

FOUR YEAR UNDERGRADUATE PROGRAM - (2024-28)  
DEPARTMENT OF HINDI  
COURSE CURRICULUM

PART -A : Introduction			
Program: Bachelor in Arts Degree/Honors		Semester - V	Session: 2026-27
1	Course Code	HNSC-05	
2	Course Title	अर्वाचीन हिन्दी काव्य (भाग दो)	
3	Course Type	DSC	
4	Pre-requisite ( if any)	As per requirement	
5	Course Learning Outcome (CLO)	1. विद्यार्थी छायावादोत्तर काव्य एवं प्रवृत्तियों से परिचित हो सकेंगे। 2. छायावादोत्तर काव्य के विकासक्रम को समझ सकेंगे। 3. कृतियों के माध्यम से युगीन परिस्थितियों से परिचित होंगे। 4. पाठ्य कृतियों के सदरभ में समीक्षा की क्षमता का विकास हो सकेगा। 5. रचनाओं के आस्वादन, अध्ययन और मूल्यांकन की दृष्टि का विकास हो सकेगा।	
6	Credit Value	4 Credits	(01 Credit = 15 Hours - learning & Observation)
7	Total Marks	Maximum Marks : 100	Minimum Passing Marks : 40

PART -B : Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. Per Period) - 60 Periods (60 Hours)		
Unit	Topics (Course Contents)	No. of Period
I	अ. गजानन माधव मुक्तिबोध 1 भूल गलती 2 मैं तुम लोगों से दूर हूँ ब. नागार्जुन 1 अकाल और उसके बाद 2 बादल को घिरते देखा है	15
II	अ. त्रिलोचन 1 भाषा की लहरें 2 परिचय की गाँठ ब. रघुवीर सहाय 1 रामदास 2 किताब पढ़कर रोना	15

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III	<p>अ. सर्वेश्वर दयाल सक्सेना</p> <p>1 अंधेरे का मुसाफिर</p> <p>2 देश कागज पर बना नक्शा नहीं होता</p> <p>ब. धूमिल</p> <p>1 मोचीराम</p> <p>2 कविता के द्वारा हस्तक्षेप</p>	15
IV	<p>अ. भवानी प्रसाद मिश्र</p> <p>1 गीत फरोश</p> <p>2 साधारण का आनंद</p> <p>ब. विनोद कुमार शुक्ल</p> <p>1 हताशा से एक व्यक्ति बैठ गया था</p> <p>2 वो मेरे घर कभी नहीं आएंगे</p>	15
Keywords		

Signature of Convener & members (CBos) :

### PART -C : Learning Resource

#### Text Books, Reference Books and Others

1. गजानन माधव मुक्तिबोध प्रतिनिधि कविताएं – राजकमल प्रकाशन
2. नागार्जुन की कविताएं – राजकमल प्रकाशन
3. नागार्जुन का रचना संसार – विजय बहादुर सिंह
4. मुक्तिबोध की काव्य प्रक्रिया – अशोक चक्रधर
5. भवानी प्रसाद मिश्र प्रतिनिधि कविताएं – राजकमल प्रकाशन
6. त्रिलोचन प्रतिनिधि कविताएं – राजकमल प्रकाशन
7. धूमिल की कविता में विरोध और संघर्ष – नीलम सिंह, राजकमल प्रकाशन
8. धूमिल की श्रेष्ठ कविताएं – सं. ब्रम्हदेव मिश्र, शिवकुमार मिश्र
9. धूमिल एक ठेठ कवि – सं. डॉ. रतनशंकर पाण्डेय, राजकमल प्रकाशन

#### Online Resources -

1. Hindwi
2. kavitakosh.org

### PART -D : Assessment And Evaluation

#### Suggested Continuous Evaluation Methods :

Maximum Marks : 100 Marks

Continuous Internal Assessment (CIA) : 30 Marks

End Semester Exam (ESE) : 70 Marks

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Coninuous Internal Assessment : (CIA) : (By Course Teacher)	Internal Test/Quiz-(2) : 20 & 20 Marks Assignment/Seminar - 10 Total Marks 30	Better marks out of the two Text/Quiz obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE) :	Two Section - A&B Section A : Q1 Objective - 10X1=10 Marks Section A : Q2 Short Answer Type - 5X4=20 Marks Section B : Descriptive Answer Type Qts. 1 out of 2 From Each Unit - 4X10=40 Marks Total =70 Marks	

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FOUR YEAR UNDERGRADUATE PROGRAM - (2024-28)

DEPARTMENT OF HINDI

COURSE CURRICULUM

PART -A : Introduction			
Program: Bachelor in Arts Degree/Honors		Semester - V	Session: 2026-27
1	Course Code	HNSE-03	
2	Course Title	राष्ट्रीय काव्यधारा	
3	Course Type	DSE	
4	Pre-requisite ( if any)	As per requirement	
5	Course Learning Outcome (CLO)	1. विद्यार्थी तत्कालीन राष्ट्रीय आंदोलन से परिचित होंगे। 2. विद्यार्थी राष्ट्रीय काव्यधारा की प्रवृत्तियों से अवगत हो सकेंगे। 3. राष्ट्रीय काव्यधारा के प्रमुख कवियों एवं काव्यकृतियों से परिचित होंगे। 4. पाठ्यकृतियों के संदर्भ में आलोचनात्मक दृष्टि का विकास हो सकेगा। 5. राष्ट्र के प्रति प्रेम और कर्तव्य का भाव जागृत हो सकेगा।	
6	Credit Value	4 Credits	(01 Credit = 15 Hours - learning & Observation)
7	Total Marks	Maximum Marks : 100	Minimum Passing Marks : 40

PART -B : Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. Per Period) - 60 Periods (60 Hours)		
Unit	Topics (Course Contents)	No. of Period
I	मैथिलीशरण गुप्त 1. भारत वर्ष 2. भजो भारत को तन मन से 3. भारत माता का मंदिर यह 4. मातृभूमि	15
II	माखनलाल चतुर्वेदी 1. प्यारे भारत देश 2. एक तुम हो 3. बलि पंथी से 4. पुष्प की अभिलाषा	15
III	सोहनलाल द्विवेदी 1. कोशिश करने वालों की हार नहीं होती 2. मातृभूमि 3. जय राष्ट्रीय निशान 4. बढ़े चलो - बढ़े चलो	15
IV	रामधारी सिंह 'दिनकर' 1. संसार पूजता जिन्हें तिलक 2. नमन करूं मैं 3. जाग रहे हम वीर जवान 4. कलम आज उनकी जय बोल	15
Keywords		

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<b>PART -C : Learning Resource</b>		
<b>Text Books, Reference Books and Others</b>		
1. राष्ट्रीय काव्यधारा – सं. डॉ. कन्हैया सिंह, वाणी प्रकाशन 2. माखन लाल चतुर्वेदी रचनावली – वाणी प्रकाशन 3. हमारे राष्ट्रकवि मैथलीशरण गुप्त – पैगुइन बुक्स इण्डिया 4. माखन लाल चतुर्वेदी का रचना संसार – डॉ. बदीप्रसाद विरमाल, तक्षशिला प्रकाशन 5. आधुनिक हिन्दी राष्ट्रीय काव्य धारा – सं. प्रो. नरेश मिश्रा, संजय प्रकाशन 6. हिन्दी की राष्ट्रीय काव्यधारा और युगीन संदर्भ – डॉ. प्रज्ञा पाण्डेय, हिन्दी बुक्स सेन्टर नई दिल्ली		
<b>Online Resources -</b>		
1. hindwi.org 2. www.rekhta.org 3. hindithebetterindia.com 4. hindikavitakosh 5. egyankosh.ac.in		
<b>PART -D : Assessment And Evaluation</b>		
<b>Suggested Continuous Evaluation Methods :</b> Maximum Marks : 100 Marks Continuous Internal Assessment (CIA) : 30 Marks End Semester Exam (ESE) : 70 Marks		
Continuous Internal Assessment : (CIA) : (By Course Teacher)	Internal Test/Quiz-(2) : 20 & 20 Marks Assignment/Seminar - 10 Total Marks 30	Better marks out of the two Text/Quiz obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE) :	Two Section - A&B Section A : Q1 Objective - 10X1=10 Marks Section A : Q2 Short Answer Type - 5X4=20 Marks Section B : Descriptive Answer Type Qts. 1 out of 2 From Each Unit - 4X10=40 Marks Total =70 Marks	

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**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ENGLISH  
COURSE CURRICULUM – 2024-2028**

Part A Introduction		
<b>Program:</b> Bachelor in Arts (Honors/ Honors with Research)	<b>Semester - V</b>	<b>Session: 2024-2025</b>
1. Course Code	ENSE-03	
2. Course Title	Partition Literature	
3. Course Type	DSE [Discipline Specific Elective]	
4. Pre-requisite	As per Program	
5. Course Learning Outcome (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>➤ Develop an understanding of the term 'Partition Literature'.</li> <li>➤ Understand historical and socio-cultural factors responsible for the partition of the Indian sub-continent.</li> <li>➤ Demonstrate critical understanding of manifestations of the experience of partition in various art forms.</li> <li>➤ Link and analyse the eco-socio-historical-cultural contexts and dimensions related to partition of India.</li> <li>➤ Interpret texts and experiences and relate it to their contexts and experiences.</li> </ul>	
6. Credit Value	4 Credits	<i>Credit =15 Hours –Learning &amp; Observation</i>
7. Total Marks	Max.M:100	Min Passing Marks:40
Part B Content of the Course		
<b>Total number of Teaching – Learning periods (1 hour per period) – 60 Periods (60 hours)</b>		
Unit	TOPICS	No.of Periods
I	<u><b>Section A:</b></u> <b>Introduction to Partition Literature:</b> <i>Concepts:</i> Colonialism, Nationalism and Partition, Communalism and Violence, Exile, Writers during Partition <u><b>Section B:</b></u> <i>Fiction:</i> <b>Manohar Malgaonkar- A Bend in the Ganges</b> <b>Chaman Nahal- Azadi</b> <b>Amitav Ghosh- The Shadow Lines</b>	15

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II	<p><b>Section A</b>  <i>Partition Literature:</i>            Partition and Nationalism, various themes of writings, women writers during Partition</p> <p><b>Section B:</b>  <b>Anita Desai-</b> Clear Light of the Day  <b>Bapsi Sidhwa-</b> Ice Candy Man  <b>Urvashi Botalia-</b> The Other Side of Silence:(Voices from the Partition of India Ch-2: Blood) (Non-Fiction)</p>	15
III	<p><b>Section A :</b>            Various hemes of Partition Literature Emergence of Nationalism, Emergence of Poets</p> <p><b>Section B:</b>  <i>Poems:</i>  <b>Faiz Ahmed Faiz:</b> Subh-e-Azadi  <b>Jibananda Das:</b> 'I Shall Return to this Bengal',  <b>Sukanta Chaudhuri:</b> Modern Indian Literature</p>	15
IV	<p><b>Section A:</b>  <i>Partition Literature-</i>            Various literary concepts like violence, dislocation, trauma, memory, history, narrative, regeneration, partition as portrayed in short stories, prominent short story writers</p> <p><b>Section B:</b>  <i>Short stories</i>  <b>Saadat Hasan Manto-</b> Toba Tek Singh  <b>Dibyendu Palit:</b> Alam's Own House</p>	15

**Key Words-** Partition, violence, dislocation, trauma, literature, poems, novels, homelessness, exile.

*Signature of Convener and Members (CBoS)*

**PART C- Learning Resources**

**Reference Books:**

- Agrawal, B.R. and M.P. Sinha. Indian English Fiction, New Delhi:Atlantic,2003.
- Daiya, Kavita. Violent Belongings: Partition, Gender, and National Culture in Postcolonial India. Philadelphia: Temple University Press,2012.
- Deschaumes, Ghislaine Glasson and Rada Ivekovic, Eds. Divided Countries, Separated Cities: The Modern Legacy of Partition, New Delhi:Oxford UP,2003.
- Dhawan, R.K. 1943- The Novels of Amitav Ghosh, New Delhi: Permanent Black,2000
- Hasan Mushiril, Ed., Inventing Boundaries: Gender, Politics, and the Partition of India. New Delhi: Oxford UP.
- Jassal, Smita Tiwari and Eyal Ben-Ari Eds. The Partition Motif in Contemporary Conflicts

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London: Sage, 2007 Print.

- Khan, Yasmin. The Great Partition: The Making of India and Pakistan. New Haven: Yale University Press, 2007 Print.
- Pandey, Gyanendra. Remembering Partition: Violence, Nationalism, and History in India. Cambridge: Cambridge UP, 2001

**Online Resources – e-Resources / e-books and e-learning portals-**

**Web Sources –**

- <https://www.litcharts.com/lit/the-shadow-lines/summary>
- <https://www.slideshare.net/SamanthaMartinez967672/azadi-by-chaman-nahal-a-book-review>
- <https://www.studvsmarter.co.uk/explanations/english-literature/american-literature/clear-light-of-day/>
- <https://www.supersummary.com/ice-candy-man/chapter-1-5/>
- <https://www.studocu.com/in/document/university-of-gour-banga/english-literature/alams-own-house-dibyendu-palit-z-lib/48288224>
- <https://www.javatpoint.com/toba-tek-singh-summary-manto>

**Part D – Assessment and Evaluation**

**Suggested Continuous Evaluation Methods-**

**Maximum Marks: 100**


**Continuous Internal Assessment (CIA): 30 marks**


**End Semester Exam (ESE): 70 marks**

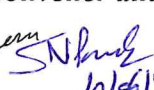
Continuous Internal Assessment (CIA) (By Course Teacher)	<b>Internal Test/Quiz (2): 20 &amp; 20</b> <b>Assignment/Seminar- 10</b> <b>Total Marks – 30 Marks</b>	Better Marks out of the two tests/quiz + obtained marks in assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	Two sections – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4=20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit- 4x10=40 Marks	

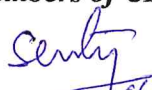
**Name and Signature of Convener and Members of CBoS**

  
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**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

<b>PART- A: Introduction</b>			
<b>Program: Bachelor in Arts (Diploma/ Degree/ Honours)</b>		<b>Semester - V</b>	<b>Session: 2024-2025</b>
1	<b>Course Code</b>	ENSC-05	
2	<b>Course Title</b>	Drama	
3	<b>Course Type</b>	DSC (Discipline Specific Course)	
4	<b>Pre-requisite</b>	As per program	
5	<b>Course Learning Outcomes (CLO)</b>	After completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>➤ Analyse and appreciate the representative works of British and American Drama.</li> <li>➤ Comprehend the general features of Shakespearean plays.</li> <li>➤ Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play.</li> <li>➤ Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal</li> </ul>	
6	<b>Credit Value</b>	<b>4 Credits</b>	<b>Credit = 15 Hours - learning &amp; Observation</b>
7	<b>Total Marks</b>	<b>Max. Marks: 100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>			
<b>Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)</b>			
<b>Unit</b>	<b>Topics (Course contents)</b>		<b>No. of Periods</b>
<b>I</b>	<b>Section A</b> Drama Types ( <b>Definition only or 2-3 lines</b> ) Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd <b>Section B (Any one)</b> <b>Shakespeare: Macbeth</b> <b>Shakespeare: Hamlet</b>		<b>15</b>
<b>II</b>	<b>Section A (Definition only)</b> Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism <b>Section B (Any one: non detailed)</b> <b>G.B.Shaw: Saint Joan</b> <b>T.S.Eliot: Murder in the Cathedral</b>		<b>15</b>
<b>III</b>	<b>Section A (Definition only)</b> Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Prologue; Unity of Time; Place & Action; Setting; Syntax; Theme; Understatement; Epilogue		<b>15</b>

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	<b>Section B (Any one)</b> <b>Samuel Beckett: Waiting for Godot</b> <b>Tennessee Williams: Death of a Salesman</b>	
<b>IV</b>	<b>Section A</b> Works of Bhasa, Kalidas, Bhavbhuti, Shudrak , Asagisha( <b>only names</b> ) <b>Types of Indian Drama (Definition only):</b> Kudiyyattam, Bhavai Bhaona and Ankiya Nats , Swang , Yakshangana , Jatra , Kathahkali  <b>Section B(any one)</b> <b>Habib Tanvir: Chrandas Chor</b> <b>Asif Currimbhoy: The Captives</b>	<b>15</b>
<b>Key-words</b>	Tragi-Comedy, Expressionist Drama, Drama of Ideas, Poetic Drama; Closet Drama, The Problem Play, Hyperbaton, Circumlocution.	

**Name and Signature of Convener & Members of CBoS:**

<b>PART-C: Learning Resources</b>
<b>Text Books, Reference Books and Others</b>
<b>Learning Resources: Text Books, Reference Books, and others</b> <ul style="list-style-type: none"> <li>➤ Bogard, T. &amp; Oliver, W., “Modern Drama: Essays in Criticism”, Oxford University Press, New York, 1965.</li> <li>➤ Boulton, M., “The Anatomy of Drama”, Kalyani, New Delhi, 1980.</li> <li>➤ Brooks, V.W., “The Writer in America”, E.P. Dutton and Co. Inc., New York, 1953.</li> <li>➤ Cohn, R., “Currents in Contemporary Drama”, Indiana University Press, Bloomington, 1969.</li> <li>➤ Golden, W.C., “A Brief History of English Drama from the Earliest to the Latest Times”, Forgotten Books, London, 2018. • Krasner, D., Ed., “A Companion to Twentieth Century American Drama”, Blackwell Companions, 2007.</li> <li>➤ Kernan, A.B., “The Modern American Theatre”, Prentice Hall, New Jersey, 1967.</li> <li>➤ Kitchin, L., “Drama in Sixties”, Faber and Faber, London, 1966.</li> <li>➤ Nicoll, A., “A History of English Drama”, Cambridge University Press, Cambridge, 2009</li> </ul>
<b>Online Resources: e-Resources / e-books and e-learning portal-</b> <ul style="list-style-type: none"> <li>➤ <a href="https://ebooks.inflibnet.ac.in/engp09/chapter/habib-tanveers-charandas-chor-dakxin-bajrange-chahras-budhan-bolta-hai/">https://ebooks.inflibnet.ac.in/engp09/chapter/habib-tanveers-charandas-chor-dakxin-bajrange-chahras-budhan-bolta-hai/</a></li> <li>➤ <a href="https://ebooks.inflibnet.ac.in/engp14/chapter/indian-theatre-in-english-genesis-and-evolution/">https://ebooks.inflibnet.ac.in/engp14/chapter/indian-theatre-in-english-genesis-and-evolution/</a></li> <li>➤ <a href="https://www.yourdictionary.com/articles/different-types-drama-literature">https://www.yourdictionary.com/articles/different-types-drama-literature</a></li> <li>➤ <a href="https://owlcation.com/humanities/Shakespeares-Plays-Comedy-Tragedy-History">https://owlcation.com/humanities/Shakespeares-Plays-Comedy-Tragedy-History</a></li> <li>➤ <a href="https://www.linkedin.com/pulse/indian-english-drama-uttiva-sarkar-0fohc">https://www.linkedin.com/pulse/indian-english-drama-uttiva-sarkar-0fohc</a></li> </ul>

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Shankar 10/06/24  
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## PART -D: Assessment and Evaluation

<b>Suggested Continuous Evaluation Methods:</b> <b>Maximum Marks:100 Marks</b> Continuous <b>Internal Assessment (CIA):30 Marks</b> <b>End Semester Exam (ESE): 70 Marks</b>		
<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test / Quiz-(2): <b>20 &amp; 20</b> Assignment / Seminar - <b>10</b> Total Marks - <b>30</b>	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against <b>30</b> Marks
<b>End Semester Exam (ESE):</b>	<b>Two sections – A &amp; B</b> Section A: <b>Q1. Objective – 10 x1= 10 Marks;</b> <b>Q2. Short answer type- 5x4 =20 Marks</b> Section B: Descriptive answer type qts., <b>1out of 2</b> from each unit- <b>4x10=40 Marks</b>	

Name and Signature of Convener & Members of CBoS:

*[Handwritten signatures and dates]*  
10/6/24      10-6-24      10.6.2024      10/06/24      10/06/24      10/11/24  
10/11/24

**FOUR YEAR UNDERGRADUATE PROGRAM(2024-28)  
DEPARTMENT OF SOCIOLOGY COURSE CURRICULUM**



<b>PART-A : INTRODUCTION</b>		
<b>PROGRAM: Bachelor in Arts (Certificate/ Diploma/Degree/Honors)</b>		<b>SEMESTER –V</b>
<b>SESSION:2024-25</b>		
<b>SUBJECT: SOCIOLOGY</b>		
1	COURSE CODE:	SOSC-05
2	COURSE TITLE:	<b>INDIAN AND WESTERN SOCIOLOGICAL THINKERS</b>
3	COURSE TYPE:	DSC
4	Pre-requisite	As per Government norms
5	COURSE LEARNING OUTCOME (CLO):	<p><b>After completion of the course, the student will be able to achieve the following objectives-</b></p> <ul style="list-style-type: none"> <li>• The students will be able to critically analyze the theoretical arguments of different scholars.</li> <li>• Students will be able to apply sociological theories to understand social phenomenon of practical world</li> <li>• The students will be able to understand the Indian society from indological, functional and subaltern perspective.</li> <li>• This course will be helpful in developing deep scientific and logical understanding about society, culture , traditions among students</li> </ul>
6	CREDIT VALUE:	04(Credit= 15 Hour- Learning and observation)
7	TOTAL MARKS:	MAX MARKS:100      MIN PASS MARKS:40



**PART-B : CONTENT OF THE COURSE**

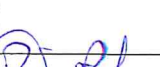
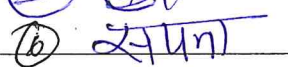
**Total Number of Teaching-Learning Periods( 01 hr. Per Period)- 60 Period (60 Hours)**


<b>UNIT</b>	<b>TOPICS</b>	<b>No. of Periods</b>
UNIT-I Classical Thinkers	1. August Comte: Hierarchy of Sciences , Positivism 2. Emile Durkheim: Division of Labor, Theory of Suicide 3. Max Weber: Theory of Bureaucracy, Protestant Ethics and the Spirit of Capitalism 4. Karl Marx: Historical Materialism, Class Struggle	15
UNIT-II Pioneers of Indian Sociology	1. G.S. Ghurye: Caste System 2. M.N.Shrinivas: Sanskritisation 3. R.K. Mukherjee: Concept of Value 4. Yogendra Singh: Modernization of Indian Tradition	15
UNIT-III Prominent Indian Thinkers	1. M.K.Gandhi: Concept of Non-Violence, Trusteeship 2. B.R. Ambedkar: Views on Caste, Social Justice 3. Ram Manohar Lohiya: Caste Equality 4. Raja Ram Mohan Roy: Arya Samaj	15
UNIT-IV Social Reformist in India	1. Swami Vivekanand: Concept of Nationalism, Views on Youth 2. Savitri Bai Phule: Views on Women Education and Empowerment, 3. Jyotiba Phule : Ideological Background and Social Contribution 4. Mother Teresa: Service to Mankind	15

*Signature of Convener & Members :*

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⑦  10-6-24

PART-C : LEARNING RESOURCES ,REFERENCE BOOKS& OTHERS		
Author	Title	Publisher
<b>TEXTBOOK</b>		
S.L.Doshi	Modern Sociological Thinkers	Rawat Publication
B.K.Nagla	Indian Sociological Thought	Rawat Publication
C.N.Shankar Rao	Principles of Sociology	S Chand Publication
<b>REFERENCE</b>		
Lewis A. Coser	Masters of Sociological Thought	Rawat Publication
George Ritzer	Sociological Theory	McGraw-Hill Publication
Emory S.Bogardus	A History of Social Thought	Gyan Publishing House
<b>Online Resources</b>		
1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>	
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>	
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>	
4	<a href="https://www.nipfp.org.in/book/1013/">https://www.nipfp.org.in/book/1013/</a>	

PART-D:ASSESSMENT AND EVALUATION		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks:</b>		
	<b>100 Marks</b>	
<b>Continuous Internal Assessment (CIA):</b>	<b>30 Marks</b>	
<b>End Semester Exam (ESE):</b>	<b>70 Marks</b>	
<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test/Quiz-(2): 20 & 20 Assignment/Seminar- 10 Total Marks- 30	Better marks out of the two Test/Quiz + obtained marks in Assignments shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	Two section - A & B Section A: Q1. Objective - 10 x 1 = 10 Marks; Q2. Short answer type - 5 x 4 = 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit - 4 x 10 = 40 Marks	

**Name and Signature of Convener & Members of CBoS**

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②  10.6.24

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⑦  10.6.24


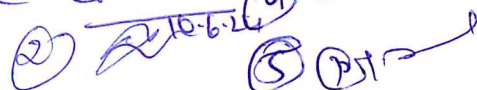


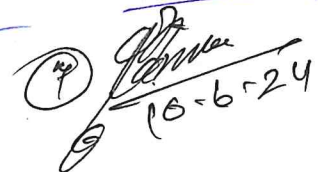
**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)  
DEPARTMENT OF SOCIOLOGY COURSE CURRICULUM**

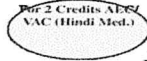
<b>PART-A : INTRODUCTION</b>		
<b>PROGRAM: Bachelor in Arts (Degree/Honors)</b>		<b>SEMESTER-V</b>
<b>SESSION:2025-26</b>		
<b>SUBJECT: SOCIOLOGY</b>		
1	COURSE CODE:	SOSE- 03
2	COURSE TITLE:	<b>SOCIOLOGY OF EVERYDAY LIFE</b>
3	COURSE TYPE:	DSE
4	Pre-requisite	As per Government norms
4	COURSE LEARNING OUTCOME (CLO):	<p><b>After completion of the course, the student will be able to achieve the following objectives-</b></p> <ul style="list-style-type: none"> <li>• Students will be able to learn to look at familiar world from a new perspective.</li> <li>• Students will be able to understand how social world are constructed.</li> <li>• Students will be able to communicate effectively in written and oral formats.</li> </ul>
5	CREDIT VALUE:	04(Credit= 15 Hour- Learning and observation)
6	TOTAL MARKS:	MAX MARKS:100      MIN PASS MARKS:40
<b>PART-B : CONTENT OF THE COURSE</b>		
<b>Total Number of Teaching-Learning Periods( 01 hr. Per Period)- 60 Period (60 Hours)</b>		
<b>UNIT</b>	<b>TOPICS</b>	<b>No. of Periods</b>
UNIT-I Sociology in Everyday Life	<ol style="list-style-type: none"> <li>1. Sociology as a study of social interaction and its need.</li> <li>2. Everyday life: Meaning, Need of study</li> <li>3. Role of Socialization in establishing habits, practices and customs.</li> <li>4. Contribution of Ervin Goffman and Anthony Giddings</li> </ol>	15
UNIT-II Social Institution and Challenges	<ol style="list-style-type: none"> <li>1. Social Institution as Established Practices: Customs and Elements.</li> <li>2. Challenges and Problem of Everyday Life</li> <li>3. Definition of Situation.( W.I.Thomas's Principle)</li> </ol>	15
UNIT-III Society and Self Identity	<ol style="list-style-type: none"> <li>1. The looking Glass self</li> <li>2. Relation between Individual and Society</li> <li>3. Role of Social Media in construction of Self and Identity</li> </ol>	15
UNIT-IV Culture in Everyday Life	<ol style="list-style-type: none"> <li>1. Culture: Definition, Types</li> <li>2. High Culture, Popular Culture, Recorded Culture, Lived Culture</li> <li>3. Mass Media in Everyday Life</li> <li>4. Globalization and Cultural Diffusion</li> </ol>	15
<p><i>Signature of Convener &amp; Members :</i></p> <p>①  ②  ③  ④  ⑤  ⑥  ⑦ </p> <p align="center">10-6-24</p>		

PART-C : LEARNING RESOURCES ,REFERENCE BOOKS& OTHERS		
AUTHOR	TITLE	PUBLISHER
<b>TEXTBOOK</b>		
P.L.Berger	Invitation to Sociology	
Steve Bruce	Sociology: A Very Short Introduction	Oxford University Press
Lewis Coser	Masters of Sociological Thought	
<b>REFERENCE</b>		
N.Jayaram	Sociology: Methods and Theories	Macmillan India
Charles Lemert	Social Things: An Introduction to the Sociological Life	Rowman and Littlefield Publications
<b>Online Resources</b>		
1	<a href="https://www.swayamprabha.gov.in/index.php">https://www.swayamprabha.gov.in/index.php</a>	
2	<a href="https://vidymitra.inflibnet.ac.in/index.php">https://vidymitra.inflibnet.ac.in/index.php</a>	
3	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject">https://epgp.inflibnet.ac.in/Home/ViewSubject</a>	

PART-D : ASSESSMENT ANDEVALUATION		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks:</b>		
	<b>100 Marks</b>	
<b>Continuous Internal Assessment (CIA):</b>	<b>30 Marks</b>	
<b>End Semester Exam (ESE):</b>	<b>70 Marks</b>	
<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	<b>Internal Test/Quiz-(2): 20 &amp; 20</b> <b>Assignment/Seminar- 10</b> <b>Total Marks- 30</b>	<b>Better marks out of the two Test/Quiz + obtained marks in Assignments shall be considered against 30 Marks</b>
<b>End Semester Exam (ESE):</b>	<b>Two section - A &amp; B</b> <b>Section A: Q1. Objective - 10 x 1 = 10 Marks; Q2. Short answer type - 5 x 4 = 20 Marks</b> <b>Section B: Descriptive answer type qts., 1 out of 2 from each unit - 4 x 10 = 40 Marks</b>	

Name and Signature of Convener & Members of CBoS

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 10-6-24



Four-year undergraduate course; 2024 - 28  
Department of Political Science Course Curriculum

PART A INTRODUCTION			
PROGRAM : Bachelor in social science Degree/ Honors			SEMESTER V
			Session 2024-25
1	Course code	PSSC 05	
2	Course Title	International Politics : Theory and Practice .	
3	Course Type	DSC : Discipline specific course	
4	Prerequisite(if,any)	As per Program	
5	Course Learning Outcomes (CLO)	After completion of the course, the student will be able to <ul style="list-style-type: none"> <li>• Create the knowledge of concepts and approaches of international politics.</li> <li>• Evaluate the theories of international politics.</li> <li>• Analyse theoretical aspects of foreign policy. <b>Interpret</b> the execution of international politics like concepts of power, balance of power , diplomacy , disarmament etc .</li> <li>• Explain the political aspects of environmentalism, globalisation, and human rights . <b>Define</b> the global importance of India as emerging superpower.</li> </ul>	
6	CreditValue	4 credits	Credit = 15 Hours - learning & Observation and 30 Hrs for Practices/ Field work
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART B - Content of the Course			
Total No. of Teaching-Learning Periods ( 01 Hr. per period) 60 Period (60 Hours)			
UNIT	Topics ( Course Content)		No. of Periods
I	<b>Theoretical</b> International Politics: meaning, definitions, Nature, Scope. International Politics: Approaches to the study: Realism, Idealism, Neo realism, World System theory and Centre - Periphery theory. National interest and National power: Meaning Definition and Elements. Non-State actors : Concept types influence .		15
II	<b>Theories</b> Various theories of international politics:- system theory, game theory, decision making theory, bargaining theory. Cold War. Diplomacy, Balance of Power, Collective Security, Arms race and Disarmament, Nuclear Disarmament and Non-Proliferation.		15
III	<b>Behavioural</b> Causes of the Second World War and post war peace agreements. Cold War - development, major military alliances. End of the Cold War - causes and consequences. Detente and new detente. New world order, North-South cooperation, South-South cooperation,		15
IV	<b>UNO and major issues</b> Foreign policy- concept, determining factors. Role of United Nations in world peace, role in arms control. International terrorism, Palestine-Israel conflict, environmentalism, globalisation, human rights. Rise and importance of India as a superpower in world politics.		15
Keywords : International politics, foreign policy, UNO, cold war, disarmament.			

Name and Signature of Convener & Members of BOS:

① श्री. अरुण शर्मा - [Signature]


② श्री. अरुण शर्मा - [Signature]

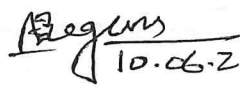
③ M. D. [Signature] 10-06-24

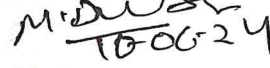
[Signatures and dates: 10-06-24, 10/06/24]




PART C		Learning Resources: Text Books, Reference Books and Others
<p><b>Text Books</b></p> <p>1- महेन्द्र कुमार एवं नन्दलाल (2012) : अन्तर्राष्ट्रीय राजनीति के सैद्धान्तिक पक्ष, शिवलाल अग्रवाल कम्पनी, आगरा उप्र</p> <p>2- यू आर घई (2020) : अन्तर्राष्ट्रीय राजनीति : सिद्धान्त एवं व्यवहार। एकेडेमिक पब्लिशिंग कम्पनी, जालन्धर पंजाब।</p> <p>3- बी एल फडिया - (2020) : अन्तर्राष्ट्रीय राजनीति के सैद्धान्तिक पक्ष, साहित्य भवन , आगरा उ प्र।</p> <p><b>Reference books</b></p> <p>4- M.S. Magwani, Détente: Perspectives and Repercussions, Vikas, 1975 •</p> <p>5-John Gray, False Dawn: The Delusions of Global Capitalism, Grant Book, U.K., 199</p> <p>6-Hans J. Morgenthau Politics Among Nations: The Struggle for Power and Peace, Scientific Book Agency, Calcutta, 1974</p> <p>7- K.J. Holsti, International Politics: A Framework for Analysis, Prentice Hall of India, New Delhi, 1995.</p> <p>9- Paul Kennedy, Preparing for the Twenty-First Century, New York, 1993</p> <p>10 Hutchings, Kimbley, International Political Theory, Sage, New Delhi</p> <p><b>e-books</b></p> <p><b>अन्तर्राष्ट्रीय राजनीति ( हिन्दी)</b></p> <p><a href="https://egyankosh.ac.in/bitstream/123456789/77994/1/Block-3.pdf">https://egyankosh.ac.in/bitstream/123456789/77994/1/Block-3.pdf</a></p> <p><a href="https://dspmuranchi.ac.in/pdf/Blog/attachment-2.pdf">https://dspmuranchi.ac.in/pdf/Blog/attachment-2.pdf</a></p> <p>English</p> <p><a href="http://ideku.net/resources/PPT_PS1431_EC SGHY.pdf">http://ideku.net/resources/PPT_PS1431_EC SGHY.pdf</a></p> <p><b>e-learning portals</b></p> <p>CEC हिन्दी एवं इंग्लिश , 155 वीडियो</p> <p><a href="https://youtu.be/gPDsIrpPh_s?si=CrPte_tpdvwOTxh7">https://youtu.be/gPDsIrpPh_s?si=CrPte_tpdvwOTxh7</a></p>		
PART -D: Assessment and Evaluation		
<p><b>Suggested Continuous Evaluation Methods:</b></p> <p>Maximum Marks: 100 Marks</p> <p>Continuous Internal Assessment (CIA): 30 Marks</p> <p>End Semester Exam (ESE): 70 Marks</p>		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts. 1 out of 2 from each unit-4 x 10=40 Marks	

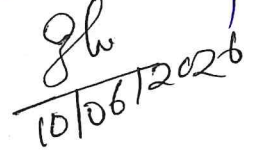
Name and Signature of Convener & Members of BOS:


① डॉ. किशु शर्माके - 

② सु. शशिदास बेगम  10.06.24

③ M.  10.06.24

④   

 10/06/2024



For 4  
CreditsFour-year undergraduate course; 2024 - 28  
Department of Political Science Course Curriculum

PART A INTRODUCTION			
PROGRAM : Bachelor in social science Degree/Honors			SEMESTER V
			Session 2024-25
1	Course code	PSSE 03	
2	Course Title	Indian Foreign Policy	
3	Course Type	DSE : Discipline specific Elective	
4	Prerequisite(if,any)	As per Program	
5	Course Learning Outcomes (CLO)	After completing this course, students will be able <ul style="list-style-type: none"> <li>To understand and analyse the world system and the formulation of Indian Foreign Policy and analyse the effect of internal and external elements in determining Foreign Policy.</li> <li>To apply the major to the knowledge of Indian foreign policy .</li> <li>To Explain the Foreign Policy in the context of different scenarios of world politics.</li> <li>To remember the disputes arising with neighbouring countries and the process of their resolution, students will be able to decide the right direction in the future.</li> </ul>	
6	Credit Value	4 credits	Credit = 15 Hours - learning & Observation and 30 Hrs. for Practices/ Field work
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

## PART B - Content of the Course

Total No. of Teaching-Learning Periods ( 01 Hr. per period) 60 Period (60 Hours)

UNIT	Topics ( Course Content)	No. of Periods
I	<b>Foreign Policy : Concept</b> Foreign Policy- meaning, definition, major approach, to the study of foreign policy, determinant element of Foreign Policy ,instrument of foreign policy -Diplomacy - characteristics, objective, types, Types of Foreign Policy	15
II	<b>Indian Foreign Policy : Theory and Practice</b> Foreign Policy Of India,Fundamental Objective Of Indian Foreign Policy,Principles of Non-Alignment, Determinant elements -Domestic, and, External,Basic features of the Principles of Non -Alignment, use of the Non -Alignment policy of India India's Foreign policy in the changing context Impact of Indian Foreign Policy.-Globalization, Terrorism, Environment Position, and Human Rights	15
III	<b>India and neighbours</b> India's Foreign Policy - Relations To Towards her Neighbours Countries India and China , India and Pakistan , India and Nepal, India and Sri Lanka India and Bangladesh	15
IV	<b>India and Super Powers</b> India's Foreign Policy -Relations To super Pawe And Other Countries Indo-American Relations, Indo -Russia Relations, Indo - England (U. K.)Relations Indo- French Relations	15

Keywords : Foreign Policy, Indian Foreign Policy, Non Alignment Movement, Globalization Human Rights Disarmament

Name and Signature of Convener &amp; Members of BOS:

① Dr. Pooja Sharma - [Signature]

② Dr. Anurag Kumar - [Signature]

③ M. D. Singh - [Signature]


④ [Signature]


10-06-24


10/06/2024




PART C		Learning Resources: Text Books, Reference Books and Others
<b>Text Books</b> 1- डॉ. सुरेश चंद्र सिंहल -भारत की विदेश नीति -लक्ष्मी नारायण अग्रवाल आगरा उ.प्र.। 2- काशी प्रसाद मिश्रा - भारत की विदेश नीति। 3- वेदप्रकाश वैदिक -भारतीय विदेश नीति। 4- शील के. अशोका -भारतीय विदेश नीति 5- डॉ. बी. एल. फाड़िया. डॉ. कुलदीप फाड़िया -अंतरराष्ट्रीय राजनीति एवं भारत की विदेश नीति -साहित्यभवन पब्लिकेशन्स आगरा उ. प्र.। 6- जे. एन. दीक्षित, रहीस सिंह -भारतीय विदेश नीति -प्रभात प्रकाशन 2020 <b>e-learning portals</b> <b>भारत की विदेशनीति CEC</b> <a href="https://youtu.be/0QdM9JB8KXA?si=O9CZJ-rFwYBK-Ktn">https://youtu.be/0QdM9JB8KXA?si=O9CZJ-rFwYBK-Ktn</a>		
<b>PART -D: Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b> Maximum Marks: 100 Marks Continuous Internal Assessment (CIA): 30 Marks End Semester Exam (ESE): 70 Marks		
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4 x 10=40 Marks	


Name and Signature of Convener & Members of BOS:


① डॉ. किष्कंधा शर्मा 


② कु. कालिदा बेगम  10-06-24

③ M. D.  10-06-24

④   

 10/06/24

 10/06/24



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Degree/Honors)</b>		<b>Sem -V</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSC-05	
2	<b>COURSE TITLE:</b>	<b>DEVELOPMENTAL ECONOMICS</b>	
3	<b>COURSE TYPE:</b>	DSC	
4	<b>Pre-requisite</b>	As per r program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>It will help the students to know more about growth and development.</li> <li>Students will be benefited by experiencing the population pattern and its impact on the economy.</li> <li>Various topics on environment will enhance the knowledge of nature and environmental disruption.</li> <li>The students will have a deep knowledge of their home state on various aspects of economy.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>	<b>No of Periods</b>	
UNIT I- Growth & Development	<ol style="list-style-type: none"> <li>1. Basic concept of growth and development</li> <li>2. Obstacles &amp; factors affecting economic growth</li> <li>3. Developed and under-developed economy</li> <li>4. Measurement of economic development</li> <li>5. Human development Index (HDI)</li> <li>6. World Happiness Index (WHI)</li> </ol>	15	
UNIT II- Growth Models-I	<ol style="list-style-type: none"> <li>1. Theory of demographic transition</li> <li>2. Marx growth model</li> <li>3. Schumpeter's growth model</li> <li>4. Big-Push growth model function</li> </ol>	15	
UNIT III- Growth Models – II	<ol style="list-style-type: none"> <li>1. Unlimited supply of Labour model</li> <li>2. Mahalnobis four sector model</li> <li>3. Critical minimum effort model</li> <li>4. Joan Robinson growth model</li> </ol>	15	
UNIT IV- Economic Development of Chhattisgarh	<ol style="list-style-type: none"> <li>1. Basic characteristics of CG economy</li> <li>2. Demographic features of CG</li> <li>3. Various resources of CG-               <ol style="list-style-type: none"> <li>a) Mineral</li> </ol> </li> </ol>	15	

	b) Water c) Forest 4. Various forest products in CG 5. Public distribution system in CG	
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Signature of Convener & Members CBoS:-





### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
Gupta, S.B.	Monetary Economics	S. Chand &Co. New Delhi
Musgrave, R.A. and P.B. Musgrave	Public Finance in Theory and Practice	McGraw Hill, Tokyo
Halm, G.N.	Monetary Theory	Asia Publishing House, New Delhi
Mithani, D.M.	Modern Public Finance	Himalaya Publishing House, Mumbai.
Government of India	Economic Survey	New Delhi
Bagchi, Amresh	Readings in Public Finance	Oxford University Press
M. L. Jhingan	Money, Banking, International Trade and Public Finance	Vrinda Publications (P) Ltd. Delhi

### Online Resources

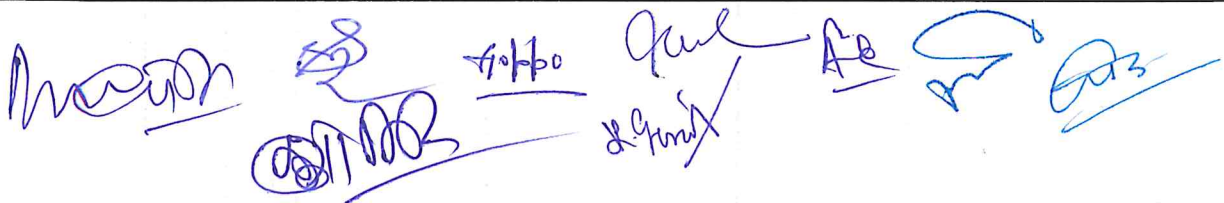
1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.nipfp.org.in/book/1013/">https://www.nipfp.org.in/book/1013/</a>
5	<a href="https://www.rbi.org.in/">https://www.rbi.org.in/</a>
6	<a href="http://descg.gov.in">http://descg.gov.in</a>
7	<a href="https://finance.cg.gov.in">https://finance.cg.gov.in</a>

### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test /Quiz +Obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	



**FOUR YEAR UNDERGRADUATE PROGRAM**  
**DEPARTMENT OF ECONOMICS**  
**COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE-01	
2	<b>COURSE TITLE:</b>	<b>INTERNATIONAL ECONOMICS</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	This course introduces students to the various international trade theories and students will learn how international trade has helped countries to acquire goods at cheaper cost. Also, understand the concept of balance of payments and exchange rate determination in foreign exchange market.	
6	<b>CREDIT VALUE:</b>	04 Credits	Credit=15Hours- Learning & Observation
7	<b>TOTAL MARKS:</b>	Max Mark :100	Min Pass Marks :40
<b>PART-B, CONTENT OF THE COURSE</b>			
Total No. of Teaching-Learning Periods (01 Hr. per period) – 60 periods (60 Hours)			
<b>UNIT</b>	<b>TOPICS</b>		<b>NO OF Period</b>
UNIT I- Theories of International Trade	1. Need and importance of International Trade. 2. Free trade and protection. 3. Absolute cost advantage theory. 4. Comparative cost advantage theory. 5. Terms of Trade		15
UNIT II- Balance of Payments	1. Concept of balance of trade and balance of payments. 2. Disequilibrium and measures to correct balance of payments. 3. Foreign trade of India. 4. Foreign trade policy of India.		15
UNIT III- Foreign Exchange and Exchange Rate	1. Meaning of foreign exchange rates. 2. Foreign exchange rate under Gold Standard. 3. Purchasing power parity theory. 4. Modern theory of exchange rate. 5. Methods of controlling exchange rate.		15
UNIT IV- Financial Institutions	1. IMF and Bretton woods. 2. Working quota system. 3. SDR 4. World Bank Groups- IBRD, ADB, IFC 5. Objectives and functions of bank groups.		15

Signature of Convener & Members CBoS:-

**PART-C, LEARNING RESOURCES ,Reference Books & others**

AUTHOR	TITLE	PUBLISHER
M L Jhingan	International Economics	Vrinda publications
M L Jhingan	अंतराष्ट्रीय अर्थशास्त्र	Vrinda publications
KN Verma	International Economics , Theory and Policy	Vishal Publications
M C Vaish-Sudama Singh	International Economics	Oxford
V C Sinha	International Economics	Sahitya Bhavan
T R Jain	International Economics	V K Global Publications

**Online Resources**

1	<a href="http://heecontent.upsdc.gov.in/">http://heecontent.upsdc.gov.in/</a>
2	<a href="https://epgp.inflibnet.ac.in/">https://epgp.inflibnet.ac.in/</a>
3	<a href="https://swayam.gov.in/">https://swayam.gov.in/</a>

**PART-D ASSESSMENT & EVALUATION**

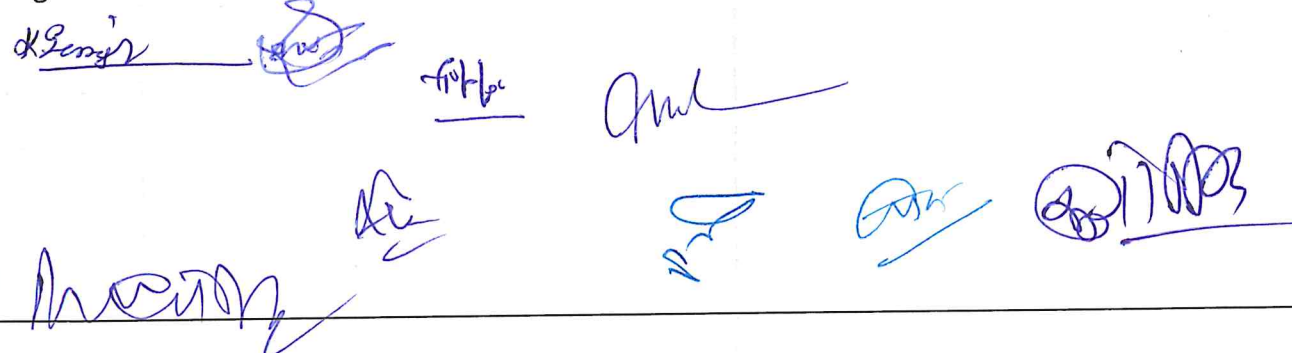
**Suggested Continuous Evaluation Methods:**

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
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<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks
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Signature of Convener & Members CBoS:-



**FOUR YEAR UNDERGRADUATE PROGRAM**  
**DEPARTMENT OF ECONOMICS**  
**COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -02	
2	<b>COURSE TITLE:</b>	<b>HISTORY OF ECONOMIC THOUGHT</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>The course enhances the knowledge of economic thoughts and values in the minds of students.</li> <li>Various schools of thoughts including Indian have had a great impact on the economic scenario globally.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT I- Pre Classical Economic Thought	1. Mercantilism. 2. Impact of Mercantilism on Economic Development 3. Physiocracy. 5. Impact of Physiocracy on Economic Development		15
UNIT II- Indian Economic Thoughts	1. Economic thought of Kautilya. 2. Economic thought of Dada Bhai Naoroji. 3. Thoughts of B R Ambedkar. 4. Gandhian Thoughts. 5. Thoughts of J K Mehta		15
UNIT III- Classical Economic Thought	1. Evolution of Economic Science. 2. Smith growth ideas and his criticism of Mercantilism and Physiocracy. 3. Theory of Value, Cause and measure of Value. 5. Growth of National Product and Distribution		15
UNIT IV- Classical Economic Thoughts	1. Thoughts of David Ricardo, Labour theory of Value. 2. Theory of distribution & theory of growth. 3. Thomas Robert Malthus- Theory of Population. 5. Theory of Keynesian Stagnation		15

Signature of Convener & Members CBoS:-

### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
T N Hajela	History of Economic Thought	Ane Books India
Shashi Bhushan - Rakesh	History of Economic Thought	V K Publisher
आर्थिकचिंतनकाइतिहास	Dr M C Chaturvedi	Sahitya Bhavan
आर्थिकविचारोंकाइतिहास	Dr J P Mishra	Sahitya Bhavan
आर्थिकविचारोंकाइतिहास	Dr V C Sinha	Sahitya Bhavan
आर्थिकविचारोंकाइतिहास	M L Jhingan	Vrinda Publication

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1	<a href="http://heecontent.upsdc.gov.in/">http://heecontent.upsdc.gov.in/</a>
2	<a href="https://epgp.inflibnet.ac.in/">https://epgp.inflibnet.ac.in/</a>
3	<a href="https://swayam.gov.in/">https://swayam.gov.in/</a>
4	<a href="http://heecontent.upsdc.gov.in/">http://heecontent.upsdc.gov.in/</a>

### PART-D ASSESSMENT & EVALUATION

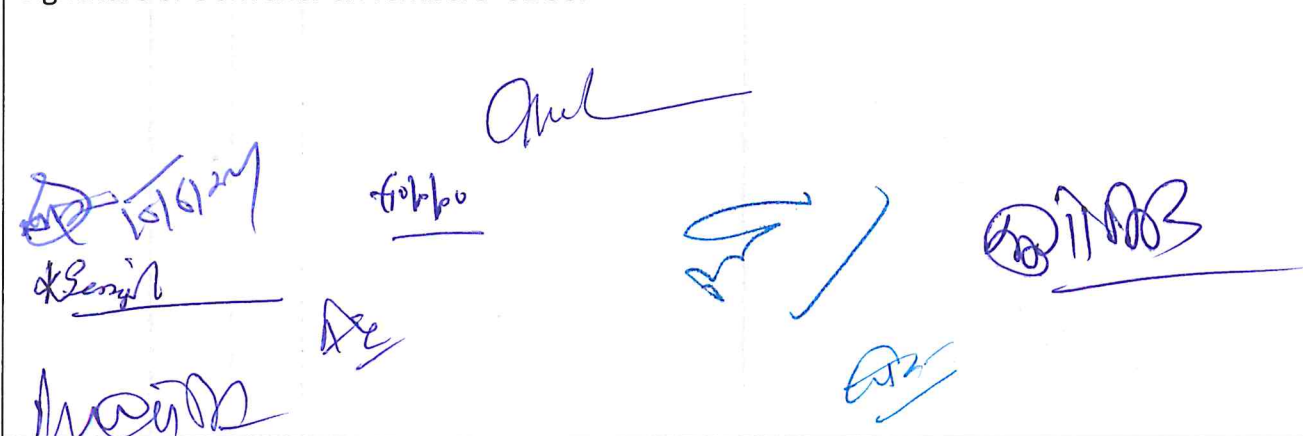
#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
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<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks
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Signature of Convener & Members CBoS:-



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -03	
2	<b>COURSE TITLE:</b>	<b>INDUSTRIAL ECONOMICS</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>This paper introduces to students with concept of firms and its structure.</li> <li>The students will learn how location of industry is determined by different location theories and different types of project appraisal techniques.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT I- INTRODUCTION TO INDUSTRIAL ECONOMICS	1. Concept and Organization of a firm - Ownership control and objectives of a firm. 2. Passive and active behaviour of firm, Size, Growth, Profitability, Productivity. 3. Industrial policy, Classification of industries in India. 6. Recent trends in Indian industrial growth.		15
UNIT II- LOCATION AND REGIONAL DEVELOPMENT OF INDUSTRY	1. Determinants of Industrial Location - Technical, economic, infrastructural and other factors. 2. Various Theories of industrial location 3. Development of Backward regions. 6. Government Policy and approach for the development of backward regions.		15
UNIT III- INDUSTRIAL GROWTH IN INDIA	1. Industrial policy in India. 2. Role of public and private sectors. 3. MNC's in India.		15

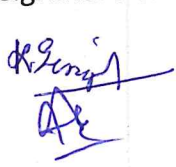
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	6. Industrial growth post economic reforms	
UNIT IV- INDUSTRIAL FINANCE	1. Role of financial institutions. 2. Nature and volume of Industrial Finance. 3. Types of financial institutions. 4. IDBI, IFCI & Commercial Banks. 6.	15

Signature of Convener & Members CBoS:-



### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
Ahluwalia, I J	Industrial Growth in India	Oxford Press
Singh & Sadhu	Industrial Economics	Himalaya Publishing
R R Barthwal	Industrial Economics	New age International publishers
P Sharma	Fundamental of Industrial Economics	Shree Publishers

### Online Resources

1	<a href="http://heecontent.upsdc.gov.in/">http://heecontent.upsdc.gov.in/</a>
2	<a href="https://epgp.inflibnet.ac.in/">https://epgp.inflibnet.ac.in/</a>
3	<a href="https://swayam.gov.in/">https://swayam.gov.in/</a>

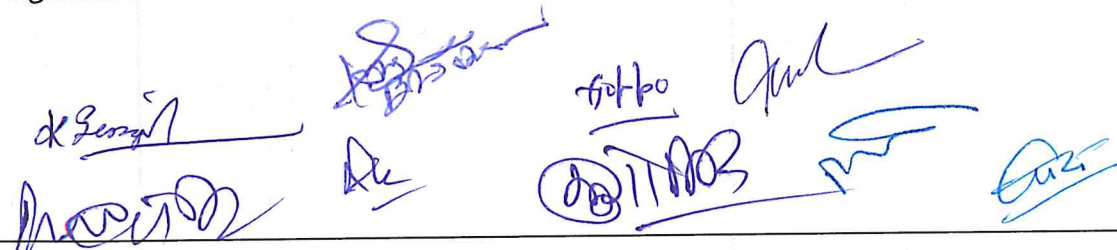
### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

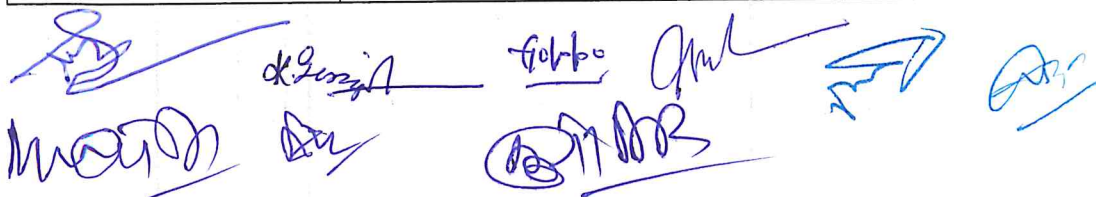
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	

Signature of Convener & Members :



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -04	
2	<b>COURSE TITLE:</b>	<b>MONEY AND BANKING</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• The students will learn the evolution of money. They will also learn the value of money and inflation and other related issues of monetary economics.</li> <li>• The students will get knowledge about banking and its functions, various deposit accounts which will be helpful for them in real life also.</li> <li>• The students will get complete information about RBI, its main functions and the measures to control credit creation.</li> <li>• The students will get knowledge about various aspects of macroeconomics by the whole syllabus resulting in increased knowledge of theoretical as well as practical aspects of macroeconomics.</li> <li>• This course introduces students to the conceptual and practical operations of the Money, banking, financial markets and institutions. The course is intended to provide an in-depth understanding of the operational issues of capital and money market network along with its regulatory framework.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I MONEY	<ol style="list-style-type: none"> <li>1. Kinds, Functions and Significance.</li> <li>2. Monetary Standards: Metallic Standard, Gold Standard and Paper Standard.</li> <li>3. Value of money, Measurement of changes in the value of money.</li> <li>4. Demand for Money: The Classical Approach, Keynesian Approach.</li> </ol>		15
UNIT-II SUPPLY OF MONEY	<ol style="list-style-type: none"> <li>1. Supply of Money: Definitions.</li> <li>2. Determinants of Money Supply.</li> </ol>		15



	<ul style="list-style-type: none"> <li>3. High Powered Money &amp; Money Multiplier.</li> <li>4. Indian Currency system.</li> </ul>	
UNIT-III COMMERCIAL BANKING	<ul style="list-style-type: none"> <li>1. Commercial banking: Nature, structure &amp; functions.</li> <li>2. The process of credit creation- purpose and limitations.</li> <li>3. Pre-requisites of a sound commercial banking system; Liabilities and assets of Banks.</li> <li>4. A Critical Appraisal of the Progress of Commercial Banking after Nationalization.</li> <li>5. Recent Reforms in Banking Sector in India.</li> </ul>	15
UNIT-IV CENTRAL BANKING	<ul style="list-style-type: none"> <li>1. Role of central banks in developed and developing countries.</li> <li>2. Functions of a central bank. Role and functions of the Reserve Bank of India.</li> <li>3. Methods of credit control. Quantitative- bank rate, repo rate, open market operations, variable reserve ratio and selective methods.</li> <li>4. Objectives and limitations of monetary policy. NPA's, Recent changes in monetary policy of India.</li> </ul>	15

Signature of Convener & Members CBoS:-

**PART-C, LEARNING RESOURCES ,Reference Books& others**

AUTHOR	TITLE	PUBLISHER
Gupta, S.B.	Monetary Economics	S. Chand &Co.New Delhi
Hajela, T N	Money and Banking	Ane Books
R R Paul	Monetary Economics	S Chand
Ghosh and Ghosh	Fundamentals of Monetary Economics	Himalaya Publishing
KPM Sundaram	Banking-Theory, law and Practice	S Chand
Ackley G.	Macroeconomics : Theory and Policy	Macmillan Publishing Co., New York
Shapiro, E.	Macroeconomics Analysis	Galgotia Publications, New Delhi
Government of India	Economic Survey	New Delhi

Bagchi, Amresh	Readings in Public Finance	Oxford University Press
M. L. Jhingan	Money, Banking, International Trade and Public Finance	Vrinda Publications (P) Ltd. Delhi

### Online Resources

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.nipfp.org.in/book/1013/">https://www.nipfp.org.in/book/1013/</a>
5	<a href="https://www.rbi.org.in/">https://www.rbi.org.in/</a>
6	<a href="http://descg.gov.in">http://descg.gov.in</a>
7	<a href="https://finance.cg.gov.in">https://finance.cg.gov.in</a>

### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks :100 Marks

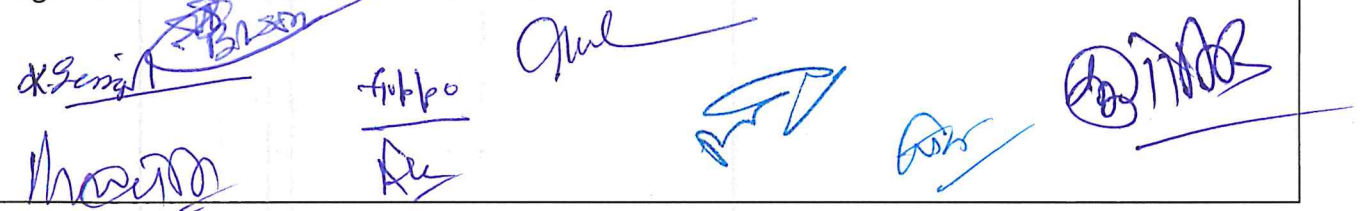
Continuous Internal Assessment (CIA) : 30 Marks,

End Semester Exams (ESE) :70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20	Better marks out of the two Test and Assignment shall be considered against 30 marks
	Assignment/Seminar/Attendance - 10	
	Total Marks - 30	

<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b>
	<b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks

Signature of Convener & Members CBoS:-



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM:</b> Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -05	
2	<b>COURSE TITLE:</b>	<b>PUBLIC FINANCE</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• The students will learn the evolution of money. They will also learn the value of money and inflation and other related issues of monetary economics.</li> <li>• The students learn the whole process of preparation and passing of govt. budget. They also get information about various aspects of budget which will make them aware about the whole government mechanism.</li> <li>• The students get knowledge about various taxes and their role &amp; importance in the economy which will make them responsible citizen of India.</li> <li>• The students will get knowledge about various aspects of macroeconomics by the whole syllabus resulting in increased knowledge of theoretical as well as practical aspects of macroeconomics.</li> <li>• This course aims to introduce the students to the basic concepts of Public Finance. On completion of this course students will be able to understand the revenue and expenditure system of the federal country, India.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I INTRODUCTION TO PUBLIC FINANCE	<ol style="list-style-type: none"> <li>1. Public Finance: Meaning, Nature, Scope and Importance.</li> <li>2. Difference between Private and Public Finance.</li> <li>3. Principle of Maximum Social Advantage.</li> <li>4. Role of State in Public Finance.</li> </ol>		15

UNIT-II SOURCES OF REVENUE	<ol style="list-style-type: none"> <li>1. Taxes, loans, grants and aid – meaning and types.</li> <li>2. Canons/ principles of taxation, problem of justice in taxes.</li> <li>3. Incidence and Impact of taxation, Taxable capacity, &amp; Tax Evasion.</li> <li>4. Characteristics of Indian tax system, defects &amp; steps of reform.</li> </ol>	15
UNIT-III PUBLIC EXPENDITURE AND DEBT	<ol style="list-style-type: none"> <li>1. Principle of Public Expenditure.</li> <li>2. Principle of Public Debt and Methods of Redemption.</li> <li>3. Effects of Public Expenditure on Production and Distribution.</li> <li>4. Public Debt in India.</li> </ol>	15
UNIT-IV PUBLIC FINANCE IN INDIA	<ol style="list-style-type: none"> <li>1. Sources of Revenue of Central, State Government and Local Bodies.</li> <li>2. Concept and Types of Budget.</li> <li>3. Fiscal Deficit, Deficit Financing and Deficit Budget.</li> <li>4. Financial relation between Central and State.</li> <li>5. Finance commission, Fiscal Policy.</li> </ol>	15

Signature of Convener & Members CBoS:-

### PART-C, LEARNING RESOURCES , Reference Books & others

AUTHOR	TITLE	PUBLISHER
Gupta, S.B.	Monetary Economics	S. Chand & Co. New Delhi
Bhatiya, H L	Public Finance	Vikas Publication
Halm, G.N.	Monetary Theory	Asia Publishing House, New Delhi
Mithani, D.M.	Modern Public Finance	Himalaya Publishing House, Mumbai.
Bhargava B.H.	The Theory and Working of Union Finance in India	Chaitanya Publishing House Allahabad
Ackley G.	Macroeconomics : Theory and Policy	Macmillan Publishing Co., New York
Shapiro, E.	Macroeconomics Analysis	Galgotia Publications, New Delhi
Government of India	Economic Survey	New Delhi
Bagchi, Amresh	Readings in Public Finance	Oxford University Press
M. L. Jhingan	Money, Banking, International Trade and Public Finance	Vrinda Publications (P) Ltd. Delhi

### Online Resources

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.nipfp.org.in/book/1013/">https://www.nipfp.org.in/book/1013/</a>
5	<a href="https://www.rbi.org.in/">https://www.rbi.org.in/</a>
6	<a href="http://descg.gov.in">http://descg.gov.in</a>
7	<a href="https://finance.cg.gov.in">https://finance.cg.gov.in</a>

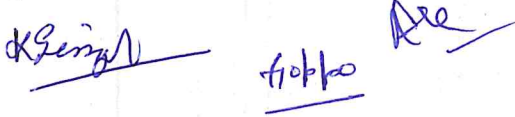
### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20	Better marks out of the two Test and Assignment shall be considered against 30 marks
	Assignment/Seminar/Attendance - 10	
	Total Marks - 30	
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b>	
	<b>Section A:</b> Q 1- Objective- 10x1=10 Marks	
	Q 2-Short answer type- 5x4=20 Marks	
	<b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit -	4x10=40 Marks

Signature of Convener & Members CBoS:-

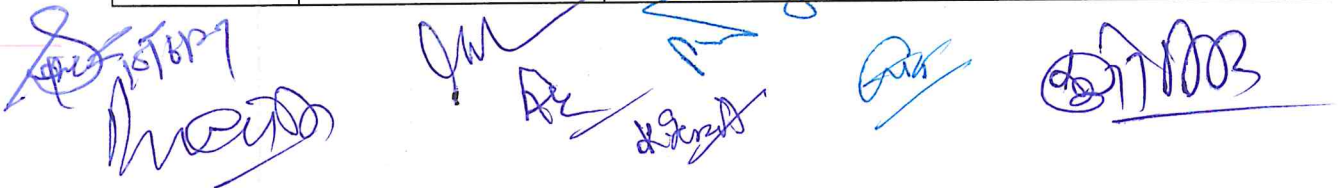


चार वर्षीय स्नातक पाठ्यक्रम (2024-28)

अर्थशास्त्र विभाग

कोर्स करिकुलम

खंड – अ : परिचय		
पाठ्यक्रम : बैचलर इन आर्ट्स (डिप्लोमा / डिग्री / आनर्स / आनर्स सह रिसर्च)	सेमेस्टर – III to VIII	सत्र – 2024-2025
1	कोर्स कूट	ECSE - 05
2	कोर्स शीर्षक	सार्वजनिक वित्त
3	कोर्स प्रकार	DSE
4	पूर्व अपेक्षित (यदि हो)	आवश्यकता अनुरूप

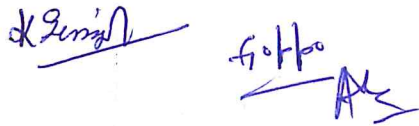


**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -06	
2	<b>COURSE TITLE:</b>	<b>ECONOMICS OF CHHATTISGARH</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• This papers aims to introduce students with the basic economic features of Chhattisgarh economy, growth pattern.</li> <li>• It helps them understand the pattern of agriculture and rural development, and sectoral growth in Chhattisgarh.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Introductory Overview of Economy of C.G.	1. Natural Resources in C.G. 2. Human resources in C.G.- Demographic features 3. Comparison with other state economies. 4. Human Development Index in C.G		15
UNIT-II Growth Pattern in C.G.	1. State Domestic Product & PCI 2. Sectoral growth pattern of C.G. 3. Economic growth in C.G. and Indian economy. 4. Regional imbalances in growth in C.G. 5. Infrastructural development of C.G.		15
UNIT-III Agricultural and Rural Development in C.G.	1. Pattern of land-holding and irrigation. Agricultural productivity in C.G. 2. Farm mechanization, Crop diversification in C.G. 3. Agricultural credit, Agricultural policy and strategies in C.G. 4. Rural Development – Problems and Policies.		15
UNIT-IV Industries and Service Sector in C.G.	1. Major industries in C.G. 2. Pattern of Industrial Development in C.G. 3. Industrial Policy in C.G.		15

	4. Growth pattern of Services sector and Its linkages with other sectors of Economy.	
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Signature of Convener & Members CBoS:-



### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
	Govt of CG- Economic Survey	Govt of CG, Directorate of Economics & Statistics
	छत्तीसगढ़ की अर्थव्यवस्था	Text book Edu Solutions

### Online Resources

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.rbi.org.in/">https://www.rbi.org.in/</a>
5	<a href="http://descg.gov.in">http://descg.gov.in</a>
6	<a href="https://finance.cg.gov.in">https://finance.cg.gov.in</a>

### PART-D ASSESSMENT & EVALUATION

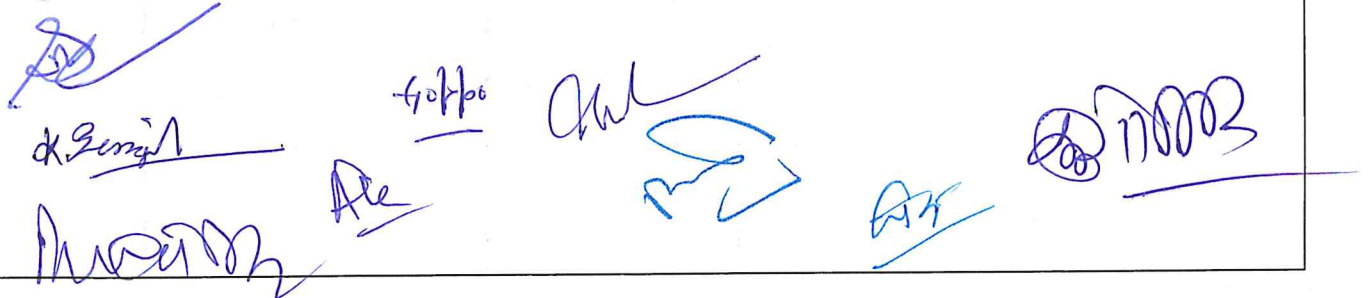
#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
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<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks
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Signature of Convener & Members :



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM:</b> Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -07	
2	<b>COURSE TITLE:</b>	<b>BASIC ECONOMETRICS</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• On completion of this course, students will be able to understand the concept of econometrics in the economic research.</li> <li>• They will learn hypotheses testing and regression model and their estimation.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Introduction to Econometrics	<ol style="list-style-type: none"> <li>1. Definition and scope of Econometrics, Branches of Econometrics (Theoretical and Applied).</li> <li>2. Goals of Econometrics, Random variables and its rationale, Deterministic and Stochastic models.</li> <li>3. Econometric model and its stages - specification, estimation, evaluation of parameters and forecasting power of model.</li> </ol>		15
UNIT-II Statistical Inference	<ol style="list-style-type: none"> <li>1. Normal Distribution (Properties, Probability Density Function, its Parameters).</li> <li>2. Estimation of Parameters, Formulation of Hypothesis.</li> <li>3. Testing of Hypothesis, Type I and Type II error, Power of a test.</li> </ol>		15
UNIT-III Simple Linear Regression	<ol style="list-style-type: none"> <li>1. Classical Assumptions- Stochastic and other assumptions, OLS method and Estimation of parameters by OLS.</li> <li>2. Properties of a good estimator, Gauss Markov Theorem, Goodness of fit of the econometric model.</li> <li>3. Standard error test, t and F tests.</li> </ol>		15

<p>UNIT-IV Two Variable Relationships: Additional Aspects</p>	<ol style="list-style-type: none"> <li>1. Transformation of Variables – Log-Log transformation and estimation of elasticity, Semi log Transformation and estimation of growth rate.</li> <li>2. Reciprocal Transformations – Cases of rectangular hyperbola and Phillips curve.</li> <li>3. Autoregressive model, its estimation, Stationary and Non-Stationary series and concept of unit root.</li> </ol>	<p>15</p>
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Signature of Convener & Members CBoS:-

**PART-C, LEARNING RESOURCES ,Reference Books& others**

AUTHOR	TITLE	PUBLISHER
Damodar Gujrati	Basic Econometrics	Tata McGraw
Mehta & Madnani	Econometrics	
Nagar & Das	Basic Statistics	Oxford Press

**Online Resources**

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.nipfp.org.in/book/1013/">https://www.nipfp.org.in/book/1013/</a>

**PART-D ASSESSMENT & EVALUATION**

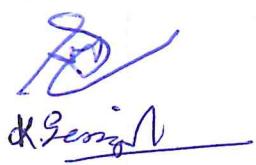






**Suggested Continuous Evaluation Methods:**

Maximum Marks :100 Marks  
 Continuous Internal Assessment (CIA) : 30 Marks,  
 End Semester Exams (ESE) :70 marks

<p><b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)</p>	<p>Internal Tests/Quiz-(2) : 20 &amp; 20          Assignment/Seminar/Attendance - 10          Total Marks - 30</p>	<p>Better marks out of the two Test and Assignment shall be considered against 30 marks</p>
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<p><b>End Semester Exams (ESE) :</b></p>	<p><b>Two Section – A &amp; B</b>  <b>Section A:</b> Q 1- Objective- 10x1=10 Marks          Q 2-Short answer type- 5x4=20 Marks  <b>Section B:</b> Descriptive answer type questions,          1 out of 2 from each unit - 4x10=40 Marks</p>
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Signature of Convener & Members :

**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -08	
2	<b>COURSE TITLE:</b>	<b>ENVIRONMENTAL ECONOMICS</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• On completion of this course, students will be able to understand the concept of environment and its linkage to economy.</li> <li>• Students will be aware of the available natural resources, its optimum use, implication and consequences.</li> <li>• It will teach about the pollution hazard and measures to control it.</li> <li>• It will define relationship between environment and sustainable development.</li> <li>• Awareness regarding environmental values shall increase.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Meaning of Environmental Economics	<ol style="list-style-type: none"> <li>1. Definition, Relation between environment and economics.</li> <li>2. Ecological economies.</li> <li>3. Environment and Resource economics.</li> <li>4. Important issues in environmental economics.</li> </ol>		15
UNIT-II Resources	<ol style="list-style-type: none"> <li>1. Classification of resources.</li> <li>2. Renewable and non-renewable resources.</li> <li>3. Land, forest, mineral, water resources.</li> <li>4. Social forestry and management of common and forest land.</li> </ol>		15
UNIT-III Pollution	<ol style="list-style-type: none"> <li>1. Air, water and land pollution.</li> <li>2. Pollution control strategy.</li> <li>3. Theory of externalities</li> </ol>		15

	4. Pigouvian Tax & Subsidy 5. Environmental legislation.	
UNIT-IV Environment and Development	1. Relationship between Development & environment 2. The Environment Kuznet curve 3. Indicators of sustainable development. 4. Global environment issues-Climate Change-IPCC, Global warming etc.	15

Signature of Convener & Members CBoS:-



### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
Dr D S Tripathi	पर्यावरण अध्ययन	Motilal Banarasidas
Dr J P Mishra	पर्यावरणीय अर्थशास्त्र	Sahitya Bhavan
Vinay Rishishwar	आर्थिक पर्यावरण	Sahitya Bhavan
R N Bhattacharya	Environmental Economics	Oxford India
M L Jhingan	Environmental Economics	Vrinda Publication
Kartar Singh - Sisodia	Environmental Economics	Sage

### Online Resources

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.egyankosh.ac.in">https://www.egyankosh.ac.in</a>

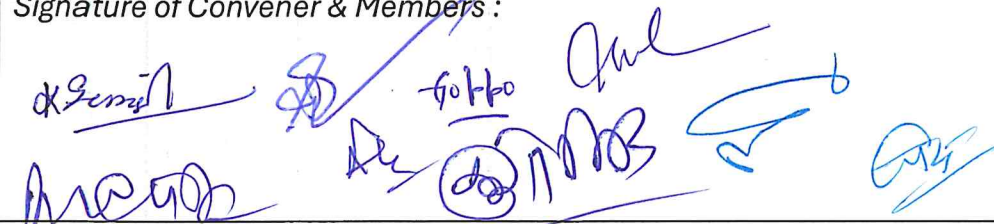
### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	

Signature of Convener & Members :



**FOUR YEAR UNDERGRADUATE PROGRAM**  
**DEPARTMENT OF ECONOMICS**  
**COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -09	
2	<b>COURSE TITLE:</b>	<b>DEMOGRAPHY</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• The student will be aware of the demographic dividend of India.</li> <li>• After completion of the course, the student will have a clear cut idea of population growth.</li> <li>• He shall be aware of the concept of birth, death and mortality rate.</li> <li>• He will also be aware of the demographic transition prevailing in India</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Basics of Demography	<ol style="list-style-type: none"> <li>1. Meaning and scope of demography.</li> <li>2. Determinants of population growth.</li> <li>3. Study of fertility - Concept of Birth, Death, Fertility, factors affecting fertility</li> <li>4. Marriage and marital status.</li> </ol>		15
UNIT-II Population Projection	<ol style="list-style-type: none"> <li>1. Meaning, type and uses of population projection.</li> <li>2. Techniques of population projection, merits and demerits.</li> <li>3. Ageing of population- Concept and assessment with respect to India.</li> <li>4. Changes in family structure and old age security in India.</li> </ol>		15
UNIT-III Population Policy in India	<ol style="list-style-type: none"> <li>1. Evolution of population policy in India.</li> <li>2. New National population policy.</li> <li>3. Family planning and various programmes.</li> <li>4. Salient features of census 2011.</li> </ol>		15

UNIT-IV Demographic Transition	1. Demographic transition meaning and concept. 2. Demographic change and economic growth. 3. Gender equity and demographic transition. 4. Urbanization and its impact.	15
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Signature of Convener & Members CBoS:-



### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
S N Agrawal	India's Population Problem	Tata McGraw Hill
R K Choubey	Population Policy in India	Kanishka Publication
Shashi Bhushan	जनांकिकी	VK Global
J P Mishra	जनांकिकी	Sahitya Bhavan
P K Majumdar	India's Demography	Rawat Publications
Bogue, D J	Principles of Demography	John Wiley, NewYork

### Online Resources

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.egyankosh.ac.in">https://www.egyankosh.ac.in</a>

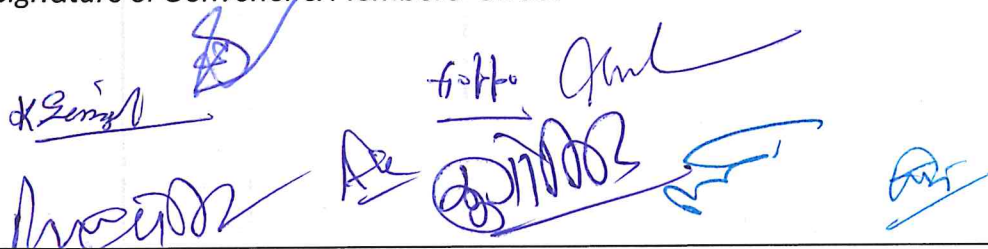
### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

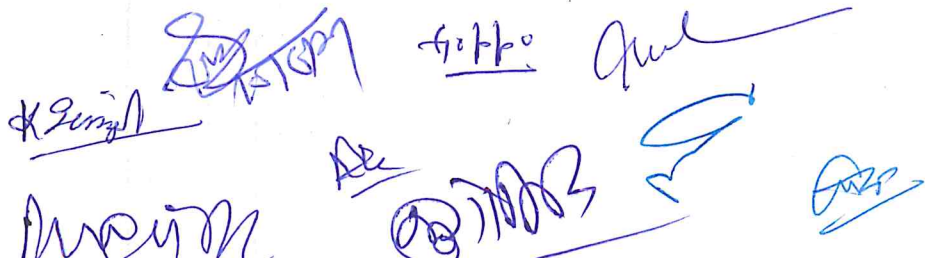
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	

Signature of Convener & Members CBoS:-



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -10	
2	<b>COURSE TITLE:</b>	<b>INDIAN AGRICULTURE</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• The student will know about the agriculture sector and its impact on the Indian economy.</li> <li>• He will also be aware of the various allied sectors associated with agriculture.</li> <li>• HE will be well versed with various policies enacted for the farmers.</li> <li>• He will also learn various means to finance the agriculture sector.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Agriculture and its Development in India	1. Role of agriculture in Indian Economy. 2. Agriculture production & productivity in India. 3. Cropping pattern in India. 4. Land reforms and holdings in India		15
UNIT-II Agriculture and allied sector	1. Horticulture in India. 2. Fisheries in India. 3. Livestock and Animal Husbandry in India. 4. Forestry in India.		15
UNIT-III Indian Agriculture Policy	1. Introduction and objectives of Agriculture policy. 2. Agriculture policy since independence. 3. Minimum support price. 4. National agriculture policy 1993. 5. National agriculture policy 2000.		15
UNIT-IV New Agriculture Strategy	1. Green Revolution. 2. National Food Security Mission. 3. Agriculture credit in India.		15

	4. Source of agriculture credit, Kisan Credit Card.	
Signature of Convener & Members CBoS:-		
<b>PART-C, LEARNING RESOURCES ,Reference Books&amp; others</b>		
<b>AUTHOR</b>	<b>TITLE</b>	<b>PUBLISHER</b>
Dr Shiv Gopal Mishra	भारतीय कृषि का विकास	HRD मंत्रालय, भारत सरकार
J P Mishra	कृषि अर्थशास्त्र	Sahitya Bhavan
G S Bhalla	Indian Agriculture since Independence	NBT
S S Acharya	Agricultural Marketing in India	Oxford
K L Nandeha	भारतीय कृषि विरासत	
Dantwala M L	Indian Agriculture Development	Oxford
Govt of India – Economic Survey		
GovernmentofIndia(1976),ReportofNationalCommissiononagriculture,New Delhi		
<b>Online Resources</b>		
1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>	
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>	
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>	
4	<a href="https://www.egyankosh.ac.in">https://www.egyankosh.ac.in</a>	
<b>PART-D ASSESSMENT &amp; EVALUATION</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks	:100 Marks	
Continuous Internal Assessment (CIA)	: 30 Marks,	
End Semester Exams (ESE)	:70 marks	
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	
Signature of Convener & Members :		
		

**FOUR YEAR UNDERGRADUATE PROGRAM**  
**DEPARTMENT OF ECONOMICS**  
**COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM: Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)</b>		<b>Sem – III TO VIII</b>	<b>SESSION:2024-2025</b>
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -11	
2	<b>COURSE TITLE:</b>	<b>GENDER ECONOMICS</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• This course will enable student to know the importance of gender equality.</li> <li>• It will make the students more responsive towards women issues.</li> <li>• The students will enhance their knowledge about legal rights of women.</li> <li>• It will create awareness about govt. Initiative towards gender development.</li> <li>• Compare budgetary allocations on the basis of gender.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Basics of Gender Studies	1. Basic concepts, Need for gender studies 2. Nature & scope of gender studies 3. Importance of gender equality 4. Need for gender sensitization. 5. Female population, Sex ratio, mortality rate		15
UNIT-II Women's Participation in Economic Activities	1. Gender gap in income 2. Women work participation rate 3. Role of women in economic activities 4. GDI & GEM		15
UNIT-III Empowerment of women in India	1. Women education-Enrolment, Drop outs, gender gap 2. Gender & health issues 3. Representation of women in decision making 4. Women and legal rights.		15

	5. Vishakha guidelines.	
UNIT-IV Gender Budgeting	1. Gender budgeting in India. 2. Gender budgeting in C.G. 3. Govt. Programmes for Women Development in India and Chhattisgarh.	15

Signature of Convener & Members CBoS:-

### PART-C, LEARNING RESOURCES ,Reference Books& others

AUTHOR	TITLE	PUBLISHER
Krishanraj M.R, M.Sudarshan and A. Shariff	Gender, Population and Development	
Wazir.R	The Gender Gap in Basic education	Sage publications, New Delhi
Seth. M	Women and Development	
Maithreyi Krishna Raj	Women Studies in India: Some Perspectives	Popular Prakasham
Veena Majumdar	Report on the committee on the Status of Women: Towards Equality	Journal of Women Studies

### Online Resources

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.egyankosh.ac.in">https://www.egyankosh.ac.in</a>

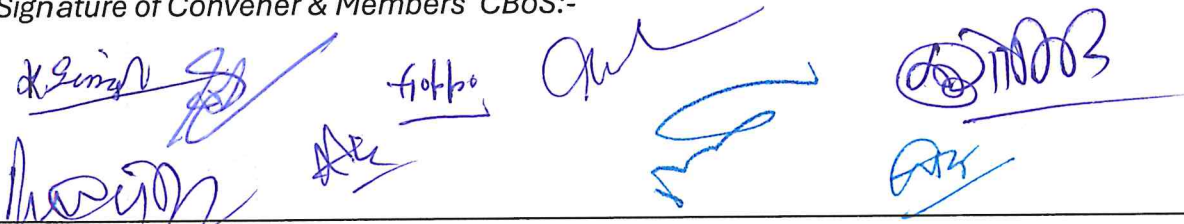
### PART-D ASSESSMENT & EVALUATION

#### Suggested Continuous Evaluation Methods:

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

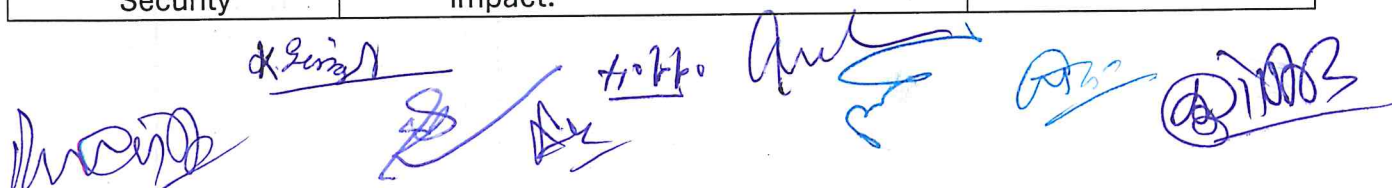
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20 Assignment/Seminar/Attendance - 10 Total Marks - 30	Better marks out of the two Test and Assignment shall be considered against 30 marks
<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b> <b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks <b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks	

Signature of Convener & Members CBoS:-



**FOUR YEAR UNDERGRADUATE PROGRAM  
DEPARTMENT OF ECONOMICS  
COURSE CURRICULUM – 2024-28**

<b>PART-A, INTRODUCTION</b>			
<b>PROGRAM:</b> Bachelor in Art (Diploma/ Degree/ Honors/Honors cum research)		<b>Sem – III TO VIII</b>	<b>SESSION:</b> 2024-2025
<b>SUBJECT: ECONOMICS</b>			
1	<b>COURSE CODE:</b>	ECSE -12	
2	<b>COURSE TITLE:</b>	<b>ECONOMICS OF SOCIAL SECTOR</b>	
3	<b>COURSE TYPE:</b>	DSE	
4	<b>Pre-requisite</b>	As per program	
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<ul style="list-style-type: none"> <li>• This course enhances the knowledge about the social sector and various developmental indicators.</li> <li>• It studies about the minimum needs of a person.</li> <li>• It also makes aware the student regarding education, health and food security.</li> </ul>	
6	<b>CREDIT VALUE:</b>	4 Credits	Credit= 15 Hours-Learning and observation
7	<b>TOTAL MARKS:</b>	Max Marks:100	Min Passing Marks:40
<b>PART-B, CONTENT OF THE COURSE</b>			
<b>Total No. of Teaching-Learning Periods (01Hr per period) -60 Periods (60 Hours)</b>			
<b>UNIT</b>	<b>TOPICS (Course Contents)</b>		<b>No of Periods</b>
UNIT-I Social Sector in India	1. Social Sector – Health, Education, Drinking water. 2. Infrastructure – Role of infrastructure, Energy and Power. 3. Urban infrastructure and transport. 4. Social security and Human Development, HDI.		15
UNIT-II Human Capital	1. Human capital v/s physical capital. 2. Human capital formation, concept. 3. Cost of education – Expenditure in education, education sector status, problem and solutions. 4. New Education Policy		15
UNIT-III Health	1. Health sector- Status, Problems. 2. Poverty, malnutrition and environmental issues. 3. Solution and financing of Health Sector. 4. Health and Family Welfare.		15
UNIT-IV Food and Social Security	1. Concept of food security in India. 2. Public Distribution System and its impact.		15



	<p>3. National Food Security Act.</p> <p>4. Various schemes – Pradhan Mantri Jan Arogya Yojana, Pradhan Mantri Jan Awaas Yojana, Beti Bachao- Beti Padhao, MGNREGA</p>	
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Signature of Convener & Members CBoS:-

*[Handwritten signatures]*

**PART-C, LEARNING RESOURCES ,Reference Books& others**

AUTHOR	TITLE	PUBLISHER
U P Sinha	Economics of Social Sector and Development	Concept Pub.
JBG Tilak	Education for development in Asia	Sage
Mishra and Puri	Indian Economy ( Hindi and English)	Himalaya
Datt and Sundaram	Indian Economy ( Hindi and English)	S Chand

**Online Resources**

1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>
4	<a href="https://www.egyankosh.ac.in">https://www.egyankosh.ac.in</a>

**PART-D ASSESSMENT & EVALUATION**

**Suggested Continuous Evaluation Methods:**

Maximum Marks	:100 Marks
Continuous Internal Assessment (CIA)	: 30 Marks,
End Semester Exams (ESE)	:70 marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Tests/Quiz-(2) : 20 & 20	Better marks out of the two Test and Assignment shall be considered against 30 marks
	Assignment/Seminar/Attendance - 10	
	Total Marks - 30	

<b>End Semester Exams (ESE) :</b>	<b>Two Section – A &amp; B</b>
	<b>Section A:</b> Q 1- Objective- 10x1=10 Marks Q 2-Short answer type- 5x4=20 Marks
	<b>Section B:</b> Descriptive answer type questions, 1 out of 2 from each unit - 4x10=40 Marks

Signature of Convener & Members :

*[Handwritten signatures]*

**FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)**

**DEPARTMENT OF GEOGRAPHY**

**COURSE CURRICULUM**

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Degree/Honors)		Semester - V	Session: 2024-2025
1	Course Code	GOSC – 05 T	
2	Course Title	Geography of Chhattisgarh	
3	Course Type	DSC	
4	Pre-requisite (if, any)	As per Programme	
5	Course Learning Outcomes (CLO)	After the completion of course, the students will have ability to: <ul style="list-style-type: none"> <li>➤ The students will be Understand location , extent and physical features of of the chhattisgarh.</li> <li>➤ To explain and analyze the resource distribution utilization and development in the state</li> <li>➤ Describe and understand the demographic characteristics of Chhattisgarh</li> <li>➤ Able to explain the Industrial development and Planning process of all sectors of the Chhattisgarh.</li> <li>➤ Acquaint themselves with geographical knowledge of Chhattisgarh that will assist them in the preparation of competitive examinations.</li> </ul>	
6	Credit Value	3 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

<b>PART -B: Content of the Course</b>		
Total No. of Teaching-learning Periods (01 Hr. per period) - 45 Periods (45 Hours)		
Unit	Topics (Course contents)	No. of Period
<b>I</b> Physical setting	Location , administrative division, Physical structure, soil vegetation & drainag Climate and climate region ,	12
<b>II</b> Resource Use & Industrial development	Resource and their utilization : Minerals, Water, Land , Industrial Development – Cement , Iron & Steel	11
<b>III</b> Population Structure	Population Structure, Density literacy, occupation structure & caste structure Tribes- Gond, Kaware	11
<b>IV</b> Infrastructure & Govt. policies, planning	Infrastructure Transport, Health care, education Major policies and planning of Chhattisgarh – Agriculture, P.D.S, Tribal development, forest, water resource managment	11
<b>Keywords</b>	<i>Chhattisgarh, Resource &amp; their utilization, infrastructure</i>	

**Signature of Convener, Members of CBoS:**

Dr - B.L. Sahu  
 Dr. B.K. Mishra  
 Dr. S. SAHU  
 Dr. G. Narayan

16. Dr. S. Yadav  
 11. Dr. S. Mishra  
 12. Dr. S. Mishra  
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 44. Dr. S. Mishra  
 45. Dr. S. Mishra



**FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)**

**DEPARTMENT OF GEOGRAPHY**

**COURSE CURRICULUM**

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts (Degree / Honors )		Semester - V	Session: 2024-2025
1	Course Code	GOSC- 05 P	
2	Course Title	Practical 5 -Distribution Maps and three dimensional diagrams	
3	Course Type	Practical	
4	Pre-requisite (if, any)	As per Programme	
5	Course Learning Outcomes (CLO)	➤ At the end of this course, the students will be ability to recognize the different types of thematic Map and making of such maps to understand the representation of climate data, socio-economic data	
6	Credit Value	1 Credits	Credit =30 Hours Laboratory or Field learning/Training
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20

<b>PART – B : Content of the Course</b>		
Total No. of learning-Training/performance Periods: 30 Periods (30 Hours)		
Module	Topics (Course contents)	No. of Period
Lab./Field Training/ Experiment Contents of Course	Maps & Diagrams - definition, types, importance Distribution Maps: Choropleth Map , Chorochromatic Map, Isopleth, Dot Map,  Construction of three dimensional Diagram  Cube Diagram, Spherical diagram Hythergraph, Climograph, Ergograph, Block diagram	30
Keywords	Maps, Three dimensional diagram	

**Signature of Convener, Members of CBoS :**

Dr. B.L. Sahu  
 Dr. B.K. Mishra  
 Dr. S. Sahu  
 Dr. C.P. Nayak

10- Dr. S. Yadav  
 Dr. S. Choudhary  
 11- Dr. ...  
 12- Dr. ...  
 13- Dr. Sophie Ambrele

## PART-C: Learning Resources

### Text Books, Reference Books and Others

#### Text Books Recommended -

1. Sharma J. P., 2010: Prayogic Bhugol, Rastogi Publishers, Meerut.
2. Singh R. L. and Singh R. P. B., 1999: Elements of Practical Geography, Kalyani Publishers.
3. Sarkar, A. (2015) Practical geography: A systematic approach. Orient Black Swan Private Ltd., New Delhi
4. Singh, L R & Singh R (1977): Manchitra or Prayogamek Bhugol , Central Book, Depot, Allahabad 1.
5. Singh R L and Dutta P K (2012) Prayogatama Bhugol, Central Book Depot, Allahabad
6. Prof. R.N.Mishra & P.K.Sharma (2023) Practical Geography ,Pareek Publication Jaipur

#### Online Resources-(e-Resources/e-books and e-learning portals)

- <https://books.google.co.in/books>
- [https://uou.ac.in/sites/default/files/slm/DGIS-https://books.google.co.in/books?id=mZKhRkZ7qawC&printsec=copyright&redir\\_esc=y#v=onepage&q&f=false](https://uou.ac.in/sites/default/files/slm/DGIS-https://books.google.co.in/books?id=mZKhRkZ7qawC&printsec=copyright&redir_esc=y#v=onepage&q&f=false)
- [https://www.researchgate.net/publication/372371977\\_PRACTICAL\\_GEOGRAPHY\\_Prof\\_RN\\_Mishra\\_Dr\\_PK\\_Sharma\\_SAMPLE\\_COPY](https://www.researchgate.net/publication/372371977_PRACTICAL_GEOGRAPHY_Prof_RN_Mishra_Dr_PK_Sharma_SAMPLE_COPY)

## PART -D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on lab. work - 20 Marks B. Spotting based on tools & technology (written) - 10 Marks C. Viva-voce (based on principle/technology) - 05 Marks	Managed by Course teacher as per lab. status

### Signature of Convener, Members of CBoS :

Dr. B. L. Jaiswal

Dr. B. H. Thakur

Dr. S. S. Sahu

Dr. G. P. Nand

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10. Dr. S. Yadav

Dr. S. Chandra

13. Dr. S. S. Ambekar

10/06/23

**FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28)**  
**DEPARTMENT OF GEOGRAPHY**  
**COURSE CURRICULUM**

<b>PART-A: Introduction</b>			
Program: Bachelor in Arts ( Degree / Honors)		Semester - V	Session: 2024-2025
1	Course Code	GOSE – 03 T	
2	Course Title	DISASTER MANAGEMENT	
3	Course Type	DSE	
4	Pre-requisite(if, any)	As per Programme	
5	Course Learning Outcomes(CLO)	At the end of the semester student has ability to 1. Understand the need and significance of studying disaster management 2. Understand the different types of disasters and causes for disasters. 3. Gain knowledge on the impacts Disasters on environment and society 4. Study and assess vulnerability of a geographical area. 5. Students will be equipped with various methods of risk reduction measures and risk mitigation. 6. Understand the role of Information Technology in Disaster Management	
6	Credit Value	3 Credits	Credit = 15 Hours -learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks:40

<b>PART -B: Content of the Course</b>		
Total No. of Teaching-learning Periods(01 Hr. per period) - 45 Periods (45 Hours)		
Unit	Topics (Course contents)	No. of Period
I	Concept of Hazards & Disasters, Vulnerability and risk. Natural and man made hazards, Types of hazards, Concept of disaster management	10
II	Disaster management cycle- Pre disaster management, During disaster management, Post Disaster review and management, Prevention, mitigation, preparedness, Adaptation.	12
III	Detail study of nature and characteristics of hazards:- Flood, Cyclone, Drought, Earthquake. Man -made hazards – Industrial , Fire and Ground water depletion , Virus epidemic Disasters,	12
IV	Indigenous community based disaster preparedness. Role of NDMA, NIDM, NDRF, Disaster working system. Role of NGOs and Dos & not Dos in disaster management.	11
Keywords	Hazards ,Vulnerability, Prevention, mitigation, Cyclone	

**Signature of Convener, Members of CBoS :**

1. Dr. B. L. San  
 2. Dr. S. T. Adav  
 3. Dr. S. S. Shinde  
 4. Dr. S. S. Shinde  
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 100. Dr. S. S. Shinde

## PART-C: Learning Resources

### Text Books, Reference Books and Others

#### Text Books Recommended –

1. Larry R. Collins-Disaster Management and Preparedness, Rutledge and Taylor & Francis Group
2. JACK RABIN ,Disaster Management Handbook, Taylor & Francis,2008
3. W. Nick Carter, Disaster Management -A Disaster Manager's Hand book , Asian Development Bank
4. Shrivastava, A K. , A Text book of Disaster Management, Scientific Publishers Jodhpur , Rajasthan
5. Singh Savindra(2014) Apda Prabandhan, Pravalika Publication, Prayagraj.
6. Husain Mazid(2018) Paryavaran avam Paristhaitiki, GK Publication, New Delhi.
7. Sinha, A.K(2023) .Disaster Management, (Hindi)Ganga Prakashan Pyagraj
8. Pathak G.K (2021) Apda Prabandhan, (In Hindi)Rajesh Publication New Delhi.
9. Garg H.S.- Disaster Management – (IN Hindi)SBPD Publications, 2018

#### Online Resources– (e-Resources / e-books and e-learning portals)

- **E books-** Disaster Management and Information Technology  
<https://link.springer.com/book/10.1007/978-3-031-20939-0>
- [https://www.academia.edu/33090026/DISASTER\\_MANAGEMENT](https://www.academia.edu/33090026/DISASTER_MANAGEMENT) P Krishna Sankar
- [https://asdma.gov.in/pdf/publication/undp/disaster\\_management\\_in\\_india.pdf](https://asdma.gov.in/pdf/publication/undp/disaster_management_in_india.pdf)
- <https://ncert.nic.in/textbook/pdf/khgy107.pdf>

#### OnlineResources–(e-Resources/e-books and e-learning portals)

- [www.ignou.ac.in](http://www.ignou.ac.in)
- [www.egyankosh.ac.in](http://www.egyankosh.ac.in)
- [www.iitm.ac.in](http://www.iitm.ac.in)
- [www.eskillindia.org](http://www.eskillindia.org)
- [www.eshiksha.mp.gov.in](http://www.eshiksha.mp.gov.in)
- [www.vlab.co.in](http://www.vlab.co.in)
- [www.swayam.ac.in](http://www.swayam.ac.in)
- [www.internshala.com](http://www.internshala.com)

## PART-D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment(CIA):30 Marks

End Semester Exam(ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 +20 Assignment/Seminar- 10 Total Marks -30	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40Marks	

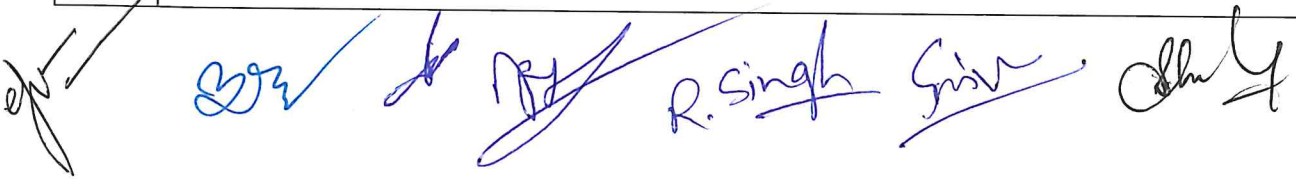
### Signature of Convener, Members of CBoS

① Dr. B. L. Saw  
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Dr. S. Yadav  
Dr. S. Shrivastava  
Dr. Sophie Ambrele - Sophie

**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF HISTORY**

<b>PART-A: Introduction</b>			
<b>Program: Bachelor in Arts</b> <i>(Degree/Hons)</i>		<b>Semester - V</b>	
		Session: 2026-2027	
1	<b>Course Code</b>	<b>HISC 05</b>	
2	<b>Course Title</b>	<i>History of India (1757-1947)</i>	
3	<b>Course Type</b>	<b>DSC</b>	
4	<b>Pre-requisite(if, any)</b>	<i>As per Program</i>	
5	<b>Course Learning Outcomes (CLO)</b>	<ul style="list-style-type: none"> <li>➤ <i>The student will be able to trace the British colonial Expansion in the Polotical contexts of Eighteenth century.</i></li> <li>➤ <i>They will learn about the changes in society, politics, religious and Economy during this period.</i></li> <li>➤ <i>Student knows about the land revenue system of Britishers.</i></li> <li>➤ <i>Reform's of the Britsh Governors like William Bentinck, curzeon.</i></li> <li>➤ <i>Student will acquire knowledge about Indian Renaissance in the nineteenth century.</i></li> </ul>	
6	<b>Credit Value</b>	<b>04</b>	<i>(Credit = 15 Hours - learning &amp; Observation and 30 Hrs for Practices/ Field work)</i>
7	<b>Total Marks</b>	<b>Max. Marks: 70+30=100</b>	<b>Min Passing Marks: 40</b>
<b>PART -B: Content of the Course</b>			
<b>Total No. of Teaching-learning Periods 60 (01 Hr. per period)</b>			
Module / Unit	Topics (Course contents)		No. of Period
<b>I</b>	<ol style="list-style-type: none"> <li>1. Invasion of Europeon powers in India.</li> <li>2. Anglo French struggle, Karnatak war.</li> <li>3. Establishment of the rule of East India company Plassey war.</li> <li>4. Battle of Buxer.</li> </ol>		<b>15</b>
<b>II</b>	<ol style="list-style-type: none"> <li>1. Extension of company rule – Subsidiary Alliance.</li> <li>2. Dalhousi policy of Doctrine of Lapse.</li> <li>3. Land Revenue System – Permanent Settlement.</li> <li>4. Ryotwari &amp; Mahalwari System</li> </ol>		<b>15</b>
<b>III</b>	<ol style="list-style-type: none"> <li>1. British Administrative reform – reform's of Lord William Bantink.</li> <li>2. Administration of Lord Curzon.</li> <li>3. Indian Renaissance – Brahma Samaj.</li> <li>4. Arya Samaj – Aligarh Movement.</li> </ol>		<b>15</b>
<b>IV</b>	<ol style="list-style-type: none"> <li>1. Expansion of western Education in India.</li> <li>2. Development of Press in India.</li> <li>3. Economic effect of British rule – Commercialization of Agriculture Downfall of Agriculture.</li> <li>4. Down fall of Handicraft Industries .</li> </ol>		<b>15</b>
<b>Keywords</b>	.....		



Signature of Convener & Members :

## PART-C

### Learning Resources: Text Books, Reference Books and Others

#### Text Books Recommended –

- |                           |   |   |
|---------------------------|---|---|
| 1. ताराचंद                | – | भारतीय स्वाधीनता आंदोलन का इतिहास भाग 1 व 2 |
| 2. सुमित सरकार            | – | आधुनिक भारत                                 |
| 3. पं. सुन्दरलाल शर्मा    | – | भारत में अंग्रेजी राज                       |
| 4. एस आर देसाई            | – | भारतीय राष्ट्रवाद की सामाजिक पृष्ठभूमि      |
| 5. शर्मा एवं शर्मा        | – | भारतीय राष्ट्रीय आंदोलन एवं राजनैतिक विकास  |
| 6. कौलेश्वर राय           | – | फ्रीडम स्ट्रगल                              |
| 7. विपिन चंद्र            | – | भारतीय स्वतंत्रता संग्राम का इतिहास         |
| 8. बीरकेश्वर प्रसाद सिंह  | – | भारतीय राष्ट्रीय आंदोलन एवं संवैधानिक विकास |
| 9. रामलखन शुक्ला          | – | आधुनिक भारत का इतिहास                       |
| 10. योगेन्द्र श्रीवास्तव  | – | हिस्ट्री ऑफ फ्रीडम मूवमेंट इन इंडिया        |
| 11. यशपाल एवं ग्रोवर      | – | आधुनिक भारत का इतिहास                       |
| 12. कौलेश्वर राय          | – | आधुनिक भारत 1575–1947                       |
| 13. दामोदर धर्मानंद कौसबी | – | भारतीय इतिहास का अध्ययन                     |

#### Online Resources–

- e-Resources / e-books and e-learning portals

#### Online Resources–

- e-Resources / e-books and e-learning portals

### PART -D: Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

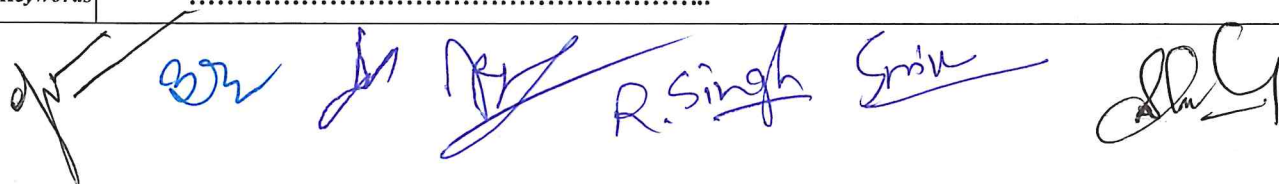
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment/Seminar +Attendance - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b> Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x10 =40 Marks	

Name and Signature of Convener & Members of CBoS:



**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF HISTORY**

<b>PART-A: Introduction</b>			
<b>Program: Bachelor in Arts</b> <i>(Degree/Hons)</i>		<b>Semester - V</b>	Session: 2025-2027
1	Course Code	HISE 03	
2	Course Title	<i>Historiography</i>	
3	Course Type	DSE	
4	Pre-requisite(if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>➤ <i>This course provides to students the opportunity to understand the Historiography during medieval and modern period.</i></li> <li>➤ <i>They learn the different trends of Historiography.</i></li> <li>➤ <i>Students also learn the different types of Interpretation of Indian History.</i></li> <li>➤ <i>They gain knowledge about the themes of History.</i></li> <li>➤ <i>They learn about the content of Indian History like Jati, Janjati, Science and Techonology for Historiography.</i></li> </ul>	
6	Credit Value	04	<i>(Credit = 15 Hours - learning &amp; Observation and 30 Hrs for Practices/ Field work)</i>
7	Total Marks	Max. Marks: 70+30=100	Min Passing Marks: 40
<b>PART -B: Content of the Course</b>			
<b>Total No. of Teaching-learning Periods 60 (01 Hr. per period)</b>			
Module / Unit	Topics (Course contents)		No. of Period
<b>I</b>	<ol style="list-style-type: none"> <li>1. Historiography of Sultanat age.</li> <li>2. Historiography of Mughal age.</li> <li>3. Historiography of Modern India.</li> </ol>		15
<b>II</b>	<ol style="list-style-type: none"> <li>1. Themes in Indian History – Economic History.</li> <li>2. Themes in Indian History – Social History.</li> <li>3. Themes in Indian History – Cultural History.</li> <li>4. Themes in Indian History – Peasant and Labour History.</li> </ol>		15
<b>III</b>	<ol style="list-style-type: none"> <li>1. Imperialistic Interpretation of Indian History.</li> <li>2. Nationalist Interpretation of Indian History.</li> <li>3. Marxist Interpretation of Indian History.</li> </ol>		15
<b>IV</b>	<ol style="list-style-type: none"> <li>1. Subaltern Approaches of Indian History.</li> <li>2. History of Jati, Janjati.</li> <li>3. History of Science and Technology in India.</li> </ol>		15
Keywords	.....		


  
 [Signatures] R. Singh [Signature]

Signature of Convener & Members:

## PART-C

### Learning Resources: Text Books, Reference Books and Others

#### Text Books Recommended –

1. डॉ.आर.के.बेहार – इतिहास पद्धति एवं इतिहास लेखन
2. S.P.Sen – History and Historiography in Modern India
3. R.C. Majumdar – Historiography in Modern India
4. A.R. Desai – Peasant Struggle in India
5. रमेन्द्रनाथ मिश्र एवं सचिन मंदिलवार – इतिहास चिंतन पद्धति एवं लेखन
6. हेरम्ब चतुर्वेदी – मध्यकालीन इतिहासकार
7. राधेशरण – इतिहास और इतिहास लेखन
8. बी.के.श्रीवास्तव – इतिहास लेखन, अवधारणा, विधाए एवं साधन
9. Ranjit Guha – Subaltern Studies, Vol I to VI
10. Gyanadra Pandey – Subaltern Studies, Vol VII to X
11. D.N. Dhangre – Peasant Struggle in India.
12. के. एल. खुराना – इतिहास लेखन

#### Online Resources–

- e-Resources / e-books and e-learning portals

#### Online Resources–

- e-Resources / e-books and e-learning portals

## PART -D: Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
	Assignment/Seminar +Attendance - 10	
	Total Marks - 30	
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x10 =40 Marks	

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)

DEPARTMENT OF SANSKRIT

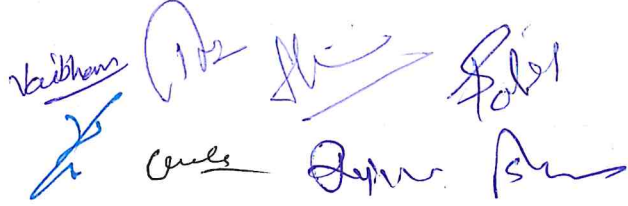
COURSE CURRICULUM

<b>PART-A: Introduction</b>			
Program: Bachelor in Arts (Degree/Honors)		Semester- V	
1	Course Code	SNSC-05	
2	Course Title	नाटक तथा व्याकरण	
3	Course Type	DSC	
4	Pre-requisite (if any)	As per program	
5	Course Learning Outcomes (CLO)	<p>विश्व प्रसिद्ध नाटक की काव्यगत विशेषताओं की जानकारी मिलेगी।</p> <p>अभिनय कला के कलात्मक तथा भावात्मक पक्ष का ज्ञान होगा।</p> <p>व्याकरण के प्रत्यय-अनुशीलन से पद-व्युत्पत्ति का बोध-विस्तार होगा।</p> <p>भाषिक क्षमता की वृद्धि होगी।</p>	
6	Credit Value	04 Credits	Credit = 15 Hours - learning& Observation
7	Total Marks	Max. Marks : 100	Min. Passing Marks : 40

<b>PART – B Content of the Course</b>		
Total No. of Teaching-Learning Periods (01 Hr. Per periode) 60 Periods (60 Hours)		
Unit	Topic (Course Contents)	No. of Periods
I	अभिज्ञानशाकुंतलम् (अंक 1 से 4तक) (अंक 1 और 4 से व्याख्या तथा समीक्षात्मक प्रश्न)	15
II	अभिज्ञानशाकुंतलम् (5 से 7 अंकतक) (अंक 5 और 7 से व्याख्या तथा समीक्षात्मक प्रश्न)	15
III	कृदन्तप्रत्यय (तव्यत्, अनीयर्, यत्, क्यप्, ण्यत्, शत्, शानच्, क्त्वा, ल्यप्. तुमुन्, क्त, क्तवतु, ण्वुल, तृच्, ल्युट्अण् )	15

	स्त्रीप्रत्यय –टाप्, डीप्, डीप्, डीन्। लघुसिद्धान्तकौमुदी से अध्येतव्य	
IV	तद्धितप्रत्यय – अण्, ढक्, ष्यञ्, त्व, तल्, इमनिच्, ठक्, इञ्, मतुप्, इनि, इतच्, ईयसुन्, इष्टन्, तरप्, तमप्, ण्य, यञ्। (लघुसिद्धान्तकौमुदीसेअध्येतव्य)	15
Keywords	अभिज्ञानशाकुंतलम्, कृदन्तप्रत्यय, स्त्रीप्रत्यय, तद्धितप्रत्यय	

Signature of Convener & Members(CBoS) :



## PART – C : Learning Resources

Text Books and Others

Text Books Recommended –

अभिज्ञानशाकुन्तलम् – डा. वासुदेवकृष्ण चतुर्वेदी, प्रकाशक-महालक्ष्मी प्रकाशन, आगरा

अभिज्ञानशाकुन्तलम् –सुबोधचन्द्र पंत, प्रकाशक – मोतीलाल बनारसीदास, दिल्ली

लघुसिद्धान्तकौमुदी – श्रीधरानन्द शास्त्री, प्रकाशक – मोतीलाल बनारसीदास, दिल्ली

लघुसिद्धान्तकौमुदी – श्री महेश सिंह कुशवाहा, प्रकाशक-चौखम्बा विद्याभवन, वाराणसी

लघुसिद्धान्तकौमुदी – डा. प्रभाकरमिश्र, प्रकाशक-चौखम्बा विद्याभवन, वाराणसी

शीघ्रबोधव्याकरणम् – डा. पुष्पादीक्षित, पाणिनीय शोध संस्थान, तेलीपारा, विलासपुर

e- Resources/ e-books and e-learning portals

e- Resources/ e-books and e-learning portals

## PART – D: Assessment and Evaluation

Suggested Continuous Evaluation Methods :

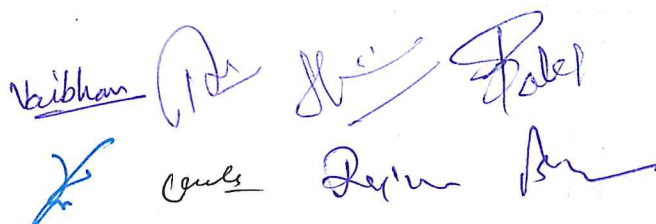
Maximum Marks : 100 Marks

Continuous Internal Assessment (CIA) : 30 Marks

End Semester Exam (ESE) : 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test /Quiz-(2) :20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against 30 marks
End Semester Exam (ESE) :	Two section – A & B Section A :Q1 Objective-10 × 1=10 Marks Q2 Short answer type-5 × 4=20Marks Section B : Descriptive answer type qts. 1out of 2 from each unit-4 × 10=40 Marks	

Signature of Convener & Members(CBoS) :



FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)

DEPARTMENT OF SANSKRIT

COURSE CURRICULUM

PART-A: Introduction		
Program: Bachelor in Arts (Degree/Honors)	Semester- V	
1 Course Code	SNSE-03	
2 Course Title	संस्कृत पद्य साहित्य	
3 Course Type	DSE	
4 Pre-requisite (if any)	As per program	
5 Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>• विद्यार्थी संस्कृत साहित्य का सामान्य परिचय प्राप्त कर काव्य के विभिन्न भेदों से परिचित हो सकेंगे।</li> <li>• विद्यार्थी संस्कृत पद्य साहित्य की सुगीतात्मकता का सौंदर्यबोध कर सकेंगे।</li> <li>• उनमें काव्य में प्रयुक्त रस, छंद, अलंकारों को समझने की क्षमता विकसित होगी।</li> <li>• पद्य में निहित सूक्तियों एवं सुभाषित वाक्यों के माध्यम से उनमें नैतिक एवं चारित्रिक उन्नयन होगा।</li> <li>• विद्यार्थियों के शब्दकोश में वृद्धि होने के साथ-साथ वह संस्कृत श्लोकों के शुद्ध और सस्वर उच्चारण के कौशल में निपुण बनेंगे।</li> </ul>	
6 Credit Value	04 Credits	Credit = 15 Hours - learning & Observation
7 Total Marks	Max. Marks : 100	Min. Passing Marks : 40

PART – B Content of the Course		
Total No. of Teaching-Learning Periods (01 Hr. Per periode) 60Periods (60 Hours)		
Unit	Topic (Course Contents)	No. of Periods
I	महाकविकालिदासकृत-कुमारसम्भवम्-पञ्चम सर्ग श्लोक1-50 (मूल पाठ का हिन्दी भाषा में व्याख्यात्मक अध्ययन)	15
II	बिल्हणकृत-विक्रमाङ्कदेवचरितम् - प्रथमसर्गश्लोक 1-50 (मूल पाठ का हिन्दी भाषा में व्याख्यात्मक अध्ययन)	15
III	माघकृत-शिशुपालवधम्- प्रथमसर्गश्लोक 1-50	15

	(मूल पाठ का हिन्दी भाषा में व्याख्यात्मक अध्ययन)	
IV	संस्कृत पद्य साहित्य का इतिहास (कालिदास, भारवि, माघ, श्रीहर्ष, अश्वघोष)	15
Keywods	कुमारसम्भवम्, विक्रमाङ्कदेवचरितम्, शिशुपालवधम्, कालिदास, भारवि, बिल्हण, माघ, श्रीहर्ष, अश्वघोष	

Signature of Convener & Members(CBoS) :

*Signature of Convener & Members(CBoS)*

<b>PART – C : Learning Resources</b>		
Text Books and Others		
Text Books Recommended – संस्कृत महाकाव्य की परम्परा, केशवराव मुसलगांवकर, चौखम्बा विद्याभवन, वाराणसी कुमारसम्भवम् (पञ्चमसर्ग), डा. सत्यकेतु, परिमल प्रकाशन, नईदिल्ली. शिशुपालवधमहाकाव्यम्, केशवराव मुसलगांवकर, चौखम्बा संस्कृत भवन, वाराणसी बिल्हणकृत- विक्रमाङ्कदेवचरितम्, प. विश्वनाथ शास्त्री चौखम्बा कृष्णदाम अकादमी, वाराणसी संस्कृत साहित्य का इतिहास, डॉ बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी संस्कृत साहित्य का इतिहास उमाशंकर शर्मा 'ऋषि', चौखम्बा भारती अकादमी, वाराणसी संस्कृत साहित्य का इतिहास, वाचस्पति गैरोला, चौखम्बा विद्या भवन वाराणसी कालिदासमीमांसा, चौखम्बा संस्कृत संस्थान, वाराणसी		
e- Resources/ e-books and e-learning portals		
e- Resources/ e-books and e-learning portals		
<b>PART – D: Assessment and Evaluation</b>		
Suggested Continuous Evaluation Methods :		
Maximum Marks :	100 Marks	
Continuous Internal Assessment (CIA) :	30 Marks	
End Semester Exam (ESE) :	70 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test /Quiz-(2) : 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against 30

	marks
End Semester Exam (ESE) :	Two section – A & B Section A :Q1 Objective-10 × 1=10 Marks Q2 Short answer type-5 × 4=20Marks Section B : Descriptive answer type qts. 1out of 2 from each unit-4 × 10=40 Marks

Signature of Convener & Members(CBoS) :

**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)  
DEPARTMENT OF SOCIOLOGY COURSE CURRICULUM**

<b>PART-A : INTRODUCTION</b>		
<b>PROGRAM: Bachelor in Arts (Certificate/Diploma/Degree/Honors)</b>		<b>SEMESTER –I/III/V</b>
<b>SESSION:2024-25</b>		
<b>SUBJECT: SOCIOLOGY</b>		
1	<b>COURSE CODE:</b>	SOVAC -01
2	<b>COURSE TITLE:</b>	<b>INDIAN TRADITION AND VALUES</b>
3	<b>COURSE TYPE:</b>	VAC
4	<b>Pre-requisite</b>	As per Government norms
5	<b>COURSE LEARNING OUTCOME (CLO):</b>	<b>After completion of the course, the student will be able to achieve the following objectives-</b> <ul style="list-style-type: none"> <li>The student will learn about the Indian value system and its significance in the betterment of our society.</li> </ul>
6	<b>CREDIT VALUE:</b>	02(Credit= 15 Hour- Learning and observation)
7	<b>TOTAL MARKS:</b>	<b>MAX MARKS:50</b> <b>MIN PASS MARKS20</b>
<b>PART-B : CONTENT OF THE COURSE</b>		
<b>Total Number of Teaching-Learning Periods( 01 hr. Per Period)- 30 Period (30 Hours)</b>		
<b>UNIT</b>	<b>TOPICS</b>	<b>No. of Periods</b>
<b>UNIT –I</b>	<ul style="list-style-type: none"> <li>Historical moorning of indian values</li> <li>Ashrama and purushartha</li> </ul>	<b>15</b>
<b>UNIT-II</b>	<ul style="list-style-type: none"> <li>Custom and tradition -meaning, significance of Vasudhaiv Kutumbakkam</li> </ul>	<b>15</b>
<i>Signature of Convener &amp; Members :</i>		
<b>PART-C : LEARNING RESOURCES,REFERENCE, BOOKS &amp; OTHERS</b>		
<b>AUTHOR</b>	<b>TITLE</b>	<b>PUBLISHER</b>
Kapadia, k.m.1958	Hinduism: religion and a way of life	New delhi associated publishing house
Shankar, rao.C.N.,2013	Sociology of indian society	New delhi,s.chand & company
Prabhu,P.N.1954	Hindu social organization	Bombay popular book depot
<b>Online Resources</b>		
1	<a href="https://www.swayamprabha.gov.in/index.php">https://www.swayamprabha.gov.in/index.php</a>	
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>	
3	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject">https://epgp.inflibnet.ac.in/Home/ViewSubject</a>	
4	<a href="https://descg.gov.in/">https://descg.gov.in/</a>	

*10/6/24*

## PART-D : ASSESSMENT AND EVALUATION

**Suggested Continuous Evaluation Methods:**

**Maximum Marks:**

**50 Marks**

**Continuous Internal Assessment (CIA):**

**15 Marks**

**End Semester Exam (ESE):**

**35 Marks**

**Continuous Internal Assessment (CIA):  
(By Course Teacher)**

Internal Test/Quiz-(2): **10 & 10**

Assignment/Seminar- **05**

Total Marks- **15**

Better marks out of the two Test/Quiz

+ obtained marks in Assignments shall be considered against **15 Marks**


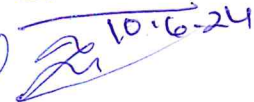

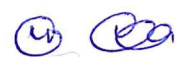



**End Semester Exam (ESE):**

**Two section - A & B**

Section A: Q1. Objective -  $05 \times 1 = 05$  Mark; Q2. Short answer type -  $5 \times 2 = 10$  Marks

Section B: Descriptive answer type qts., **1 out of 2** from each unit -  $2 \times 10 = 20$  Marks

**Name and Signature of Convener & Members of CBoS**

①   
 ②  10.6.24  
 ③  ④   
 ⑤   
 ⑥   
 ⑦  10.6.24

**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
DEPARTMENT OF SANSKRIT  
COURSE CURRICULUM

<b>PART-A: Introduction</b>			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester- I/III/IV	Session 2024-2025
1	Course Code	SNVAC-01	
2	Course Title	संभाषणकौशल	
3	Course Type	VAC	
4	Pre-requisite (if any)	As per program	
5	Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> <li>• संस्कृत संभाषण में दक्ष एवं निपुण होंगे, जिससे विद्यार्थियों की भाषा के अध्ययन और ज्ञान में अनायास वृद्धि होगी।</li> <li>• संस्कृत संभाषण से भाषा और संस्कृति के प्रति स्वाभिमान उत्पन्न होगा।</li> <li>• भाषा कौशल का विकास विद्यार्थियों के आत्मविश्वास में वृद्धि करेगा।</li> <li>• प्रतियोगी परीक्षाओं तथा साक्षात्कार आदि में विद्यार्थियों के कौशल की वृद्धि होगी।</li> <li>• संस्कृत उच्चारण से सकारात्मक ऊर्जा का संचार होगा ।</li> </ul>	
6	Credit Value	02 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks : 50	Min. Passing Marks : 20

<b>PART – B Content of the Course</b>		
Unit	Topic (Course Contents)	No. of Periods
I	<p>परिचय</p> <ul style="list-style-type: none"> <li>• मम नाम, भवतः नाम किम् इत्यादि।</li> </ul> <p>सर्वनाम एवं अव्यय प्रयोग</p> <ul style="list-style-type: none"> <li>• सः।सा।तत्।एषः।एषा।एतत्।अहम्।भवान्।भवती।आम्।न।वा।किम्।अस्ति।नास्ति।अत्रि।तत्र।कुत्र।सर्वत्र।अन्यत्र।एकत्र।</li> <li>• षष्ठी विभक्ति का प्रयोग</li> <li>• तस्य।एतस्य।कस्य</li> <li>• तस्याः।एतस्याः।कस्याः।मम।भवतः।भवत्याः।</li> <li>• आवश्यकम्।मास्तु।पर्याप्तम्।धन्यवादः।स्वागतम्।</li> </ul>	

	<p>क्रियापदप्रयोग</p> <ul style="list-style-type: none"> <li>गच्छति।आगच्छति।पठति।लिखति।खादति।पिबति।क्रीडति।वदति।उत्तिष्ठति।उपविशति।गच्छामि।आच्छामि।गच्छतु।आगच्छतु।</li> </ul> <p>संख्याअभ्यास</p> <ul style="list-style-type: none"> <li>1,2,3,4,5,6,7,8,9,10</li> <li>10,20,30,40,50,60,70,80,90,100</li> </ul> <p>समयअभ्यास</p> <p>5:00, 5:15, 5:30, 4:45 (सपाद, पादोन, सार्द्ध, वादनम्)</p>	
II	<p>क्रियापद बहुवचन प्रयोग –</p> <ul style="list-style-type: none"> <li>गच्छन्ति गच्छामः। गच्छन्तु। पिबन्ति। पिबामः। पिबन्तु। लिखन्ति। लिखामः। लिखन्तु। ...इत्यादि परिवर्तनाभ्यासः।</li> </ul> <p>द्वितीया विभक्ति अभ्यास</p> <ul style="list-style-type: none"> <li>ग्रंथः, घटी, छात्रा।ग्रंथं ददातु, घटीं ददातु इत्यादिवत्।</li> <li>पुरतः।पृष्ठतः।वामतः।दक्षिणतः।उपरि।अधः।इतः।ततः।.....</li> <li>तः।गृहतः।कुतः।</li> <li>कथम्? सम्यक्।शीघ्रमंदम्।उच्चैः।शनैः।पठनार्थम्, किमर्थम्।</li> </ul> <p>सप्तककार</p> <ul style="list-style-type: none"> <li>किम्।कुत्र।कति।कदा।कुतः।कथं।किमर्थम्।एकैकम् उपयुज्य परस्परं प्रश्नाः।अपि।अस्तु।अहं न जानामि। .... कानिचन वाक्यानि।</li> </ul>	
III	<p>भूतकालीन क्रियापद पाठन –</p> <ul style="list-style-type: none"> <li>गतवान् - पठितवान्।लिखितवान्।गतवती- पठितवती लिखितवती।</li> </ul> <p>विशिष्ट क्रिया पद अभ्यास–</p> <ul style="list-style-type: none"> <li>करोमि कुर्मः।करोति कुर्वन्ति।ददामि ददमः। ददाति ददति।शृणोमि शृणुमः।शृणोति शृण्वन्ति।जानामि जानीमः।जानाति जानन्ति।</li> </ul> <p>संबोधन</p> <ul style="list-style-type: none"> <li>भो।श्रीमन्।मान्ये।मानिन्।मित्र।महोदय, राम, सीते! इत्यादि।</li> </ul> <p>संख्या</p> <ul style="list-style-type: none"> <li>21 से 50 तक समय 1:00, 2:00, 3:00, 4:00</li> </ul> <p>एतेषां वाक्यानाम् उपयोगेन वाक्यानि वाचनीयानि अतः।इति।अस्मि, यदि तर्हि, यथा, तथा।पर्यन्तम्।</p> <p>क्तवतु प्रत्यय-</p> <ul style="list-style-type: none"> <li>गतवन्तः।पठितवन्तः।लिखितवन्तः।गतवत्यः।पठित्वत्यः- लिखितवत्यः।</li> </ul> <p>लिंग परिवर्तन अभ्यास</p> <ul style="list-style-type: none"> <li>सः।गतवान्।सा।गतवती।अहं।गतवान् अहं।गतवती।</li> </ul> <p>कालपरिवर्तन अभ्यास</p>	

	<ul style="list-style-type: none"> <li>• गच्छति गतवान्गतवती।</li> </ul> <p>विशेषपाठन</p> <ul style="list-style-type: none"> <li>• आसीत्।आसन्।आसम्।</li> </ul> <p>तृतीया विभक्ति</p> <ul style="list-style-type: none"> <li>• दंडेन।मापिकया।लेखन्या।पुष्येण।सह।विना।अद्यतन।ह्यस्तन।श्वस्तन।पूर्वतन।इदानींतन।</li> </ul> <p>भविष्यत्कालीन पद पाठन</p>	
IV	<p>निम्नलिखितानां शब्दानां प्रयोगः  नूतनम्,पुरातनम्,बहु,किञ्चित्।दीर्घः,स्वः,उन्नतः,वामनः,स्थूलः,कृशः।  तुमुन्प्रत्यय  पठितुं।लिखितुम्।  किंतु।निश्चयेन।बहुशः।प्रायशः।किल,खलु।  शक्नोति क्रिया का प्रयोग  विशेषण विशेष्य भाव का अभ्यास  सःउत्तमःबालकः।सा उत्तमा बालिका।तत् उत्तमं पुस्तकम्  वाक्य विस्तार अभ्यास  सःमम पुस्तकं प्रातःकाले पञ्चवादने पठितवान्।इतःपूर्वम् - इतःपरम्।क्त्वा,  तुमुन्परिवर्तनाभ्यासःबहिःअंतः।रिक्तम् - पूर्णम्।इतोऽपि।चेत् - नोचेत्।  संख्या-71 से 100 तक</p> <p>अतःयतःपरिवर्तनाभ्यासः।यद्यपि तथापि।यत्र-तत्र।कति-कियत्।एतयोः भेद  ज्ञापनम्।यावत् - तावत्।यत्-तत्।यः - सः।या - सा।अस्माकम्।चित्..... द्वयम्  (पुस्तकद्वयं, बालकद्वयम्)  लिंगभेदःएकः,एका - एकम्।  द्वौ-द्वे,द्वे।  त्रयःतिस्रःत्रीणि।  चत्वारःचतस्रःचत्वारि।  अर्थम् - समाजार्थम्, संस्कृतार्थम्  तव्यत् - अनीयप्रत्यय का प्रयोग  कुत्र गंतव्यम्।अद्य किं किं करणीयम् ?</p>	
Keywords	परिचय, क्रियापद, अव्यय, संख्या, समय इत्यादि ।	

Signature of Convener & Members(CBoS) :

<b>PART – C : Learning Resources</b>		
Text Books and Others		
1. अभ्यासदर्शिनी-श्रीजनार्दनहेगडे, संस्कृतभारती, बंगलुरु		
e- Resources/ e-books and e-learning portals		
<b>PART – D: Assessment and Evaluation</b>		
Suggested Continuous Evaluation Methods :		
Maximum Marks : 50 Marks		
Continuous Internal Assessment (CIA) : 15 Marks		
End Semester Exam (ESE) : 35 Marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test /Quiz-(2) :10 & 10 Assignment / Seminar +Attendance-05 Total Marks - 15	Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against 15 marks
<b>End Semester Exam (ESE) :</b>	<b>Two section – A &amp; B</b> Section A :Q1 Objective-05×1 = 05 Marks Q2 Short answer type-5×2 =10Marks Section B : Descriptive answer type qts. 1out of 2 from each unit- 4×05=20 Marks	

Name and Signature of Convener & Members of CBoS :

*Veethan* *AD* *Shi* *AD*  
*De* *AD* *AD* *AD*