमानंद सिंह	–	इतिहास दर्शन
4. मानिक लाल गुप्ता	–	इतिहास, स्वरूप अवधारणाएं एवं उपयोगिता
5. राधेशरण	–	इतिहास और इतिहास लेखन
6. ई.एच. कार	–	इतिहास क्या है
7. बी.के. श्रीवास्तव	–	इतिहास लेखन, अवधारणा
8. के. एल. खुराना	–	इतिहास लेखन

#### Online Resources–

➤ e-Resources / e-books and e-learning portals

#### Online Resources–

➤ e-Resources / e-books and e-learning portals

## PART -D: Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

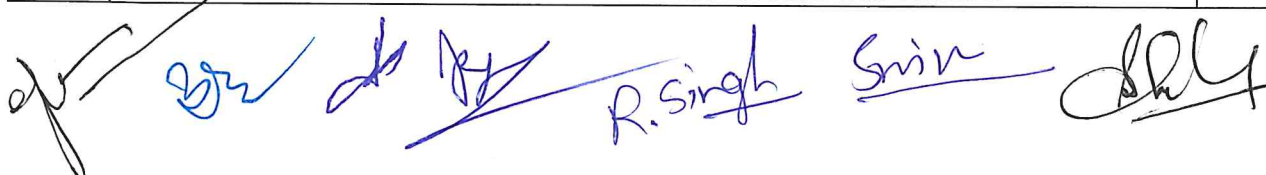
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment/Seminar +Attendance - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b> Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x10 =40 Marks	

Name and Signature of Convener & Members of CBoS:



**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF HISTORY**

<b>PART-A: Introduction</b>			
<b>Program: Bachelor in Arts (Hons)</b>		<b>Semester - VIII</b>	
		<b>Session: 2027-2028</b>	
1	<b>Course Code</b>	<b>HISE 09</b>	
2	<b>Course Title</b>	<i><b>Indian constitution and Administration</b></i>	
3	<b>Course Type</b>	<b>DSE</b>	
4	<b>Pre-requisite(if, any)</b>	<i><b>As per Program</b></i>	
5	<b>Course Learning Outcomes (CLO)</b>	<ul style="list-style-type: none"> <li>➤ <i>The Student will learn about the sources of constitution.</i></li> <li>➤ <i>Student will familiar with the merits of constitution.</i></li> <li>➤ <i>The course aims to provid the understanding about the Indian constitution and administrative system..</i></li> <li>➤ <i>They will know powers of president and vice president.</i></li> <li>➤ <i>Students will acquire knowledge of working culture of Supreme Court, Union Public Service Commission and Election Commission of India.</i></li> </ul>	
6	<b>Credit Value</b>	<b>04</b>	<i>(Credit = 15 Hours - learning &amp; Observation and 30 Hrs for Practices/ Field work)</i>
7	<b>Total Marks</b>	<b>Max. Marks: 70+30=100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>			
<b>Total No. of Teaching-learning Periods 60 (01 Hr. per period)</b>			
<b>Module / Unit</b>	<b>Topics (Course contents)</b>		<b>No. of Period</b>
<b>I</b>	<ol style="list-style-type: none"> <li>1. Organisation of constituent Assembly.</li> <li>2. Different committees of constituent Assembly.</li> <li>3. Preamble of Indian constitution.</li> <li>4. Main characterstics of Indian constitution.</li> </ol>		<b>15</b>
<b>II</b>	<ol style="list-style-type: none"> <li>1. Sources of Indian constitution.</li> <li>2. Fundamental Rights.</li> <li>3. Directive principles of policy</li> <li>4. Fundamental Duties.</li> </ol>		<b>15</b>
<b>III</b>	<ol style="list-style-type: none"> <li>1. President – Election, Powers and Duties.</li> <li>2. Vice President – Election, Powers and Duties.</li> <li>3. Priminister and Cabinet, function (Works).</li> <li>4. Organisation of Parliament, House of commens, House of Lords.</li> </ol>		<b>15</b>
<b>IV</b>	<ol style="list-style-type: none"> <li>1. Constitutional Amedment Processor.</li> <li>2. Imergency Provisions.</li> <li>3. Supreme Court.</li> <li>4. Union Public Service Commission and Election Commission.</li> </ol>		<b>15</b>


  
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Keywords	.....
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**Signature of Convener & Members:**

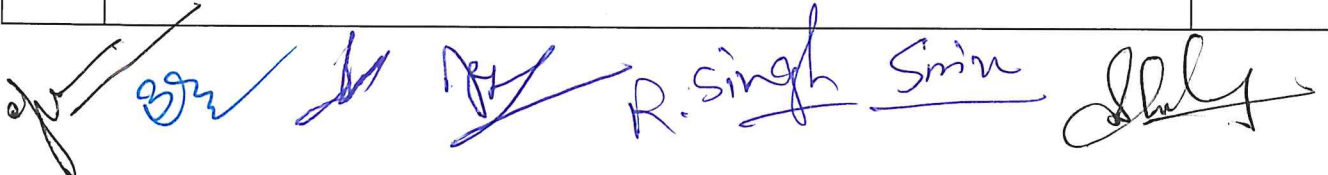
<b>PART-C</b>		
<b>Learning Resources: Text Books, Reference Books and Others</b>		
<b>Text Books Recommended –</b>		
<ol style="list-style-type: none"> <li>1. डी. डी. बसु – भारत का संविधान एक परिचय</li> <li>2. हिरमोहन जैन – भारतीय शासन व राजनीति</li> <li>3. सुशिला कौशिक – भारतीय शासन व राजनीति</li> <li>4. R. C. Agrawal – Indian Political System</li> <li>5. A. s. Narang – Indian Government and politics</li> <li>6. G. Austin – The Indian Constitution</li> <li>7. M. V. Paylee – An Introduction to the Constitution of India</li> <li>8. A. G. Noorani – Constitutional Question in India</li> <li>9. सुभाष कश्यप – हमारा संविधान</li> </ol>		
<b>Online Resources–</b>		
➤ e-Resources / e-books and e-learning portals		
<b>Online Resources–</b>		
➤ e-Resources / e-books and e-learning portals		
<b>PART -D: Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks: 100 Marks</b>		
<b>Continuous Internal Assessment (CIA): 30 Marks</b>		
<b>End Semester Exam (ESE): 70 Marks</b>		
<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test / Quiz-(2): 20 & 20 Assignment/Seminar +Attendance - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b> Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x10 =40 Marks	

**Name and Signature of Convener & Members of CBoS:**



**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF HISTORY**

<b>PART-A: Introduction</b>			
<b>Program: Bachelor in Arts (Hons)</b>		<b>Semester - VIII</b>	
		<b>Session: 2027-2028</b>	
1	<b>Course Code</b>	<b>HISE 10</b>	
2	<b>Course Title</b>	<i>History of Indian Culture</i>	
3	<b>Course Type</b>	<b>DSE</b>	
4	<b>Pre-requisite(if, any)</b>	<i>As per Program</i>	
5	<b>Course Learning Outcomes (CLO)</b>	<ul style="list-style-type: none"> <li>➤ <i>Students learn and understand the culture of Ancient time.</i></li> <li>➤ <i>They will be able to understand the contribution of Ashoka to Indian culture.</i></li> <li>➤ <i>They will also learn about the suck and Greko effect on Indian culture.</i></li> <li>➤ <i>Students will be able to understand the Indian culture of south Indian states.</i></li> <li>➤ <i>In addition student will be able to gain an in depth knowledge of Indo Islamic culture, Jainsim, Buddhism and cultural characteristics of Bhakti period.</i></li> </ul>	
6	<b>Credit Value</b>	<b>04</b>	<i>(Credit = 15 Hours - learning &amp; Observation and 30 Hrs for Practices/ Field work)</i>
7	<b>Total Marks</b>	<b>Max. Marks: 70+30=100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>			
<b>Total No. of Teaching-learning Periods 60 (01 Hr. per period)</b>			
Module / Unit	Topics (Course contents)		No. of Period
<b>I</b>	<ol style="list-style-type: none"> <li>1. Harappan Culture.</li> <li>2. Rigvedic Culture.</li> <li>3. Later vedic Culture.</li> <li>4. Mauryan Culture.</li> </ol>		<b>15</b>
<b>II</b>	<ol style="list-style-type: none"> <li>1. Contribution of Ashoka to Indian Culture.</li> <li>2. Suck and Greko effects on Indian Culture.</li> <li>3. Kushan effects on Indian culture.</li> <li>4. Culture of Gupta period.</li> </ol>		<b>15</b>
<b>III</b>	<ol style="list-style-type: none"> <li>1. Culture of Harsha Period.</li> <li>2. Culture during Chola, Chalukya.</li> <li>3. Culture during Pallav, Rastrakut.</li> <li>4. Culture of Rajput age</li> </ol>		<b>15</b>
<b>IV</b>	<ol style="list-style-type: none"> <li>1. Buddism.</li> <li>2. Jainism.</li> <li>3. Indo – Islamic Culture.</li> <li>4. Cultural characteristics of Bhakti Period.</li> </ol>		<b>15</b>


  
 R. Singh Smir

Keywords .....

Signature of Convener & Member :

## PART-C

### Learning Resources: Text Books, Reference Books and Others

#### Text Books Recommended –

1. प्राचीन भारत का इतिहास – के. सी. श्रीवास्तव
2. प्राचीन भारत – सत्यकेतु विद्यालंकार
3. प्राचीन भारत का राजनैतिक एवं सांस्कृतिक इतिहास – डॉ. राधेशरण
4. प्राचीन भारत का राजनैतिक एवं सांस्कृतिक इतिहास – रतिभानु सिंह नाहर
5. प्राचीन भारत का इतिहास – डॉ. विपिन बिहारी सिंह
6. सिंधु सभ्यता – जयनारायण पांडे
7. प्राचीन भारत का इतिहास तथा संस्कृति – डॉ. के. सी. श्रीवास्तव
8. भारत का प्राचीन इतिहास – डॉ. कमलेश्वर प्रसाद
9. संस्कृति के चार अध्याय – रामधारी सिंह दिनकर
10. अदभुत भारत – ए. एल. बाशम
11. प्राचीन भारत – रामशरण शर्मा
12. प्राचीन भारतीय संस्कृति – बी. एन. लुनिया
13. प्राचीन भारत का राजनीति एवं सांस्कृतिक इतिहास – विमल चंद पाण्डेय

#### Online Resources–

- e-Resources / e-books and e-learning portals

#### Online Resources–

- e-Resources / e-books and e-learning portals

## PART -D: Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

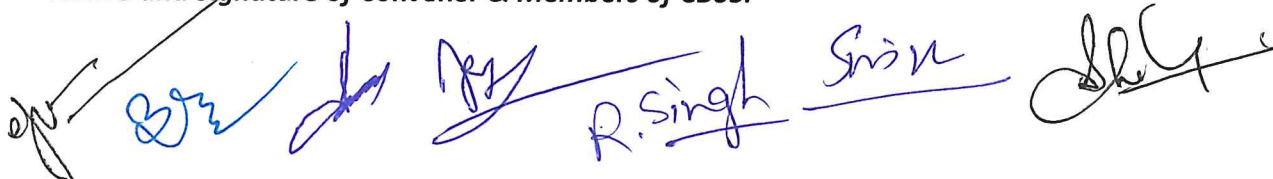
Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
	Assignment/Seminar +Attendance - 10	
	Total Marks - 30	

<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b>
	Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x10 =40 Marks

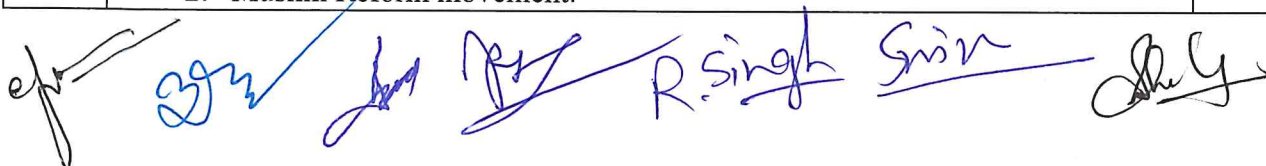
Name and Signature of Convener & Members of CBoS:



**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF HISTORY**

<b>PART-A: Introduction</b>			
<b>Program: Bachelor in Arts (Hons)</b>		<b>Semester - VIII</b>	
		<b>Session: 2027-2028</b>	
1	<b>Course Code</b>	<b>HISE 11</b>	
2	<b>Course Title</b>	<i>History of Indian Culture</i>	
3	<b>Course Type</b>	.....	
4	<b>Pre-requisite(if, any)</b>	<i>As per Program</i>	
5	<b>Course Learning Outcomes (CLO)</b>	<ul style="list-style-type: none"> <li>➤ <i>The student will be able to learn about the contribution of Akbar, Shivaji and Sants of Medieval period to Indian culture and understand the thoughts of above personalities.</i></li> <li>➤ <i>They will be able to understand the political condition of India at the time of European Invasion and its effect on Indian culture.</i></li> <li>➤ <i>They will be able to give a detailed description of the Indian Renaissance.</i></li> <li>➤ <i>Student will know the contribution of Arya Samaj, Brahma Samaj and the Satnam panth to Indian History.</i></li> <li>➤ <i>They will learn lesson from the history of Theosophical society, Muslim reform movement and the effects of the muslim reform movement on Indian culture.</i></li> </ul>	
6	<b>Credit Value</b>	<b>04</b>	<i>(Credit = 15 Hours - learning &amp; Observation and 30 Hrs for Practices/ Field work)</i>
7	<b>Total Marks</b>	<b>Max. Marks: 70+30=100</b>	<b>Min Passing Marks: 40</b>

<b>PART -B: Content of the Course</b>			
<b>Total No. of Teaching-learning Periods 60 (01 Hr. per period)</b>			
Module / Unit	Topics (Course contents)		No. of Period
<b>I</b>	<ol style="list-style-type: none"> <li>1. Contribution of Akbar to Indian Cultural.</li> <li>2. Contribution of Shivaji to Indian Cultural.</li> <li>3. Contribution of Sants of Medieval period.</li> <li>4. European Invasion and its effect on Indian cultural.</li> </ol>		<b>15</b>
<b>II</b>	<ol style="list-style-type: none"> <li>1. Western effect on Indian Cultural.</li> <li>2. Cultural renaissance in India.</li> <li>3. Brahma samaj, Principles and works.</li> <li>4. Contribution of Raja Ram Mohan Rai for Indian Renaissance..</li> </ol>		<b>15</b>
<b>III</b>	<ol style="list-style-type: none"> <li>1. Sant Guru Ghasidas Satnam panth, Rise and Expansion.</li> <li>2. Satnam movement in India.</li> <li>3. Arya Samaj, Principles, works.</li> <li>4. Contribution of Dayanand Saraswati to Indian society.</li> </ol>		<b>15</b>
<b>IV</b>	<ol style="list-style-type: none"> <li>1. Theosophical society.</li> <li>2. Muslim Reform movement.</li> </ol>		<b>15</b>



	3. The effect of Muslim Reform movement – on Indian culture 4. Indian culture and Gandhiji.	
Keywords	.....	

**Signature of Convener & Members:**

<b>PART-C</b>		
<b>Learning Resources: Text Books, Reference Books and Others</b>		
<b>Text Books Recommended –</b>		
<ol style="list-style-type: none"> <li>1. सिंधु सभ्यता – जयनारायण पाण्डेय</li> <li>2. प्राचीन भारत का इतिहास तथा संस्कृति – डॉ. के. सी. श्रीवास्तव</li> <li>3. भारत का इतिहास – डॉ. कमलेश्वर प्रसाद</li> <li>4. मध्यकालीन भारत (खण्ड 1 व खण्ड 2) – हरिश्चंद्र वर्मा</li> <li>5. सल्तनत कालीन भारत – डॉ. ए. एल. श्रीवास्तव</li> <li>6. आधुनिक भारत का इतिहास एवं नवीन मूल्यांकन – ग्रोवर एवं यशपाल</li> <li>7. आधुनिक भारत – विपिन चन्द्र</li> <li>8. संस्कृति के चार अध्याय – रामधारी सिंह दिनकर</li> <li>9. आधुनिक भारत – एल. पी. शर्मा</li> <li>10. आधुनिक भारत का इतिहास – रोमीला थापर</li> </ol>		
<b>Online Resources–</b>		
➤ e-Resources / e-books and e-learning portals		
<b>Online Resources–</b>		
➤ e-Resources / e-books and e-learning portals		
<b>PART -D: Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks: 100 Marks</b>		
<b>Continuous Internal Assessment (CIA): 30 Marks</b>		
<b>End Semester Exam (ESE): 70 Marks</b>		
<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test / Quiz-(2): 20 & 20 Assignment/Seminar +Attendance - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b> Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x10 =40 Marks	

**Name and Signature of Convener & Members of CBoS:**



**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF HISTORY**

<b>PART-A: Introduction</b>			
<b>Program: Bachelor in Arts (Hons)</b>		<b>Semester - VIII</b>	
		<b>Session: 2027-2028</b>	
1	<b>Course Code</b>	<b>HISE 12</b>	
2	<b>Course Title</b>	<i>History of China and Japan(1800 to 1965)</i>	
3	<b>Course Type</b>	<b>DSE</b>	
4	<b>Pre-requisite(if, any)</b>	<i>As per Program</i>	
5	<b>Course Learning Outcomes (CLO)</b>	<ul style="list-style-type: none"> <li>➤ <i>The student will be able to understand the causes and effects of European Invasion in China.</i></li> <li>➤ <i>Comprehend the historical Background of Chinese history.</i></li> <li>➤ <i>Learn about the registance against imperialism in China.</i></li> <li>➤ <i>Student will also gain knowledge about the Historical Background of Japan, Meiji restoration, Militarism in Japan, Russo-Japanese war and its effects.</i></li> <li>➤ <i>They will know how the Japan rise as a modern world power state.</i></li> </ul>	
6	<b>Credit Value</b>	<b>04</b>	<i>(Credit = 15 Hours - learning &amp; Observation and 30 Hrs for Practices/ Field work)</i>
7	<b>Total Marks</b>	<b>Max. Marks: 70+30=100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>			
<b>Total No. of Teaching-learning Periods 60 (01 Hr. per period)</b>			
Module / Unit	Topics (Course contents)		No. of Period
<b>I</b>	<ol style="list-style-type: none"> <li>1. Historical Background of China.</li> <li>2. European Invasion in China.</li> <li>3. Colonialism.</li> <li>4. Imperilism</li> </ol>		<b>15</b>
<b>II</b>	<ol style="list-style-type: none"> <li>1. Registance Against imperialism in China.</li> <li>2. Establishment of Republic.</li> <li>3. Communelism in China.</li> </ol>		<b>15</b>
<b>III</b>	<ol style="list-style-type: none"> <li>1. Historical Background of Japan.</li> <li>2. Invasion of western countries in Japan.</li> <li>3. Meiji Restoration.</li> <li>4. Militarism in Japan, Russo-Japan war 1904-05.</li> </ol>		<b>15</b>
<b>IV</b>	<ol style="list-style-type: none"> <li>1. Rise of Japan as a modern world power.</li> <li>2. Foreign policy of Japan 1919 to 1945.</li> <li>3. The role of Japan in Second world war.</li> </ol>		<b>15</b>
<b>Keywords</b>	.....		

**Signature of Convener & Members:**



## PART-C

### Learning Resources: Text Books, Reference Books and Others

#### Text Books Recommended –

1. डॉ. एस. आर. वर्मा – इतिहास
2. सत्यकेतु विद्यालंकार – सूदूरपूर्व का इतिहास
3. दीनानाथ वर्मा – एशिया का इतिहास
4. Dr. K. L. Khurana – History of modern Asia
5. Vinacke Harold.M. – History of far east in Modern Times

#### Online Resources–

- e-Resources / e-books and e-learning portals

#### Online Resources–

- e-Resources / e-books and e-learning portals

## PART -D: Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

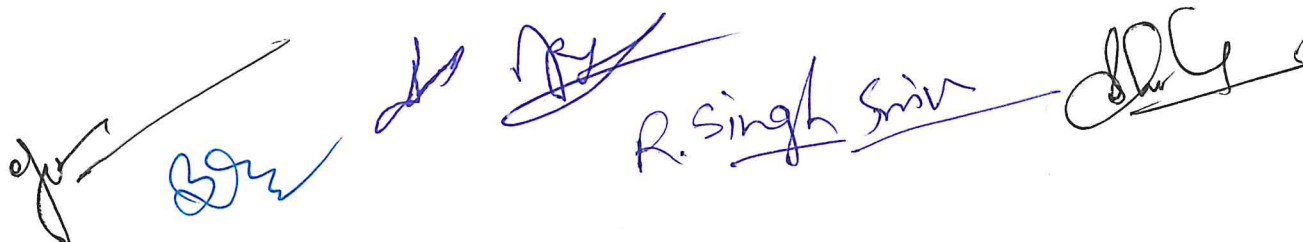
Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment/Seminar +Attendance - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b> Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x10 =40 Marks	

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)

DEPARTMENT OF SANSKRIT

COURSE CURRICULUM

PART-A: Introduction		
Program: Bachelor in Arts (Honors/Honors with Research)	Semester- VIII	
1 Course Code	SNSC-08	
2 Course Title	वेद, भाषाविज्ञान तथा भाषाकौशल	
3 Course Type	DSC	
4 Pre-requisite (if any)	As per program	
5 Course Learning Outcomes (CLO)	<p>भारतीय ज्ञान के निधिभूत चारों वेदोंकी विषयवस्तु की जानकारी उपलब्ध होगी। शब्द-अर्थ-ध्वनि-सहित भाषिक पक्ष के साथ संसार के भाषा-परिवार तथा भारतीय आर्य भाषाओं का सम्यक् ज्ञान प्राप्त होगा। सुभाषितों में निहित भारतीय सांस्कृतिक उदात्त विचारों से अवगत होंगे तथा मानवीय सद्गुणों का विकास होगा। विषयविशेष पर केन्द्रित व्याख्यात्मक तथा लेखन-क्षमता निर्मित होगी। अनुवाद कला की योग्यता प्राप्त होगी। वाद-विवाद में विचारों की युक्तिपूर्ण प्रस्तुति के साथ संस्कृत संभाषण-लेखन का कौशल निर्मित होगा।</p>	
6 Credit Value	04 Credits	Credit = 15 Hours - learning & Observation
7 Total Marks	Max. Marks : 100	Min. Passing Marks : 40

PART – B Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. Per periode) 60 Periods (60 Hours)		
Unit	Topic (Course Contents)	No. of Periods
I	ऋग्वेदअग्निसूक्त (1.1), पुरुषसूक्त (10.90) शुक्लयजुर्वेदरुद्रसूक्त, अध्याय 16 (मंत्र 1 से 16 तक ) शिवसंकल्पसूक्त, अध्याय 34 (मंत्र 1 से 6 तक)।	15
II	भाषा और बोली में अन्तर। भाषाओं का वर्गीकरण आकृतिमूलक और पारिवारिक, ध्वनि परिवर्तन के कारण।	15

III	अर्थ परिवर्तन की दिशायेँ और कारण। भारोपीय भाषापरिवार का संक्षिप्त परिचय। भारतीय आर्यभाषा प्राचीन भारतीय आर्यभाषा, मध्यकालीन भारतीय आर्यभाषा और आधुनिक भारतीय आर्यभाषा।	15
IV	1 हिन्दी से संस्कृत अनुवाद 2 संस्कृत वाद-विवाद लेखन। (वाद-विवाद विषयक प्रश्न भारतीय संस्कृति अथवा समसामयिक घटनाओं से सम्बन्धित पूछे जायेंगे।)	15
Keywords	ऋग्वेदअग्निसूक्त, पुरुषसूक्त, शुक्लयजुर्वेदरुद्रसूक्त, शिवसंकल्पसूक्त, अर्थपरिवर्तनकीदिशायेँऔरकारण, हिन्दी से संस्कृत अनुवाद	

Signature of Convener & Members(CBoS) :

*(Handwritten signatures in blue ink)*

### PART – C : Learning Resources

Text Books and Others

Text Books Recommended –

1. ऋक्सूक्तसंग्रह – डा. हरिदत्त शास्त्री, प्रकाशक –साहित्य भण्डार, मेरठ
2. ऋक्सूक्तसंग्रह – तारिणीश झा, प्रकाशक –प्रकाशन केन्द्र, लखनऊ
3. भाषाविज्ञान – डा. भोलानाथ तिवारी, प्रकाशक –चौखम्भा विद्याभवन, वाराणसी
4. रचनानुवादकौमुदी – डा. कपिलदेव द्विवेदी, प्रकाशक –विश्वविद्यालय प्रकाशन, वाराणसी
5. प्रौढरचनानुवादकौमुदी–डा. कपिलदेव द्विवेदी, प्रकाशक –विश्वविद्यालय प्रकाशन, वाराणसी

e- Resources/ e-books and e-learning portals

e- Resources/ e-books and e-learning portals

### PART – D: Assessment and Evaluation

Suggested Continuous Evaluation Methods :

Maximum Marks : 100 Marks

Continuous Internal Assessment (CIA) : 30 Marks

End Semester Exam (ESE) : 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test /Quiz-(2) :20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz +obtained marks in Assignment
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		shall be considered against 30 marks
End Semester Exam (ESE) :	Two section – A & B Section A :Q1 Objective-10 × 1=10 Marks Q2 Short answer type-5 × 4=20Marks Section B : Descriptive answer type qts. 1out of 2 from each unit-4 × 10=40 Marks	

Signature of Convener & Members(CBoS) : *Vaibhav* *[Signature]* *[Signature]*  
*[Signature]* *[Signature]* *[Signature]*

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)

DEPARTMENT OF SANSKRIT

COURSE CURRICULUM

PART-A: Introduction			
Program: Bachelor in Arts (Honors/Honors with Research)		Semester- VIII	
1	Course Code	SNSE-09	
2	Course Title	संस्कृतलेखनकौशल	
3	Course Type	DSE	
4	Pre-requisite (if any)	As per program	
5	Course Learning Outcomes (CLO)	<p>कल्पनाशीलता एवं रचनात्मक क्षमता का विकास होगा।  शब्दज्ञान कोष में वृद्धि होगी।  व्याकरणशास्त्र के ज्ञान के माध्यम से शुद्ध वाक्य विन्यास कौशल का विकास हो सकेगा।  विद्यार्थियों में निबंध एवं अनुच्छेद लेखन क्षमता का विकास होगा।  संस्कृत पत्र लेखन कौशल में वृद्धि होगी।  अपठित अंश के माध्यम से विषय वस्तु अवबोध एवं अभिव्यक्ति का कौशल विकसित होगा।</p>	
6	Credit Value	04 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks : 100	Min. Passing Marks : 40

PART – B Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. Per periode) 60Periods (60 Hours)		
Unit	Topic (Course Contents)	No. of Periods
I	संस्कृत निबंध	15
II	संस्कृत पत्र व्यवहार	15
III	समसामयिक विषयों पर संस्कृत में अनुच्छेद लेखन अथवा संस्कृत में विज्ञापन अथवा संस्कृत में समाचार लेखन	15
IV	संस्कृत में अपठित गद्यांश अथवा पद्यांश पर आधारित प्रश्नोत्तर	15

Keyw rds	निबंध, पत्रव्यवहार, अनुच्छेद, इत्यादि ।	
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Signature of Convener & Members(CBoS) :

*(Handwritten signatures in blue ink)*

## PART – C : Learning Resources

Text Books and Others

Text Books Recommended –

- संस्कृतसाहित्य का इतिहास उमाशंकर शर्मा 'ऋषि', चौखंबा भारती अकादमी, वाराणसी, पुनर्मुद्रित 2012  
 संस्कृतसाहित्य का इतिहास, वाचस्पति गैरोला, चौखंबा विद्याभवन वाराणसी, पंचम संस्करण 1997  
 हायर संस्कृत ग्रामर, मोरेश्वर राम चंद्रकाले, (हिंदी अनुवादक) कपिलदेव द्विवेदी, श्री रामनारायण लाल बेनीप्रसाद, इलाहाबाद 2001  
 संस्कृत व्याकरण एवं अनुवाद कला, ललित कुमार मंडल, प्रतिभा प्रकाशन, दिल्ली 2007  
 अनुवादचंद्रिका, डॉ यदुनंदन मिश्र,  
 अनुवादचंद्रिका, ब्रह्मानंद त्रिपाठी, चौखंबा सुरभारती प्रकाशन, वाराणसी  
 अनुवादचंद्रिका, चंद्रधर हंस नौटियाल, मोतीलाल बनारसीदास, दिल्ली, 1999  
 संस्कृत रचना, वी०एस०आप्टे, (अनु०) उमेश चंद्र पांडेय, चौखंबा विद्याभवन, वाराणसी, 2008  
 रचनानुवादकौमुदी, कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, 2011  
 संस्कृत निबन्धशतकम्, कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन वाराणसी, 2010  
 संस्कृत निबन्धावली, रामजी उपाध्याय, चौखंबा प्रकाशन  
 संस्कृत निबन्धसुधा, राधेश्याम गंगवार, नागराज प्रकाशन, पिथौरागढ़, 2005

e- Resources/ e-books and e-learning portals

e- Resources/ e-books and e-learning portals

## PART – D: Assessment and Evaluation

Suggested Continuous Evaluation Methods :

Maximum Marks :	100 Marks
Continuous Internal Assessment (CIA) :	30 Marks
End Semester Exam (ESE) :	70 Marks

Continuous Internal Assessment (CIA):	Internal Test /Quiz-(2) :20 & 20 Assignment / Seminar - 10	Better marks out of the two Test / Quiz
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(By Course Teacher)	Total Marks - 30	+obtained marks in Assignment shall be considered against 30 marks
End Semester Exam (ESE) :	Two section – A & B Section A :Q1 Objective-10 × 1=10 Marks Q2 Short answer type-5 × 4=20Marks Section B : Descriptive answer type qts. 1out of 2 from each unit-4 × 10=40 Marks	

Signature of Convener & Members(CBoS) :

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)

DEPARTMENT OF SANSKRIT

COURSE CURRICULUM

<b>PART-A: Introduction</b>			
Program: Bachelor in Arts (Honors/Honors with Research)		Semester- VIII	
1	Course Code	SNSE-10	
2	Course Title	वैदिकवाङ्मय	
3	Course Type	DSE	
4	Pre-requisite (if any)	As per program	
5	Course Learning Outcomes (CLO)	<p>वैदिक वाङ्मय एवं संस्कृति का ज्ञान प्राप्त कर सकेंगे।  वैदिक एवं औपनिषदिक संस्कृति के प्रति गौरव बोध होगा।  वेदोक्त संदेशों एवं मूल्यों के माध्यम से आचरण का उदात्तीकरण होगा।  उपनिषद्का सामान्य परिचय एवं निहित उपदेशों का अवबोध होगा।  औपनिषदिक कर्म संयम भक्ति एवं त्याग मूलक संस्कृति से परिचित होंगे।  वैदिक एवं औपनिषदिक संस्कृति के प्रति गौरव बोध होगा  वैदिक सूक्तों के माध्यम से विद्यार्थियों को तत्कालीन आध्यात्मिक सामाजिक एवं राष्ट्रीय परिदृश्य का निदर्शन होगा।</p>	
6	Credit Value	04 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks : 100	Min. Passing Marks : 40

<b>PART – B Content of the Course</b>		
Total No. of Teaching-Learning Periods (01 Hr. Per periode) 60Periods (60 Hours)		
Unit	Topic (Course Contents)	No. of Periods
I	वैदिकवाङ्मय का सामान्य परिचय (संहिता, ब्राह्मण, आरण्यक, उपनिषद् एवं वेदांग)	15
II	विष्णुसूक्त (1.154), हिरण्यगर्भसूक्त (10.121), वाक्सूक्त (10.125) इन्द्र: - 2-12,	15
III	पृथ्वीसूक्त (12.1) (1 से 12 मन्त्र), सम्वादसूक्तम् - सरमापणिः, विश्वामित्र-नदी	15
IV	ईशावास्योपनिषद्, व्याख्या एवं समीक्षा	15

Keywords	वाङ्मय, ऋग्वेद, संहिता, यजुर्वेद, ईशावास्योपनिषद् इत्यादि ।
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Signature of Convener & Members(CBoS) :

## PART – C : Learning Resources

### Text Books and Others

#### Text Books Recommended –

ईशावास्योपनिषद्, डॉ शिवप्रसाद द्विवेदी चौखंबा, वाराणसी

ईशावास्योपनिषद्, गीताप्रेस, गोरखपुर, 1994

ऋग्वेद संहिता रामगोविंद त्रिवेदी चौखंबा विद्याभवन, वाराणसी

ऋक्सूक्तसंग्रह, हरिदत्त शास्त्री, साहित्य भंडार, मेरठ

सूक्तसंकलन, प्रोफेसर विश्वंभरनाथ त्रिपाठी, चौखंबा प्रकाशन

सूक्तसंकलन, डॉ उमेशचंद्र पांडे, प्राच्य भारती प्रकाशन, गोरखपुर

वेदामृतसंज्ञा, डॉ प्रयागनारायण मिश्र, प्रकाशन केन्द्र, लखनऊ

वैदिक साहित्य एवं संस्कृति, वाचस्पति गैरोला, चौखंबा प्रकाशन

वैदिक साहित्य का इतिहास, डॉ करण सिंह, साहित्य भंडार मेरठ,

वैदिक साहित्य की रूपरेखा, प्रो. राममूर्ति शर्मा, चौखंबा प्रकाशन, वाराणसी

वैदिक साहित्य एवं संस्कृति, आचार्य बलदेव उपाध्याय, चौखंबा प्रकाशन

e- Resources/ e-books and e-learning portals

e- Resources/ e-books and e-learning portals

## PART – D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods :

Maximum Marks : 100 Marks

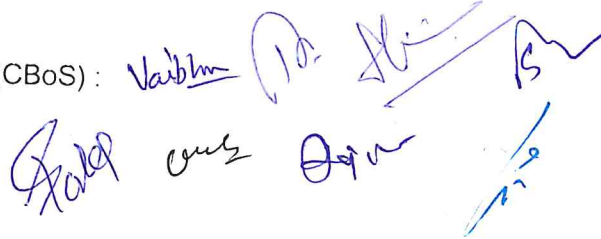
Continuous Internal Assessment (CIA) : 30 Marks

End Semester Exam (ESE) : 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test /Quiz-(2) :20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz +obtained marks in Assignment
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		shall be considered against 30 marks
End Semester Exam (ESE) :	Two section – A & B Section A :Q1 Objective-10 × 1=10 Marks Q2 Short answer type-5 × 4=20Marks Section B : Descriptive answer type qts. 1out of 2 from each unit-4 × 10=40 Marks	

Signature of Convener & Members(CBoS) :



FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)

DEPARTMENT OF SANSKRIT

COURSE CURRICULUM

<b>PART-A: Introduction</b>			
Program: Bachelor in Arts (Honors/Honors with Research)		Semester- VIII	
1	Course Code	SNSE-11	
2	Course Title	भारतीयदर्शन	
3	Course Type	DSE	
4	Pre-requisite (if any)	As per program	
5	Course Learning Outcomes (CLO)	<p>भारतीय दार्शनिक तत्त्वों का सामान्य ज्ञान प्राप्त कर दार्शनिक तत्त्वों में अनुस्यूत गुढार्थ बोध होगा।                      दार्शनिक तत्त्वों के प्रति विश्लेषणात्मक एवं तार्किक क्षमता का विकास होगा।                      दर्शन में विद्यमान नैतिक एवं कल्याणपरक तथ्यों से आत्मोत्कर्ष की अभिप्रेरणा प्राप्त होगी।                      भारतीय दर्शन में निहित उद्देश्यों एवं ज्ञान को आचरण में समाहित करने हेतु अभिप्रेरित होंगे।                      गीता ज्ञान रहस्य द्वारा सृष्टिकल्याणार्थ भाव विकसित होंगे।</p>	
6	Credit Value	04 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks : 100	Min. Passing Marks : 40

<b>PART – B Content of the Course</b>		
Total No. of Teaching-Learning Periods (01 Hr. Per periode) 60Periods (60 Hours)		
Unit	Topic (Course Contents)	No. of Periods
I	भारतीय दर्शन का सामान्य परिचय। दर्शन का अर्थ एवं महत्व नास्तिक दर्शन- चार्वाक, जैन और बौद्ध। आस्तिक दर्शन- न्याय, वैशेषिक, सांख्य, योग, मीमांसा एवं वेदांत(परिचयात्मकप्रश्न)	15
II	श्रीमद्भगवद्गीता- बारहवा एवं पन्द्रहवा अध्याय व्याख्या एवं समीक्षात्मक प्रश्न	15
III	तर्कसंग्रह (आरंभ से प्रत्यक्षखंड पर्यन्त)	15

IV	तर्कसंग्रह (अनुमान से समाप्ति पर्यन्त)	15
Keywords	दर्शन, श्रीमद्भगवद्गीता, तर्कसंग्रह, भक्तियोग, पुरुषोत्तमयोग, प्रमेय, प्रमा, इत्यादि।	

Signature of Convener & Members(CBoS) :

*(Handwritten signatures of Convener and Members)*

### PART – C : Learning Resources

Text Books and Others

Text Books Recommended –

- श्रीमद्भगवद्गीता, (सम्पा०) गजानन शंभूसाधले शास्त्री, परिमल पब्लिकेशन, दिल्ली, 1985  
 श्रीमद्भगवद्गीता, हरिकृष्ण दास गोयन्दका, गीताप्रेस, गोरखपुर, 2009  
 तर्कसंग्रह, अन्नम्भट्ट, (व्या०) चंद्रशेखर द्विवेदी, महालक्ष्मी प्रकाशन, आगरा  
 तर्कसंग्रह, अन्नम्भट्ट (व्या०) केदारनाथ त्रिपाठी, चौखंबा प्रकाशन, वाराणसी  
 भारतीय दर्शन की भूमिका, रामानंद तिवारी, भारती मंदिर, भरतपुर, 1958  
 भारतीय दर्शन, जगदीशचंद्र मिश्र, चौखंबा सुरभारती प्रकाशन, वाराणसी, 2010  
 भारतीय दर्शन, आलोचन और अनुशीलन, चंद्रधर शर्मा, मोतीलाल बनारसीदास, दिल्ली, 2004  
 भारतीय दर्शन का इतिहास, एस. एन. दासगुप्ता (अनु) कलानाथ शास्त्री एवं सुधीर कुमार (पांच भागोंमें), राजस्थान हिंदी ग्रंथ अकादमी, जयपुर, 1969-1989  
 भारतीय दर्शन, एस. राधाकृष्णन, (अनु०) नंदकिशोर गोभिल, राजपाल एंड संस, दिल्ली, 1989  
 भारतीय दर्शन की रूपरेखा, एम. हिरियन्ना, (अनु०) गोवर्धन भट्ट मंजूगुप्त एवं सुखवीर चौधरी, राजकमल प्रकाशन, दिल्ली 1965

e- Resources/ e-books and e-learning portals

e- Resources/ e-books and e-learning portals

### PART – D: Assessment and Evaluation

Suggested Continuous Evaluation Methods :

Maximum Marks :	100 Marks
Continuous Internal Assessment (CIA) :	30 Marks
End Semester Exam (ESE) :	70 Marks

<p>Continuous Internal Assessment (CIA): (By Course Teacher)</p>	<p>Internal Test /Quiz-(2) :20 &amp; 20 Assignment / Seminar - 10 Total Marks - 30</p>	<p>Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against 30marks</p>
<p>End Semester Exam (ESE) :</p>	<p>Two section – A &amp; B Section A :Q1 Objective-10 × 1=10 Marks Q2 Short answer type-5 × 4=20Marks Section B : Descriptive answer type qts. 1out of 2 from each unit-4 × 10=40 Marks</p>	

Signature of Convener & Members(CBoS) :

Handwritten signatures in blue ink, including names like 'Gul', 'Ravi', and others.

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)

DEPARTMENT OF SANSKRIT


COURSE CURRICULUM

PART-A: Introduction			
Program: Bachelor in Arts (Honors/Honors with Research)		Semester- VIII	
1	Course Code	SNSE-12	
2	Course Title	व्याकरण एवं भाषाविज्ञान	
3	Course Type	DSE	
4	Pre-requisite (if any)	As per program	
5	Course Learning Outcomes (CLO)	<p>भाषा विज्ञान के उद्भव एवं विकास का सामान्य ज्ञान प्राप्त होगा।                      संस्कृत भाषा एवं व्याकरण की वैज्ञानिकता का अवबोध होगा।                      भाषा एवं भाषा विज्ञान की उपयोगिता एवं महत्व से सुपरिचित होंगे।                      ध्वनि के प्रारंभिक एवं वर्तमान स्वरूप एवं ध्वनि परिवर्तन के कारणों के प्रतिविक्षेपणात्मक दृष्टि विकसित होगी।                      पदों की सिद्धि प्रक्रिया के माध्यम से शब्द निर्माण की वैज्ञानिकता से परिचित होंगे।                      संस्कृत भाषा के शुद्ध उच्चारण एवं लेखन का कौशल विकसित होगा।</p>	
6	Credit Value	04 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks : 100	Min. Passing Marks : 40

PART – B Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. Per periode) 60Periods (60 Hours)		
Unit	Topic (Course Contents)	No. of Periods
I	पाणिनीयशिक्षा (1-30 पर्यन्त)	15
II	पाणिनीयशिक्षा (31- समाप्तिपर्यन्त)	15
III	भाषाविज्ञान का स्वरूप, भाषाविज्ञान के मुख्य अंग एवं उपादेयता भाषा की परिभाषा एवं स्वरूप, भाषा की विशेषताएं, भावाभिव्यक्ति के साधन एवं भाषा के अनेक रूप (बोली भाषा विभाषा)	15
IV	भाषा का उद्भव एवं विकास , भाषा परिवर्तन की दिशाएं एवं कारण, ध्वनि	15



Signature of Convener & Members(CBoS) :

Signature of Convener:   
Signature of Members: 